

# Fragile

Arrangement by  
Deke Sharon

Music and Lyrics by  
Sting

Quasi out-of-time,  $\text{♩} \sim 120$

**Solo**

*p*

loo loo loo loo \_\_\_\_\_ loo loo loo loo loo loo loo \_\_\_\_\_ loo loo \_\_\_\_\_

**S**

*p* *Vocal flange: start on any random vowels and slowly move to other vowels out of time*

(vocal flange) \_\_\_\_\_

**A**

*p*

(vocal flange) \_\_\_\_\_

**T**

*p*

(vocal flange) \_\_\_\_\_

**B**

*p*

(vocal flange) \_\_\_\_\_

5 In tempo,  $\text{♩} = 80$

*mp*

loo loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo loo loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo

*mp*

loo loo loo loo loo loo loo

*mp*

loo loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo loo loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo loo \_\_\_\_\_ loo

*mp*

doo d doo doo d doo

*mp*  
If blood will

loo loo loo\_\_ loo loo\_\_ loo loo loo loo\_\_

loo loo loo loo\_\_ loo loo loo

loo loo loo\_\_ loo loo\_\_ loo loo loo\_\_

doo d doo doo d doo

9  
flow when flesh and steel are one,\_\_\_

loo loo loo\_\_ loo loo\_\_ loo loo loo loo\_\_ loo loo\_\_ loo

loo loo loo loo loo loo

loo loo loo\_\_ loo loo\_\_ loo loo loo\_\_ loo loo\_\_ loo

doo d doo doo d doo

dry-ing in\_\_\_ the col-or\_\_\_ of the eve-ning sun. To-mor-row's

loo loo loo\_\_\_ loo loo\_\_\_ loo loo loo\_\_\_

loo loo loo loo\_\_\_ loo loo loo

loo loo loo\_\_\_ loo loo\_\_\_ loo loo loo\_\_\_

doo d doo doo d doo

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics 'dry-ing in\_\_\_ the col-or\_\_\_ of the eve-ning sun. To-mor-row's'. The second, third, and fourth staves are vocal lines in treble clef, each with 'loo' syllables. The fifth staff is a piano accompaniment line in bass clef with 'doo d doo' syllables. The piano part consists of a simple bass line with eighth and quarter notes.

13

rain will wash the stains a-way, But

loo loo loo\_\_\_ loo loo\_\_\_ loo loo loo\_\_\_ loo loo\_\_\_ loo

loo loo loo loo loo loo

loo loo loo\_\_\_ loo loo\_\_\_ loo loo loo\_\_\_ loo loo\_\_\_ loo

doo d doo doo doo d doo doo

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts at measure 13 and contains the lyrics 'rain will wash the stains a-way, But'. The second, third, and fourth staves are vocal lines in treble clef, each with 'loo' syllables. The fifth staff is a piano accompaniment line in bass clef with 'doo d doo doo doo d doo doo' syllables. The piano part continues with a simple bass line.

some-thing in \_\_\_ our minds \_\_\_ will al-ways stay. \_\_\_\_\_ Per-

loo loo loo \_\_\_ loo loo \_\_\_ loo loo loo loo \_\_\_

loo loo loo loo \_\_\_ loo loo loo

loo loo loo \_\_\_ loo loo \_\_\_ loo loo loo loo \_\_\_

doo d doo doo doo d doo doo

17

haps this fi - nal act \_\_\_ was meant \_\_\_ to clinch a life - time's ar - gu - ment, \_\_\_ That

loo loo loo \_\_\_ loo loo \_\_\_ loo loo loo loo \_\_\_ loo loo \_\_\_ loo loo \_\_\_ loo

loo loo loo loo loo loo loo

loo loo loo \_\_\_ loo loo \_\_\_ loo loo loo loo \_\_\_ loo loo \_\_\_ loo loo \_\_\_ loo

doo d doo \_\_\_ doo doo doo d doo \_\_\_ doo doo

noth-ing comes\_\_ from vi - o-lence,\_\_ and noth-ing ev - er could,\_\_ For

loo loo loo\_\_loo loo\_\_loo loo loo loo\_\_

loo loo loo loo\_\_ loo loo loo

loo loo loo\_\_loo loo\_\_loo loo loo loo\_\_

doo d doo\_\_ doo doo doo d doo\_\_ doo doo

21

all those born\_\_ be - neath\_\_ an an - gry star, lest

loo loo loo\_\_loo loo\_\_loo loo loo loo\_\_loo loo\_\_loo

loo loo loo loo loo loo

loo loo loo\_\_loo loo\_\_loo loo loo loo\_\_loo loo\_\_loo

doo d doo doo\_\_ d doo doo doo d doo doo doo\_\_ d doo doo

we for-get\_\_\_ how frag - ile we are.

loo loo loo\_\_\_ loo loo\_\_\_ loo loo loo loo\_\_\_ loo loo\_\_\_ loo

loo loo loo\_\_\_ loo loo loo\_\_\_ loo

loo loo loo\_\_\_ loo loo\_\_\_ loo loo\_\_\_ loo

doo d doo doo\_\_\_ d doo doo doo d doo doo\_\_\_ d doo doo

25

*mf*

On\_\_\_ and on\_\_\_ the rain\_\_\_ will fall,\_\_\_ like

*mf*

On\_\_\_ and on\_\_\_ the rain\_\_\_ will fall,\_\_\_

*mf*

On\_\_\_ and on\_\_\_ the rain\_\_\_ will fall,\_\_\_

*mf*

On\_\_\_ and on\_\_\_ the rain\_\_\_ will fall,\_\_\_ like

*mf*

da d da d da d da d da d da d da d da d d

tears from\_ a star,\_\_\_ like tears from\_ a star. \_\_\_

\_\_\_ like tears from\_ a star,\_\_\_ and on\_\_\_ and

\_\_\_ like tears from\_ a star,\_\_\_ and on\_\_\_ and

8 tears from\_ a star,\_\_\_ like tears from\_ a star, and on\_\_\_ and

da d da d da d d d d da d da d da d da d d

29

*f* On\_\_\_ and on\_\_\_ the rain\_\_\_ will say\_\_\_ how

*f* on\_\_\_ and on\_\_\_ the rain\_\_\_ will say\_\_\_

*f* on\_\_\_ and on\_\_\_ the rain\_\_\_ will say\_\_\_

8 *f* On\_\_\_ and on\_\_\_ the rain\_\_\_ will say\_\_\_ how

*f* da d da d da d da d da d da d da d da d d

*decresc.* frag - ile\_\_\_ we are,\_\_\_ how frag - ile\_\_\_ we are.\_\_\_\_ 1.

*decresc.* \_\_\_ how frag - ile\_\_\_ we are.\_\_\_\_ 1.

*decresc.* \_\_\_ how frag - ile\_\_\_ we are.\_\_\_\_

*decresc.* frag - ile\_\_\_ we are,\_\_\_ how frag - ile\_\_\_ we are.\_\_\_\_

*decresc.* da d da d da d d d d d da d da d da

2. *decresc.* frag - ile\_\_\_ we are,\_\_\_ how frag - ile\_\_\_ we are,\_\_\_ how

2. *decresc.* \_\_\_ how frag - ile\_\_\_ we are,\_\_\_\_ how frag - ile,\_\_\_ how

*decresc.* \_\_\_ how frag - ile\_\_\_ we are,\_\_\_\_ how frag - ile,\_\_\_ how

*decresc.* frag - ile\_\_\_ we are,\_\_\_ how frag - ile\_\_\_ we are,\_\_\_ how

*decresc.* da d da d da d d d d d da d da d da d d d d



36

*p*

frag - ile \_\_\_ we are. \_\_\_ loo loo loo loo \_\_\_ loo loo loo loo

*p*

frag - ile \_\_\_ we are. \_\_\_ (vocal flange) \_\_\_

*p*

frag - ile \_\_\_ we are. \_\_\_ (vocal flange) \_\_\_

*p*

frag - ile \_\_\_ we are. \_\_\_ (vocal flange) \_\_\_

*p*

da (vocal flange) \_\_\_

loo loo loo \_\_\_ loo loo \_\_\_

*mp*

loo loo loo loo

*mp*

loo loo loo

*mp*

loo loo \_\_\_

*mp*

doo oo