

STOP AND STARE

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Moderately

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'Moderately' and 'mp' (mezzo-piano). The introduction features a treble clef staff with a 'N.C.' (no chord) instruction and a bass clef staff with a steady eighth-note accompaniment. Chord diagrams for E and G#m/B are provided. The vocal melody enters in the second system with the lyrics 'This town is cold-er now, —'. The piano accompaniment continues with a consistent eighth-note pattern. The third system contains the lyrics '— I think it's sick of us. — It's time to make our move. — I'm shak-in' off the rust.' The fourth system concludes with the lyrics 'I've got my heart set on an - y - where but here. I'm star-in' down my - self, — They're try'n' to come back, all my sens - es push. Un - tie the weight bags, I —'. Chord diagrams for E and G#m/B are shown above the vocal lines. The piano accompaniment remains consistent throughout.

Cfm



count-in' up the years. Stead-y hands, just take the wheel,
nev - er thought I could. Stead-y feet, don't fail me now,

A



Cfm



Ev - 'ry glance is kill - in' me. Time to make
I will run 'til you can't walk. Some-thin' pulls

A



one last ap - peal for the life I lead.
my fo - cus out and I'm stand - in' down.

E



Bsus



Stop and stare. I think I'm mov - in', but I go no - where.

C#m



Yeah, I know that ev-'ry - one gets scared, — but I've be-come what I can't —

A



E



— be. Oh, — stop and stare.

Bsus



You start to won-der why you're here, not there. And you'd give an - y - thing to

C#m



1.



get what's fair, — but fair ain't what you real - ly — need. — Oh, —

E



— can you see what I see?

2.

A



E



— need. — Oh, — you — don't — need. —

B



C#m



A





Stop and stare. I think I'm mov - in', but I



go no - where. Yeah, I know that ev - 'ry -



one gets scared. I've be - come what I can't



be. Oh, do you see what I see?