

From The Broadway Musical "ANNIE"
Something Was Missing

Lyric by
 MARTIN CHARNIN

Music by
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Simply and sincerely, but not slowly

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The vocal line begins with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The piano accompaniment starts with a piano (p) dynamic and features a bass line of quarter notes G2, Bb2, D3, and F3, with chords in the right hand.

F C+ F C+ F9/6 F C^o F Dm

A series of eight guitar chord diagrams corresponding to the chords listed above: F major, C+ major, F major, C+ major, F9/6 major, F major, C major (open), and Dm minor.

made me a for - tune; That for - tune made ten. Been

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment continues with chords in the right hand and a bass line of quarter notes G2, Bb2, D3, and F3.

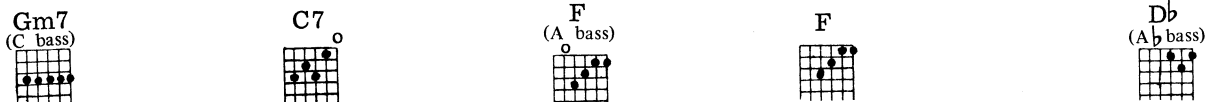
G7 Dm (G bass) G7 Dm (G bass) G7 G13 G7

A series of seven guitar chord diagrams: G7 major, Dm minor (with G bass), G7 major, Dm minor (with G bass), G7 major, G13 major, and G7 major.

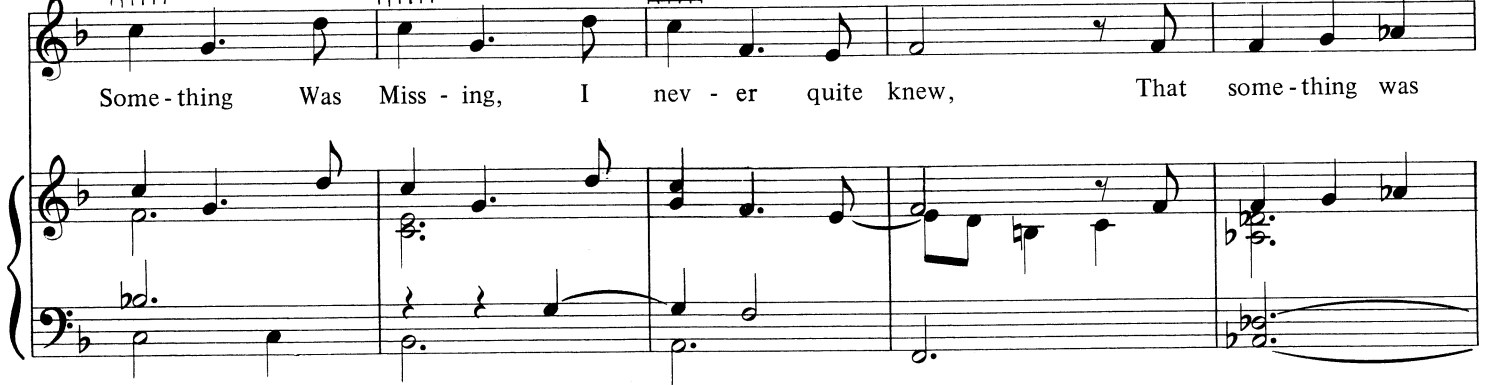
head - lined and pro - filed, a - gain and a - gain. But,

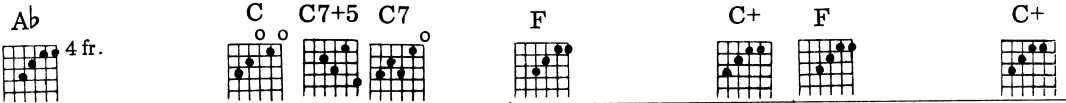
The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment continues with chords in the right hand and a bass line of quarter notes G2, Bb2, D3, and F3.

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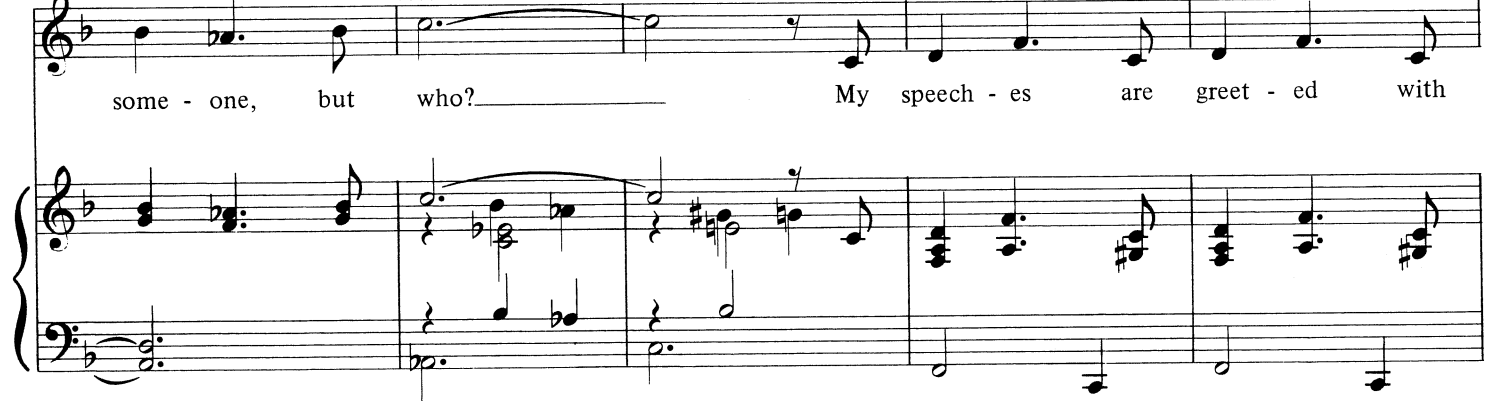


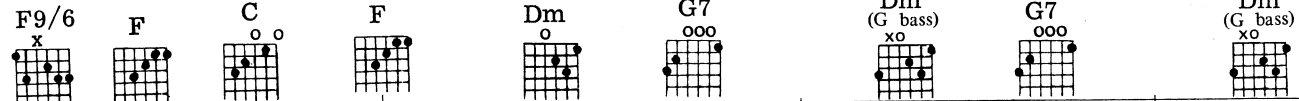
Some - thing Was Miss - ing, I nev - er quite knew, That some - thing was



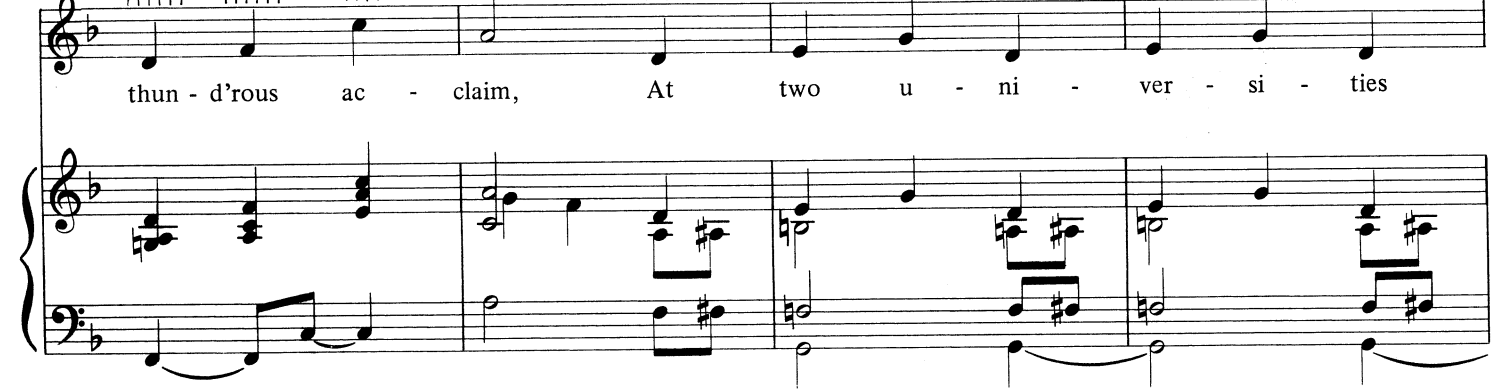


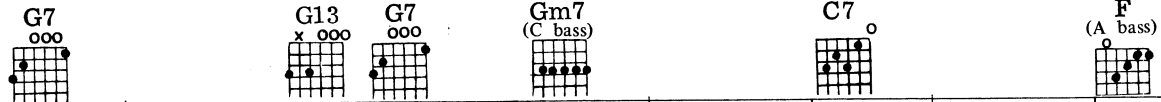
some - one, but who? My speech - es are greet - ed with



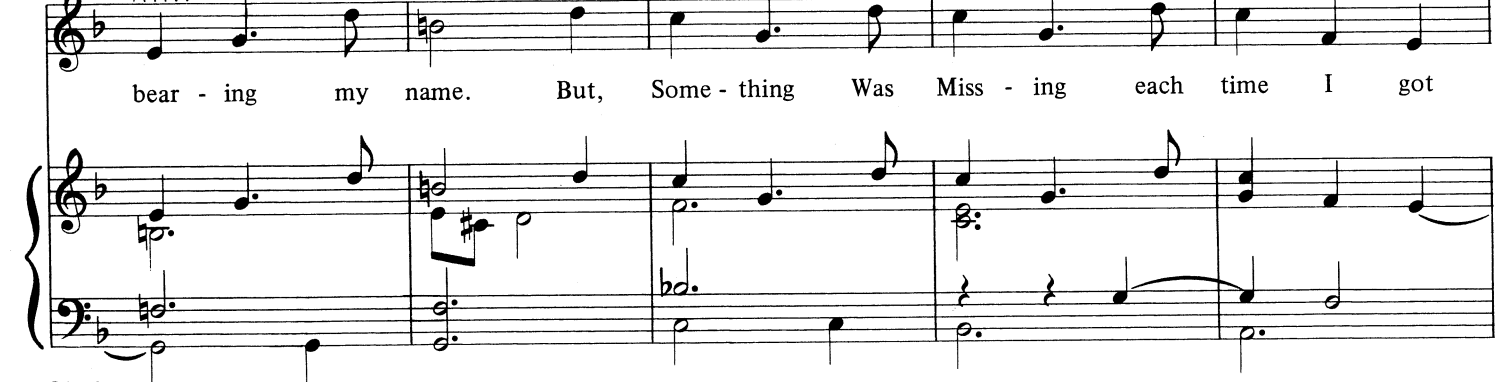


thun - d'rous ac - claim, At two u - ni - ver - si - ties





bear - ing my name. But, Some - thing Was Miss - ing each time I got



F Db (A \flat bass) A \flat 4 fr. C (E bass) C+ C

through; That some - thing was some - one, but who?

Am Am (G bass) Fmaj7 G13 G7-5 G7 Cmaj9

Who would that some - one be? How would she

G (F bass) C C+ C6 Cmaj7 Em (B bass) Am

make it known? Who

Am (G bass) Fm7 B \flat 13 E \flat (G bass) E \flat m7 A \flat 13 Db (F bass)

would need me for me, Need me for me, a -

poco rit.

Gm7 C7^o C⁺ F C⁺ F C⁺ F9/6 F Am (C bass)

lone? _____ The world was my oy - ster, But where was the

a tempo

F G7^{ooo} Dm G7^{ooo} Dm G7^{ooo} Dm G13^{ooo} G7^{ooo}

pearl? Who dreamed I could find it in one lit - tle girl? Yes,

Gm7 (C bass) C (Bb bass) F Bbsus4 Bb F (C bass)

Some - thing Was Miss - ing, But dreams can come true; That some - thing is

Gm7 (C bass) C⁺ F C⁺ F C⁺ F

no one but you. _____

rit. *a tempo*