

for Steve Zegree, an outstanding educator and a terrific human being. . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano*

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

TENOR BASS

PIANO

I'll be your bridge o'er trou - bled wa -

With strength and conviction (♩ = ca. 76)

3 4 solo (or Altos) tutti

ter, when you're down, when you're down, I will car -

5 6 7 8

ry you like a bridge o'er trou - bled wa - ter. I will lay me -

Performance Time: Approx. 5:30

* Also available: SAB D-420

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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9 10 11 12 (unis.) *mp*

down. When you're

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 *grad. cresc.* 21 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

B \flat F/A G \flat F F/A F/C B \flat F/A

grad. cresc.

24 25 26 *f*

and friends just can't be found, like a

f

G \flat B \flat /F B \flat E \flat 2 E \flat C \flat sus C F B \flat B \flat 2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

E \flat D \flat 7 C \flat 7 C \flat /B \flat B \flat G \flat 7 C \flat 7 D9 D/F#

30 Like a bridge o - ver trou-bled wa-ter

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

mf

37

39

(div.) *mf*

(unis. or solo*) *mf* Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f *mf*

* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.
A-1906

40 41 42

oo oo hoo oo oo hoo

street, my Lord, when eve - ning falls so hard.

Bb Cm/Bb Bb

43 44 45

(unis.) 3

so hard, com - fort_ you. *grad. cresc.*

I will com - fort_ you. I'll take_ your part_

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

cresc. (div.)

when dark - ness comes

Oh, when dark - ness comes

F F/A F/C Bb F/A

grad. cresc.

49 50 51 *s. f*
 ah Like a
 (solo melody T. *f* over full choir)
 and pain is all a round,
 Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54
 bridge o - ver trou - bled wa - ter I will lay me down.
 Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57
 Like a bridge o - ver trou - bled wa - ter
 Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

solo (or Basses) *(end solo)* I'll be your bridge. *(unis.) (mel.)*

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car- *solo (or Basses)* *(unis.)*

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay-

67 68 69 70

me — down.

mf Bb Cm/Bb Bb Eb6/Bb Bb

(unis. or solo*) C

71 *mf* 73

Sail on sil - ver girl, sail on — by. —

mf

Sail on — sil - ver girl,

f *mf*

Eb/F *F* *Bb* *Cm/Bb*

74 75 76

— Your time — has come — *no breath* to shine..

sail on by. —

Bb *Cm/Bb* *Bb*

77 78 79 *f*

— All your dreams are on their way. See how they shine..

f

Cm/Bb *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

* Optional solo continues through m. 93.
A-1906

80 (solo) 81 82

Oh, if you ev - er need — a friend, —

(unis.)

F/A F/C Bb Bb/A

83 84 85

right be - hind. —

look a-round. — I'm sail - ing ah — Like a

(solo melody over full choir)

Gm Bb/F Eb C/F Fsus F Bb Bb/D

86 87 88

bridge o - ver trou - bled — wa - ter — I will ease your mind. —

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94 *(tutti)*

I'll be your bridge_ *(unis.)*

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 96 97 *solo (or Sopranos) (tutti)*

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 ry — you like a bridge — 99 o'er trou - bled wa - ter — 100 I will lay, —

B^b/D B^b/E^b F_{sus}

101 *cresc.* I will lay — 102 me down, — 103 *f cresc.* lay me 104 *rit.*

F Cm7 F_{sus} F B^b E^b ^{8va} Cm7 E^b/F

105 *ff* down. — 106 107 108

B^b_{sus} B^b Cm/B^b Cm/F Cm/B^b B^b ^{8va} _{8vb}