

**fratres (1980)**  
für violine und klavier

**arvo pärt**

\*1935

**1**

♩ = 63

*legato*

Viol.

*ppp poco a poco crescendo sino al fff*

First musical staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with triplets, indicated by a '3' below the notes.

Second musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Third musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Fourth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Fifth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Sixth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Seventh musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Eighth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Ninth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes.

Tenth musical staff, continuing the rhythmic pattern from the first staff, with triplets marked by a '3' below the notes. The staff concludes with a double bar line and a dynamic marking of *fff* (fortississimo).

2

Musical score for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a 4/4 time signature. It features a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The middle staff is in bass clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music includes various rhythmic patterns and dynamic markings.

Musical score for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature. It features an *arco* (arco) instruction and a dynamic marking of *mp* (mezzo-piano). The middle and bottom staves are in bass clef with a 7/4 time signature. The music includes various rhythmic patterns and dynamic markings.

Musical score for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef with a 4/4 time signature. It features a dynamic marking of *mp* (mezzo-piano). The middle and bottom staves are in bass clef with a 4/4 time signature. The music includes various rhythmic patterns and dynamic markings.

Musical score for the fourth system, measures 13-16. The system consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef with a 3/4 time signature. The music includes various rhythmic patterns and dynamic markings.

3

The musical score is divided into three systems, each consisting of three staves. The top staff is for the violin, and the bottom two are for the piano. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:**  
Violin: Starts with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco* section marked *mp* (mezzo-piano) and *legato*.  
Piano: Accompaniment in the left hand, marked *p* and *mp*.  
Measures: 1-9.

**System 2:**  
Violin: Continues the melodic line.  
Piano: Continues the accompaniment.  
Measures: 10-11.

**System 3:**  
Violin: Continues the melodic line.  
Piano: Continues the accompaniment.  
Measures: 12-13.

First system of a musical score. It consists of three staves. The top staff is a single melodic line in 2/4 time. The middle and bottom staves are a piano accompaniment in 9/4 time. The key signature has one flat. The system concludes with a double bar line and the number 11 in the right margin.

Second system of a musical score, continuing from the first. It features the same three-staff structure. The piano accompaniment in the bottom staff includes a fermata over the final measure. The system ends with a double bar line and the number 11 in the right margin.

Third system of a musical score, starting with a boxed number 4 in the top left. The top staff begins with a *pizz.* (pizzicato) instruction and dynamic markings of *p* and *mf*. It then transitions to an *arco* (arco) section with a dynamic marking of *f non legato*. The middle and bottom staves provide accompaniment with dynamic markings of *p*, *mp*, and *mf*. The system concludes with a double bar line and the number 9 in the right margin.

Fourth system of a musical score. It continues the three-staff format. The top staff features a dense, rhythmic texture. The piano accompaniment in the bottom staff includes a fermata over the final measure. The system ends with a double bar line and the number 11 in the right margin.

The first system of music consists of three staves. The top staff features a continuous eighth-note accompaniment. The middle and bottom staves contain a series of chords, primarily dyads, with some triplets. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece. The top staff's eighth-note accompaniment remains consistent. The middle and bottom staves show chordal progressions, including some chords with a sharp sign. Measure numbers 5, 6, 7, and 8 are indicated at the end of the staves.

The third system continues the musical piece. The top staff's eighth-note accompaniment remains consistent. The middle and bottom staves show chordal progressions, including some chords with a sharp sign. Measure numbers 9, 10, 11, and 12 are indicated at the end of the staves.

The fourth system begins with a measure rest in the top staff, followed by a section marked 'pizz.' (pizzicato). The middle and bottom staves contain chords and bass notes. Measure numbers 13, 14, 15, and 16 are indicated at the end of the staves.

arco *rubato*  
*p (legato)*

6

The musical score is divided into two main sections. The first section, starting at measure 6, is marked *pizz.* (pizzicato) and *p* (piano). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second section, starting at measure 11, is marked *arco* (arco) and *ff sub.* (fortissimo sordato). This section is more complex, involving multiple staves and changes in time signature (7/4, 9/4, 11/4, 7/4, 9/4, 11/4, 7/4, 9/4, 11/4, 7/4, 9/4). The treble clef staff continues with a melodic line, while the bass clef staff provides a steady accompaniment. The score concludes with a double bar line at the end of the final system.



7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature, marked *pizz.* and *f*. The middle staff is in bass clef with a 6/4 time signature, marked *f*. The bottom staff is in bass clef with a 6/4 time signature, marked *mf*. The music features chords and single notes with dynamic markings.

Musical score for measures 9-11. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature, marked *arco* and *mf*. The middle staff is in treble clef with a 7/4 time signature, marked *mf*. The bottom staff is in bass clef with a 7/4 time signature. The music features melodic lines and chords with dynamic markings.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature. The middle staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef with a 7/4 time signature. The music features chords and melodic lines.

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature. The middle staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef with a 7/4 time signature. The music features chords and melodic lines.

**8**

*pizz.*  
*f*  
*mf*

*arco*  
*p*

*mf*  
*mp*

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