

*Antonio Salieri*

# La Tempesta di Mare

Ouvertüre zur Oper

Cesare in Farmacusa

Partitur

**Allegro assai**

Fulmine e Tuono

Flöte 1	
Flöte 2	
Oboe 1	
Oboe 2	
Klarinette 1 in A	
Klarinette 2 in A	
Fagott 1	
Fagott 2	
Horn 1 in D	
Horn 2 in D	
Trompete 1 in D	
Trompete 2 in D	
Pauken in D und A	
Violine 1	
Violine 2	
Viola	
Violoncello	
Kontrabass	

5

Fl 1  
Fl 2  
Ob1  
Ob2  
Kl1  
Kl2  
Fg1  
Fg2  
Hr1  
Hr2  
Tr1  
Tr2  
Pk  
Vl1  
Vl2  
Va  
Vc  
Kb

*p*

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*f*

*p*

This musical score page, numbered 4, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Kl 1, Kl 2), Bassoon 1 and 2 (Fg 1, Fg 2), Horn 1 and 2 (Hr 1, Hr 2), Trumpet 1 and 2 (Tr 1, Tr 2), and Trombone (Pk). The string section includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass parts are mostly silent, with some notes in the second and third measures. The string section is active throughout, with dynamic markings of *p* (piano) and *f* (forte). The string parts feature a rhythmic pattern of eighth notes, often with slurs and accents. The woodwind and brass parts have some notes in the second and third measures, including a double bar line in the first measure of each part.



This musical score page, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets (Kl 1, Kl 2), and two Bassoons (Fg 1, Fg 2). The brass section consists of two Horns (Hr 1, Hr 2), two Trumpets (Tr 1, Tr 2), and a Trombone (Pk). The string section includes Violins I and II (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have rests. The strings play a rhythmic pattern of eighth notes in the first two measures, which then changes to a more active eighth-note pattern in the third and fourth measures.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play a melodic line with some dynamics like *p* and *f*. The brass instruments are mostly silent, indicated by rests.



## Fulmine

25

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

## Pioggia continua

30

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*ff*

*f*

Musical score for page 10, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fg 1
- Fg 2
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Pk
- Vl 1
- Vl 2
- Va
- Vc
- Kb

The score consists of 12 staves, each representing a different instrument. The music is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind passage with rapid sixteenth-note runs in the flutes and bassoons. The third measure shows a continuation of the woodwind and string parts, with some instruments playing sustained notes or rests.

35

Fl 1  
Fl 2  
Ob1  
Ob2  
Kl1  
Kl2  
Fg1  
Fg2  
Hr1  
Hr2  
Tr1  
Tr2  
Pk  
Vl1  
Vl2  
Va  
Vc  
Kb

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

Musical score for page 13, featuring woodwinds, strings, and a keyboard section. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are listed on the left: Fl 1, Fl 2, Ob 1, Ob 2, Kl 1, Kl 2, Fg 1, Fg 2, Hr 1, Hr 2, Tr 1, Tr 2, Pk, Vln 1, Vln 2, Va, Vc, and Kb. The score is divided into three measures. The first two measures show the woodwinds and strings playing a simple harmonic pattern. The third measure features a more complex texture with the flutes and trumpets playing a sustained note, the woodwinds playing a melodic line, and the strings playing a rhythmic pattern. The keyboard section (Vc and Kb) plays a bass line that supports the overall harmonic structure.

45

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

Detailed description: This is a page of a musical score, page 14, numbered 45. The score is arranged in a system with 18 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Bassoon 1 (Fg1), Bassoon 2 (Fg2), Horn 1 (Hr1), Horn 2 (Hr2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Percussion (Pk), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a complex woodwind passage with many sixteenth notes, including a double bar line and a fermata. The third measure shows the woodwinds and strings playing. The percussion part (Pk) has a simple rhythmic pattern. The brass parts (Hr, Tr) are mostly silent, with some notes in the second measure.

Musical score for page 15, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fg 1
- Fg 2
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Pk
- Vl 1
- Vl 2
- Va
- Vc
- Kb

The score consists of 15 staves. The first four staves (Fl 1, Fl 2, Ob 1, Ob 2) are in treble clef. The next four staves (Kl 1, Kl 2, Fg 1, Fg 2) are in bass clef. The next four staves (Hr 1, Hr 2, Tr 1, Tr 2) are in treble clef. The last three staves (Pk, Vl 1, Vl 2, Va, Vc, Kb) are in bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure contains a dynamic marking of *p*. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.



50

Fl 1  
Fl 2  
Ob1  
Ob2  
Kl1  
Kl2  
Fg1  
Fg2  
Hr1  
Hr2  
Tr1  
Tr2  
Pk  
Vl1  
Vl2  
Va  
Vc  
Kb

Musical score for page 17, measures 54-56. The score is arranged in a system with 15 staves. The instruments are: Fl 1, Fl 2, Ob 1, Ob 2, Kl 1, Kl 2, Fg 1, Fg 2, Hr 1, Hr 2, Tr 1, Tr 2, Pk, Vln 1, Vln 2, Va, Vc, and Kb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows the following notes for each instrument across the three measures:

- Fl 1:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Fl 2:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Ob 1:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Ob 2:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Kl 1:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Kl 2:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Fg 1:** Measure 54: F#3, G#3, A3, B3; Measure 55: F#3, G#3, A3, B3; Measure 56: F#3, G#3, A3, B3.
- Fg 2:** Measure 54: F#3, G#3, A3, B3; Measure 55: F#3, G#3, A3, B3; Measure 56: F#3, G#3, A3, B3.
- Hr 1:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Hr 2:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Tr 1:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Tr 2:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Pk:** Measure 54: F#4, G#4; Measure 55: F#4, G#4; Measure 56: F#4, G#4.
- Vln 1:** Measure 54: F#4, G#4, A4, B4; Measure 55: F#4, G#4, A4, B4; Measure 56: F#4, G#4, A4, B4.
- Vln 2:** Measure 54: F#4, G#4, A4, B4; Measure 55: F#4, G#4, A4, B4; Measure 56: F#4, G#4, A4, B4.
- Va:** Measure 54: F#3, G#3, A3, B3; Measure 55: F#3, G#3, A3, B3; Measure 56: F#3, G#3, A3, B3.
- Vc:** Measure 54: F#3, G#3, A3, B3; Measure 55: F#3, G#3, A3, B3; Measure 56: F#3, G#3, A3, B3.
- Kb:** Measure 54: F#3, G#3, A3, B3; Measure 55: F#3, G#3, A3, B3; Measure 56: F#3, G#3, A3, B3.

Musical score for page 18, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Klarinetten 1 (Kl 1)
- Klarinetten 2 (Kl 2)
- Fagott 1 (Fg 1)
- Fagott 2 (Fg 2)
- Horn 1 (Hr 1)
- Horn 2 (Hr 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Posaune (Pk)
- Violen 1 (Vl 1)
- Violen 2 (Vl 2)
- Viola (Va)
- Violoncello (Vc)
- Kontrabaß (Kb)

The score is divided into four measures. The woodwind section (Flutes, Oboes, Clarinets) plays a melodic line starting with a rest, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic. The brass section (Horns, Trumpets, Trombone) plays a sustained note with a rest in the first measure. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes, starting with a *f* (forte) dynamic.

60 Fulmine

Fl 1  
Fl 2  
Ob1  
Ob2  
Kl1  
Kl2  
Fg1  
Fg2  
Hr1  
Hr2  
Tr1  
Tr2  
Pk  
Vl1  
Vl2  
Va  
Vc  
Kb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Tuono

65

Musical score for the section "Tuono" on page 20, starting at measure 65. The score is arranged for a full orchestra and includes the following parts:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fg 1
- Fg 2
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Pk
- Vl 1
- Vl 2
- Va
- Vc
- Kb

The score features a dynamic marking of *f* (forte) at the beginning of measure 65. The woodwinds (Kl 1, Kl 2, Fg 1, Fg 2) and strings (Vl 1, Vl 2, Va, Vc, Kb) are marked with *cresc.* (crescendo) leading into the *f* dynamic. The brass parts (Hr 1, Hr 2, Tr 1, Tr 2) also play a role in the texture. The percussion part (Pk) is present but has no notation in this section.

Musical score for page 21, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fg 1
- Fg 2
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Pk
- Vl 1
- Vl 2
- Va
- Vc
- Kb

The score consists of 12 staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings. The first section of the score (measures 1-3) shows a melodic line for the woodwinds and strings, with the violins and violas playing a rhythmic pattern. The second section (measures 4-6) shows a more complex melodic line for the woodwinds and strings, with the violins and violas playing a rhythmic pattern. The third section (measures 7-9) shows a melodic line for the woodwinds and strings, with the violins and violas playing a rhythmic pattern.

## Fulmine, e Tuono

70

Musical score for "Fulmine, e Tuono" starting at measure 70. The score is arranged in a standard orchestral format with the following parts:

- Fl 1
- Fl 2
- Ob1
- Ob2
- K11
- K12
- Fg1
- Fg2
- Hr1
- Hr2
- Tr1
- Tr2
- Pk
- V11
- V12
- Va
- Vc
- Kb

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a fermata over the first measure of each part, indicating a moment of silence or a dramatic pause. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Pk) includes a drum set and a cymbal. The string parts (V11, V12, Va, Vc, Kb) provide a harmonic and rhythmic foundation for the orchestral texture.

This musical score page features 17 staves for various instruments. The top section includes woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), and Clarinet 2 (Kl 2). Below these are Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2). The middle section contains brass instruments: Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Percussion (Pk). The bottom section is for strings: Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwind parts are marked with a piano (*p*) dynamic. The string parts, starting from the second measure, are marked with a forte (*f*) dynamic. The percussion part shows a single note in the first measure. The overall texture is a combination of melodic woodwind lines and a rhythmic string accompaniment.



Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*f*

*f*

*f*

*f*

Musical score for page 25, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Kl 1, Kl 2), Bassoons 1 and 2 (Fg 1, Fg 2), Horns 1 and 2 (Hr 1, Hr 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Trombones (Pk). The string section includes Violins 1 and 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of quarter notes with accents, while the strings provide a steady accompaniment.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Hr 1

Hr 2

Tr 1

Tr 2

Pk

Vl 1

Vl 2

Va

Vc

Kb

This musical score page, numbered 85, features a variety of instruments. The top section includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Kl 1, Kl 2), Bassoon 1 and 2 (Fg 1, Fg 2), Horn 1 and 2 (Hr 1, Hr 2), Trumpet 1 and 2 (Tr 1, Tr 2), and Percussion (Pk). The bottom section includes Violin 1 and 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first two measures show a rhythmic pattern of eighth notes with accents, while the third measure features a more complex rhythmic structure with sixteenth notes and a fermata. The woodwinds and strings play a consistent rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion part is marked with a fermata in the third measure.

Musical score for page 27, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fg 1
- Fg 2
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Pk
- Vl 1
- Vl 2
- Va
- Vc
- Kb

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind passage with rapid sixteenth-note runs in the flutes, oboes, and clarinets, and a more active bassoon part. The third measure shows the woodwinds returning to a more stable, sustained texture, while the strings continue their rhythmic accompaniment.

90

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fg 1  
Fg 2  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pk  
Vl 1  
Vl 2  
Va  
Vc  
Kb

*fp*

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*fp*

*fp*

*fp*

*fp*

*fp*

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Kl 1, Kl 2), Bassoon 1 and 2 (Fg 1, Fg 2), Horn 1 and 2 (Hr 1, Hr 2), Trumpet 1 and 2 (Tr 1, Tr 2), and Percussion (Pk). The string section consists of Violin 1 and 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The Violin 1 part (Vl 1) features a complex, fast-moving melodic line with many slurs and accents, starting with a forte-piano (*fp*) dynamic. The Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Kb) parts provide harmonic support with sustained notes, often marked with *fp* dynamics. The Percussion part (Pk) has a few rhythmic accents. The overall texture is dense, with many instruments playing simultaneously.

100

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*fp*

*fp*

*fp*

*fp*

*fp*



Musical score for page 32, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Kl 1, Kl 2), Bassoons 1 and 2 (Fg 1, Fg 2), Horns 1 and 2 (Hr 1, Hr 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Percussion (Pk). The string section includes Violins 1 and 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is in the key of D major (two sharps) and 3/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic markings are *fp* (fortissimo piano).

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Hr 1

Hr 2

Tr 1

Tr 2

Pk

Vl 1

Vl 2

Va

Vc

Kb

## La pioggia cessa

105

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*f*

*f*

*f*

This page contains a musical score for a full orchestra, starting at measure 110. The score is arranged in two systems. The first system includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Kl 1, Kl 2), Bassoon 1 and 2 (Fg 1, Fg 2), Horn 1 and 2 (Hr 1, Hr 2), Trumpet 1 and 2 (Tr 1, Tr 2), and Percussion (Pk). The second system includes Violin 1 and 2 (Vl 1, Vl 2), Viola (Va), Cello (Vc), and Double Bass (Kb). The key signature has two sharps (F# and C#), and the time signature is 2/4. The flute parts (Fl 1 and Fl 2) play a long note with a fermata across the three measures. The woodwinds (Ob 1, Ob 2, Kl 1, Kl 2, Fg 1, Fg 2) play a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* (forte) appearing in the second and third measures. The brass instruments (Hr 1, Hr 2, Tr 1, Tr 2, Pk) play sustained notes or rests. The strings (Vl 1, Vl 2, Va, Vc, Kb) play a rhythmic accompaniment, with the violins marked *fp* (fortissimo piano) and the violas marked *f*.

## La scena si rischiara

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*f*

*fp*

*sf*

115

Fl 1  
Fl 2  
Ob1  
Ob2  
Kl1  
Kl2  
Fg1  
Fg2  
Hr1  
Hr2  
Tr1  
Tr2  
Pk  
Vl1  
Vl2  
Va  
Vc  
Kb

Solo

Detailed description: This page of a musical score, numbered 115, contains measures 115 through 118. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. In measure 115, most woodwinds and brass instruments have rests. The Oboe 1 part begins a solo in measure 116, playing a half note G4. In measure 117, the Horn 1 part plays a half note G4, and the Trumpet 1 part plays a half note G4. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes throughout all four measures.

120

This musical score page contains measures 120 through 123. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts are silent, indicated by rests.
- Oboes (Ob 1, Ob 2):** Both parts play a sustained whole note chord in the first two measures, which then changes to a different sustained whole note chord in the last two measures.
- Clarinets (Kl 1, Kl 2):** Both parts are silent, indicated by rests.
- Fagots (Fg 1, Fg 2):** Both parts are silent, indicated by rests.
- Horns (Hr 1, Hr 2):** Hr 1 plays a sustained whole note chord in the first two measures, then changes to a different sustained whole note chord in the last two measures. Hr 2 plays a sustained whole note chord throughout all four measures.
- Trumpets (Tr 1, Tr 2):** Tr 1 plays a sustained whole note chord in the first two measures, then changes to a different sustained whole note chord in the last two measures. Tr 2 is silent, indicated by rests.
- Drum (Pk):** Silent, indicated by rests.
- Violins (Vl 1, Vl 2):** Both parts play a rhythmic eighth-note pattern with slurs and ties.
- Viola (Va):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment.
- Double Bass (Kb):** Plays a steady eighth-note accompaniment.

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb



## Tuono

Musical score for "Tuono" featuring various instruments. The score is divided into four measures. The instruments and their parts are:

- Fl 1, Fl 2, Ob 1, Ob 2, K11, K12:** All instruments are silent, indicated by a horizontal line with a dash.
- Fg 1, Fg 2:** Play a rhythmic pattern of eighth notes in pairs, grouped by a slur. The pattern is: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. A *cresc.* marking is present below the staff.
- Hr 1, Hr 2:** All instruments are silent, indicated by a horizontal line with a dash.
- Tr 1:** Silent in the first measure. In the second measure, a half note is played with a *p* dynamic. In the third measure, a half note is played with a *cresc.* dynamic. In the fourth measure, a half note is played.
- Tr 2:** Silent in the first measure. In the second measure, a half note is played with a *p* dynamic. In the third measure, a half note is played with a *cresc.* dynamic. In the fourth measure, a half note is played.
- Pk:** Silent in the first measure. In the second measure, a half note is played. In the third measure, a half note is played. In the fourth measure, a half note is played. A *cresc.* marking is present below the staff.
- Vl 1, Vl 2:** Play a rhythmic pattern of quarter notes. The pattern is: quarter note, quarter note, quarter note, quarter note. A *cresc.* marking is present below the staff.
- Va:** Play a rhythmic pattern of eighth notes in pairs, grouped by a slur. The pattern is: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. A *cresc.* marking is present below the staff.
- Vc:** Play a rhythmic pattern of eighth notes in pairs, grouped by a slur. The pattern is: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. A *cresc.* marking is present below the staff.
- Kb:** Play a rhythmic pattern of eighth notes in pairs, grouped by a slur. The pattern is: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. A *cresc.* marking is present below the staff.



Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Fl 1

Fl 2

Ob1

Ob2

Kl1

Kl2

Fg1

Fg2

Hr1

Hr2

Tr1

Tr2

Pk

Vl1

Vl2

Va

Vc

Kb