

HIT ME WITH A HOT NOTE

from *Sophisticated Ladies*

Words and Music by DUKE ELLINGTON
and DON GEORGE

Medium Swing (♩ = $\overset{3}{\text{♩}}$)

mp [walking bass, detached]

The piano introduction is in 4/4 time with a medium swing feel. The right hand is mostly silent, while the left hand plays a rhythmic walking bass line with detached notes. The key signature has one flat (Bb).

[*p*] (soprano head voice)

Hit me with a hot note and watch me bounce. *8va 1*

The first vocal line is in soprano head voice, marked *p*. The melody is simple and rhythmic, matching the piano accompaniment. The lyrics are "Hit me with a hot note and watch me bounce." The final note is marked *8va 1*.

[*p*]

opt. Hit me, hit me with a hot note and watch me bounce. *8va 1*

The second vocal line is an optional variation, marked *opt.* and *p*. The melody is more melodic and includes some grace notes. The lyrics are "Hit me, hit me with a hot note and watch me bounce." The final note is marked *8va 1*.

(belt voice)

[*mf*] Hit me with a hot note and watch me bounce. Hit

[*mp*]

The third vocal line is in belt voice, marked [*mf*]. The melody is more powerful and includes some grace notes. The lyrics are "Hit me with a hot note and watch me bounce. Hit". The final note is marked [*mp*].

Chord progression: C6, Am7, F6, G13

This standard can be done various ways. This arrangement is based on the version performed in *Sophisticated Ladies*.

C6 Am7 F6 G13 C6 C6/E

— me with a hot note and watch— me bounce.— When trum - pets heat — up,

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a C6 chord and includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F6 F#dim7 C6/G G13 C6

Gim - me a rug to beat up. Hit me with a hot note and watch— me bounce.— Hit —

The second system continues the musical piece. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a C6/G chord and a fermata in the bass line.

Am7 F6 G13 C6 Am7

— me with a hot note and watch— me burn,— Slap — me down the rhy - thm from stem —

The third system shows the vocal line with lyrics and piano accompaniment. The vocal line includes a fermata and a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

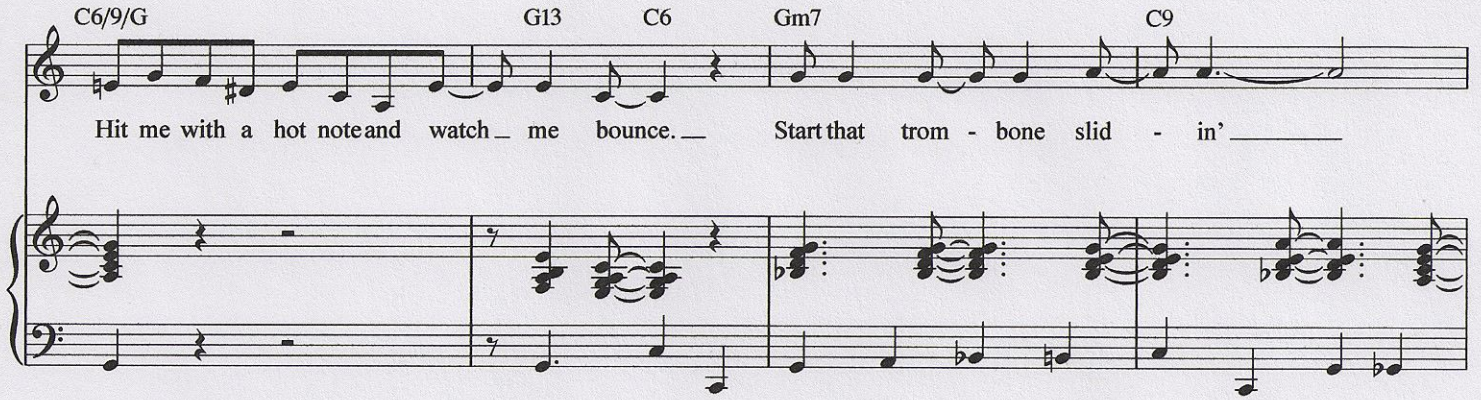
F6 G13 C6 C6/E F6 F#dim7

— to stern.— When sax - es flare — up How can I keep my hair up?

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line features a triplet of eighth notes and a fermata. The piano accompaniment ends with a F#dim7 chord.

C6/9/G G13 C6 Gm7 C9

Hit me with a hot note and watch me bounce. Start that trombone slid in'



Fmaj9 D7b9 D13

While I gather steam. Keep that tempo rid in' And I'll



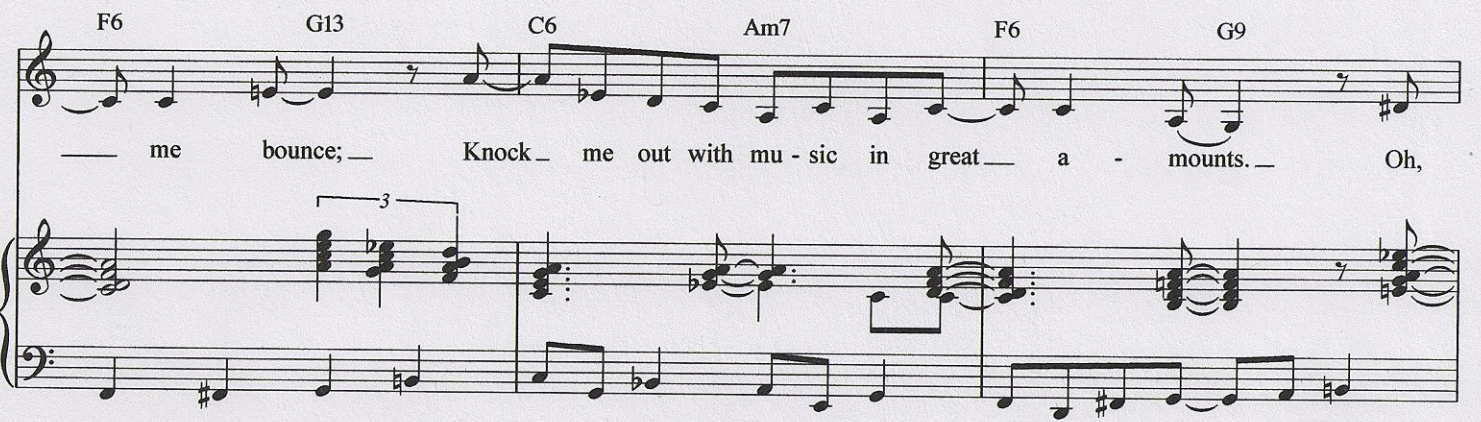
G9 C6 Am7

come in right on the beam. Hit me with a hot note and watch



F6 G13 C6 Am7 F6 G9

me bounce; Knock me out with music in great amounts. Oh,



C6 F7 F#dim7 C6/9/G

let that beat wave, We're gon - na have a heat wave. Hit me with a hot note and watch

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'let', followed by an eighth note 'that', a quarter note 'beat', an eighth note 'wave', a quarter rest, a quarter note 'We're', an eighth note 'gon', a quarter note 'na', an eighth note 'have', a quarter note 'a', an eighth note 'heat', a quarter note 'wave.', a quarter rest, a quarter note 'Hit', an eighth note 'me', a quarter note 'with', an eighth note 'a', a quarter note 'hot', an eighth note 'note', a quarter note 'and', an eighth note 'watch', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C6, F7, F#dim7, and C6/9/G. The bass line has a 7/8 time signature.

G9 C6 Gm7 C9 Fmaj9

me bounce. Start that trom - bone slid - in' While I gath - er steam.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, an eighth note 'me', a quarter note 'bounce.', a quarter rest, a quarter note 'Start', an eighth note 'that', a quarter note 'trom', an eighth note 'bone', a quarter note 'slid', an eighth note 'in'', a quarter rest, a quarter note 'While', an eighth note 'I', a quarter note 'gath', an eighth note 'er', a quarter note 'steam.', and a quarter rest. The piano accompaniment features chords G9, C6, Gm7, C9, and Fmaj9. The bass line continues with a 7/8 time signature.

D7b9 D13 G9 cresc.

Keep that tem - po rid - in', rid - in',

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'Keep', an eighth note 'that', a quarter note 'tem', an eighth note 'po', a quarter note 'rid', an eighth note 'in'', a quarter rest, a quarter note 'rid', an eighth note 'in'', and a quarter rest. The piano accompaniment features chords D7b9, D13, and G9. The bass line continues with a 7/8 time signature. A 'cresc.' marking is present above the piano part.

Ab9

keep it rid - opt. in'. Hit

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'keep', an eighth note 'it', a quarter note 'rid', a quarter rest, a quarter note 'opt.', an eighth note 'in'.', a quarter rest, a quarter note 'Hit', and a quarter rest. The piano accompaniment features a chord Ab9. The bass line continues with a 7/8 time signature and includes triplet markings.

Db6/9 Db6/9/F Gb9 Ab13 Db6/9 Db6/9/F

f

— me with a hot note and watch— me bounce,— Knock— me out with mu - sic in great —

f

8vb

Gb9 Ab9 Db6/9 Db6/9/F Gb6 Eb7/G

— a - mounts.— Oh, let— that beat— wave, We're gon-na have a heat wave.

(8vb)

Db6/9/Ab (Bb9)

mp *mp*

Hit me, — ooh, yeah, — hit me with a hot note. — Hit —

mp

(8vb) ——— [walking bass, detached]

(Eb7) (Ab7) (Eb7) (Eb7) (Db)

— me with a hot note and watch — me bounce.