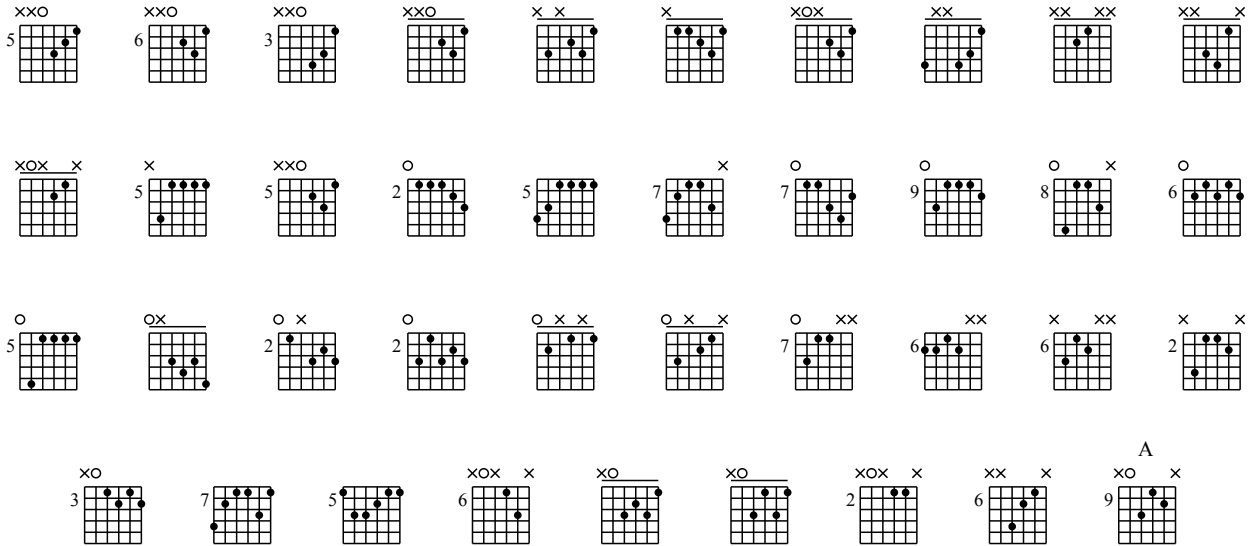


Prélude en Ré mineur

Jean-Sébastien Bach

Words & Music by Jean-Sébastien Bach



♩ = 90

let ring let ring let ring let ring let ring let ring let ring let ring let ring

1

let ring let ring let ring let ring let ring let ring let ring let ring let ring

4

let ring let ring let ring let ring let ring let ring let ring let ring let ring

7

let ring let ring let ring let ring let ring let ring let ring let ring let ring

10

1/2 barré 5

let ring let ring let ring let ring barré 2 avec mi à vide let ring let ring let ring 1/2 barré 5 let ring let ring



13

Detailed description: This musical staff begins at measure 13. It contains six measures of music. The first measure is marked 'let ring'. The second and third measures are marked 'let ring let ring'. The fourth measure is marked 'let ring'. The fifth measure is marked 'barré 2 avec mi à vide'. The sixth measure is marked '1/2 barré 5'. The staff shows a sequence of chords and melodic lines with various fretting techniques.

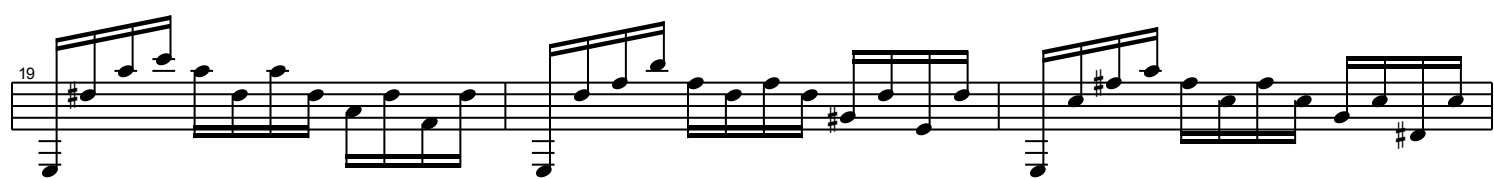
let ring barré 7 avec mi à vide let ring let ring let ring garder le barré 7 let ring let ring let ring barré 9 avec mi à vide let ring let ring



16

Detailed description: This musical staff begins at measure 16. It contains six measures of music. The first measure is marked 'let ring'. The second measure is marked 'barré 7 avec mi à vide'. The third and fourth measures are marked 'let ring let ring'. The fifth measure is marked 'let ring'. The sixth measure is marked 'garder le barré 7'. The staff continues with a sequence of chords and melodic lines.

let ring barré 8 let ring let ring let ring let ring let ring let ring barré 5 avec mi à vide let ring let ring



19

Detailed description: This musical staff begins at measure 19. It contains six measures of music. The first measure is marked 'let ring'. The second measure is marked 'barré 8'. The third and fourth measures are marked 'let ring let ring'. The fifth measure is marked 'let ring'. The sixth measure is marked 'barré 5 avec mi à vide'. The staff continues with a sequence of chords and melodic lines.


let ring let ring let ring let ring barré 2 avec mi à vide let ring let ring let ring barré 1 avec mi à vide let ring let ring



22

Detailed description: This musical staff begins at measure 22. It contains six measures of music. The first measure is marked 'let ring'. The second and third measures are marked 'let ring let ring'. The fourth measure is marked 'let ring'. The fifth measure is marked 'barré 2 avec mi à vide'. The sixth measure is marked 'barré 1 avec mi à vide'. The staff continues with a sequence of chords and melodic lines.


let ring let ring let ring let ring let ring let ring let ring let ring let ring



25

Detailed description: This musical staff begins at measure 25. It contains six measures of music. The first measure is marked 'let ring'. The second and third measures are marked 'let ring let ring'. The fourth measure is marked 'let ring'. The fifth and sixth measures are marked 'let ring let ring'. The staff continues with a sequence of chords and melodic lines.


let ring let ring let ring let ring let ring let ring let ring let ring let ring



28

Detailed description: This musical staff begins at measure 28. It contains six measures of music. The first measure is marked 'let ring'. The second and third measures are marked 'let ring let ring'. The fourth measure is marked 'let ring'. The fifth and sixth measures are marked 'let ring let ring'. The staff continues with a sequence of chords and melodic lines.

let ring let ring let ring let ring let ring let ring let ring barré 5 entier let ring let ring



31

Detailed description: This musical staff begins at measure 31. It contains six measures of music. The first measure is marked 'let ring'. The second and third measures are marked 'let ring let ring'. The fourth measure is marked 'let ring'. The fifth measure is marked 'barré 5 entier'. The sixth measure is marked 'let ring let ring'. The staff continues with a sequence of chords and melodic lines.

let ring *let ring let ring* *let ring* *let ring let ring* *let ring* *let ring let ring*

34

let ring A
let ring

37