

Basse dance Sansserre

(Pierre Attaignant)

Edition Leyenda
guitar168.com

8^{va}

E 0 0 1 0 0
B 3 3 3 1 0 1 0 1 3 1 0 0 0 0 1 3 2 3 2 0
F# 3 1 0
D 2 3 0 3
A 0 2 3
E

8^{va}

4

T 0 0 1 0 0
A 1 0 1 3 1 0 3 3 1 0 1 0 1 3 1 0 0 0 1
B 2 2 2 0 3 0 0 0 0 0 0 0 0 0 0 3 3
0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

7

T 3 2 3 2 0 0 0 1 0 3 0 3 1 0
A 3 2 0 2 3 2 3 0 2 3 3 3 1 0
B 2 0 0 0 0 0 0 0 0 0 0 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

10

T 1 0 1 3 1 0 0 0 1 3 2 3 2 0
A 3 3 3 1 0 1 0 1 3 1 0 2 2
B 0 2 3 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

13

T	1-0	0-1-0	0	3-1-0	3-1-0	0-0-1	3-2-3-2-0	3-2-0
A	3	3	3	0	3	3	0	0
B			2		0		2	0

8^{va}

16

T	2-3-2-3-0-2-3-3	3-2-3-3	0-0-0-1-1	0-0-1-0-1-3-1-0
A	0	0	0	2-3
B	0	0	0	0

8^{va}

19

T	3-2-3-3	0-0-0-1-0	1-0-1-3-1-0	3-2-3-3	0-0-0-1-1
A	0	0	2-2	0	0
B	0	0	0	0	0

8^{va}

22

T	0-0-1-0-1-3-1-0	3-2-3-3	0-0-0-1-0	1-0-1-3-1-0
A	3	0	3	2-0-2-2
B	2	0	0	0