

from THE MUPPET MOVIE

# RAINBOW CONNECTION

Words and Music by  
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Rubato (♩ = 72)

Amaj9 D/A Amaj9 D(9)/F# A D A D(9)/F#

*mp*  
(with pedal)

A(9) F#m11 Bm7 D/E E7(b9) A(9)/C# F#m11

Why are there so man - y songs a - bout rain - bows, and what's on the oth - er

Bm7 D/E E7(b9) Amaj7 Fm11 Bm7 3 D/E

side? Rain - bows are vi - sions but on - ly il - lu - sions,



A(9)/C# F#m11 Bm7 Dmaj7

and rain-bows have noth-ing to hide. So we've been told,  
What's so a - maz-ing

*a tempo*

Bm6/D C#m11

and some choose\_ to be - lieve it; I know they're wrong;  
that keeps\_ us star - gaz - ing and what do we think

E/F# F#7 Bm7 D/E

wait and see. }  
we might see? } Some - day we'll find it,

C#m9 E/F# F#9 Bm7 Dmaj7/E E7(b9)

the rain - bow con - nec - tion; the lov - ers, the dream - ers, and

1.

A(9) F#m7 Bm7 D/E E13(b9)/D A(9)/C# F#m7

me.

The first system of music features a piano accompaniment with a treble and bass clef. The vocal line is on a single staff above the piano part. The key signature has three sharps (F#, C#, G#). The piano part includes a triplet of eighth notes in the right hand and a similar triplet in the left hand. The vocal line has a melodic line with a triplet of eighth notes.

Bm11 D/E E7(b9) A Bm7 D/E E7(b9)/D

The second system continues the piano accompaniment and vocal line. It features a triplet of eighth notes in the piano part and a triplet in the vocal line. The piano part has a more complex texture with chords and moving lines in both hands.

*D.S.*  $\text{X}$

2.

A(9)/C# F#m7 Bm7 Em7 G/A A

me.

The third system shows the piano accompaniment and vocal line. The piano part has a triplet of eighth notes in the right hand. The vocal line has a melodic line with a triplet of eighth notes. The piano part includes a *mf* dynamic marking.

E/G# F#m11 A/E D A/C#

All of us un-der its spell; we know\_ that it's prob-a-bly

The fourth system includes the piano accompaniment and vocal line with lyrics. The piano part has a triplet of eighth notes in the right hand. The vocal line has a melodic line with a triplet of eighth notes. The piano part includes a *mf* dynamic marking.

Bm7/E Cm7/F Bbmaj9 Gm9

mag - ic. Have you been half a - sleep

Cm7 Eb/F F7 Bbmaj9 Gm9

and have you heard voic - es? 'Cause I've heard them call - ing my

Cm7 F7 Bbmaj9 Gm9 Cm7 Eb/F F7

name. Is this the sweet sound that calls the young sail - ors?

Bbmaj9 Gm9 Ebmaj7

The voice might be one and the same.

Ebmaj9 Dm9

I've heard it too man-y times to ig-nore it. It's some-thing that I'm s'posed to

F/G G7 Cm7 Cm7/F Dm7 F/G G13(b9)

be. Some-day we'll find it, the rain-bow con-nec-tion, the

*rubato*

Cm7 F7(b9) Bb(9) Gm7

lov-ers, the dream-ers and me.

Cm7 F7 Bb

*rall.* 6 8va 15ma