

# Limit to your love

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a vocal melody line and a guitar accompaniment line. The second system continues the accompaniment with a more complex rhythmic pattern, including a triplet. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

**System 1:**

- Staff 1 (Melody):  $A^b B^b m$  |  $D^b E^b m$  |  $D^b E^b m A^b B^b m$
- Staff 2 (Guitar):  $B^b m$  |  $D^b$  |  $E^b m$  |  $D^b E^b m A^b$  |  $B^b m$  |  $D^b$  |  $E^b m$  |  $D^b E^b m A^b$

**System 2:**

- Staff 3 (Melody):  $B^b m$  |  $D^b E^b m$  |  $A^b$  |  $B^b m$  |  $D^b E^b m$
- Staff 4 (Guitar):  $D^b E^b m A^b$  |  $B^b m$  |  $A^b/C$  |  $D^b$  |  $E^b m$  |  $A^b B^b m$
- Staff 5 (Melody):  $B^b m$
- Staff 6 (Guitar):  $B^b m$

**System 3:**

- Staff 7 (Melody):  $A^b B^b m$
- Staff 8 (Guitar):  $A^b B^b m$

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B $\flat$ m D $\flat$  E $\flat$ m D $\flat$  E $\flat$ m A $\flat$  B $\flat$ m D $\flat$  E $\flat$ m D $\flat$  E $\flat$ m A $\flat$

B $\flat$ m D $\flat$  E $\flat$ m D $\flat$  E $\flat$ m A $\flat$  B $\flat$ m D $\flat$  E $\flat$ m

G $\flat$ (add9)

D $\flat$

G $\flat$ (add9) G $\flat$ (add9) G $\flat$ (add9)

**D.S.**