

à Annick JAGET

HOMMAGE A FRANK ZAPPA

Roland DYENS

(♩ sempre = ♩)

Con Fuoco (♩ = 92)

(i. m et a ad lib.)

sempre *f* ed iguale (*ff* et = 105 à la reprise finale)

(en couchant légèrement 4)

(*f*)
ff sub. (*f*)
ff sub. (*f*)
fff sub.

fff sub. (*f*)
(*ff* sub.) (sim.) (*fff* sub.)

(*f*) (sim.) *p* sub. molto

molto animato

sfz *p* *p* *i* *p* *i* *p* *p*

i *p* *i* *p* (*fff* sub.) *ff* (sim.) molto

(CODA)

furioso

H. XII H. VII

sfz

f

meno f

mf

(molto metal.)
(arp.)

a tempo

mf

mp

mf

(XII) (VII)

②

③

⑥

f sub.

(*mf*)

molto

mf

molto

sfz

XXIV ⑤

① XIX

(♩-♩; ♩-♩)

ff (energico)

furioso

H.XII H.VII

sfz

m

f

meno f

mf

allargando

(molto metal.) (arp.)

a tempo

mf

mp

mf

(XII) (VII)

(b)

mf

f sub.

(*mf*)

molto

XXIV ① XIX

mf

molto

sfz

(♩ = ♩; ♩ = ♩)

ff (energico)

The musical score consists of seven systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense sixteenth-note passages and dynamic markings.

System 1: Starts with *sfz* and *sempre*. Includes a circled 3 and a circled 6. Dynamics range from *fff* to *f*.

System 2: Includes a circled 3 and *mi*. Dynamics include *ff sub.*, *mp*, and *f*.

System 3: Includes *mi* and *mi*. Dynamics include *ff sub.* and *p sub.*.

System 4: Dynamics include *f sub.*, *sfz*, *f sub.*, and *p sub.*. Includes the instruction *molto*.

System 5: Dynamics include *f*, *sfz*, *f sub.*, and *ff sub.*.

System 6: Dynamics include *mf*, *sfz*, *p sub.*, *poco a poco*, *molto*, and *sfz*.

The score concludes with a double bar line and a circled X over the number 16.

X de la page 4 à la moitié de la page 5. le
 16 chiffre de la mesure, sans cesse
 changeant, n'a que peu d'importance. Il
 faudra simplement considérer les barres
 de mesure comme des repères d'une
 séquence à la suivante et jouer au même
 tempo les successions de doubles croches.

X from page 4 to half page 5, the number
 16 of beat in each bar, which is unceas-
 ingly variable, is of little importance.
 Bar lines shall be considered as reference
 marks from sequence to sequence and the
 successions of semiquavers shall be played
 at the same tempo.

First system of musical notation. Treble clef, 16/8 time signature. The upper staff contains a melodic line with slurs and accents, marked with *(sim.)*. The lower staff shows guitar chord diagrams with fingerings (e.g., 4, 2, 1, 2, 3, 4) and a dynamic marking of *ff*.

Second system of musical notation. Treble clef, 2/4 time signature. The upper staff features a melodic line with a *gliss. lentissimo* marking and a *p* dynamic. The lower staff shows guitar chord diagrams and a *p* dynamic. Performance instructions include *(pochis.)* and *sempre*.

Third system of musical notation. Treble clef, 2/4 time signature. The upper staff is marked *deciso*. The lower staff shows guitar chord diagrams and dynamics ranging from *mp* to *pp* and *mf sub.*.

Fourth system of musical notation. Treble clef, 2/4 time signature. The upper staff includes a *♯III* fingering instruction. The lower staff shows guitar chord diagrams and a *più f* dynamic marking.

Fifth system of musical notation. Treble clef, 2/4 time signature. The upper staff is marked *sonoro*. The lower staff shows guitar chord diagrams and a *p* dynamic. The instruction *perdendosi* is written at the end of the system.

(poser le pouce sur 5 au moment des liaisons)

Sixth system of musical notation. Treble clef, 2/4 time signature. The upper staff is marked *souplement*. The lower staff shows guitar chord diagrams and dynamics including *pp*, *poco sfz*, and *p*. The instruction *rit. pochis.* is written at the end.

a tempo

mf *poco* *mf* *ff sub.*

p sub. *(mf)* CIV

CII CII *dolcissimo* *mp*

CII CV *poco a poco* *f*

meno f *sfz* *gliss.*

sfz *sfz* *i m a m* *sf. al. sf.**

CIV CII *dolce* *p sub.* *poco* *f sub.*

* page 11.

rit. pochissimo
a tempo

mf

ff sub.

mf

a m i

p sub.

f sub.

p sub.

f sub.

molto pesante

a m i

p

a tempo con spirito

dolce sub. (mp)

rit.

poco

pp sub.

Giacoso

CIX

f sub.

sfz

mp

vib.

f sub.

CIV

f sub.

vib.

(mp)

CVII

port.

mf (*)

p sub. (eco)

sfz

sfz

dolce sub. (p)

CIII

molto rit.

f

(mp)

(vib.)

sfz

CIV

CIX

f sub.

moltissimo

sfz

CVII

port.

III

II

allargando poco a poco

mf

H.XII

rit. molto

Poco meno (♩. = 80)

Calmato

p i m a a m i m

pp

p (breve)

p (sul tasto)

progressiez vers le pont.

a tempo con leggerezza

mp (norm.)

ossia:

molto legato
poco
p p

rit. a tempo
(poco)
mp

i m a m i p i m a

rit. a tempo
pp
mp clair obscur

i m a i a m i m a i a m i m a i a

(sim.)
rit. molto
(poco)

i m a i a i m a m

a tempo
rit. poco a tempo
pont.
(norm.)
mp
(poco)

i a m i m

poco più f
(poco)
(f)
(mf)
(poco)

Musical score system 1, featuring a treble clef and a 5/8 time signature. The music consists of a melodic line with various ornaments and a bass line with chords and single notes. Dynamics include *(f)* and *(mf)*.

Musical score system 2, featuring a treble clef and a 4/8 time signature. It includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings *p (eco)*, *p*, and *più f*. Performance instructions include *rit. molto*, *a tempo*, and *(sempre molto legato)*. The lyrics *i m > m i a* are written below the notes.

Musical score system 3, featuring a treble clef and a 4/8 time signature. It includes fingerings and dynamic markings *p*. Performance instructions include *poco allarg.* and *a tempo*. The lyrics *i m > i m a* are written below the notes.

Musical score system 4, featuring a treble clef and a 4/8 time signature. It includes fingerings and dynamic markings *f*, *sfz*, and *p*. Performance instructions include *rit. poco*, *a tempo*, and *allarg. molto*. The instruction *pesante* is written below the notes.

Musical score system 5, featuring a treble clef and a 2/8 time signature. It includes fingerings and dynamic markings *ppp* and *p*. Performance instructions include *a tempo*, *rit. pochis.*, and *poco più lento poi accelerando poco a poco*. The instruction *rit. poco* appears at the end of the system.

Musical score system 6, featuring a treble clef and a 4/8 time signature. It includes fingerings and dynamic markings *più f* and *p*. Performance instructions include *a tempo*, *allarg. poco a poco*, and *Tempo I° subito*. The instruction *molto deciso* is written below the notes.

Musical score system 7, featuring a treble clef and a 5/8 time signature. It includes fingerings and dynamic markings *mf*.

reprendre de 8 à 8 puis suivre

rit. pochis. deciso

Musical staff with notes, rests, and dynamic markings like *sfz* and accents.

secco

rit. poco

a tempo

ad lib.

ad lib.

ad lib.

Musical staff with notes, rests, and dynamic markings like *pp* (de très loin.), *f sub.*, and *più dolce*.

Più lento

VII IX

esitando

lunga

a tempo

poi molto

accelerando

Da Capo al Coda

Musical staff with notes, rests, and dynamic markings like *p (eco)*, *pp (eco)*, *ppp (quasi niente)*, and *moltissimo*.

CODA

(XII)

(VII)

sfz

p. meno f

mp

Musical staff for the Coda section with notes, rests, and dynamic markings.

rit. poco

a tempo (deciso)

breve

Musical staff with notes, rests, and dynamic markings like *p morendo*, *pp*, *molto sub.*, and *moltissimo*.

Musical staff with notes, rests, and dynamic markings like *p*, *f sub.*, and accents.

(a tempo)

(pizz. Bartok)

Musical staff with notes, rests, and dynamic markings like *p*, *moltissimo*, *gliss. lentissimo*, and *fff secco* (ca. 7'45'').