

JACKY'S PLACE

MARK TURNER

INTRO

Chords: $F\Delta(\#5)$, $C\Delta(\#9)$, $B^bM_1(b6)$, $A^b\Delta(\#5)$

The Intro section consists of four measures. The first measure is marked with a box containing 'INTRO'. The music is in 5/4 time. The first two measures are marked with a repeat sign. The chords are $F\Delta(\#5)$, $C\Delta(\#9)$, $B^bM_1(b6)$, and $A^b\Delta(\#5)$.

Chords: $F^{\#}M_1^{11}$, $B\Delta(\#11)$, $D^b\Delta(\#11)$, $G7sus4$

Measures 5-8. Chords: $F^{\#}M_1^{11}$, $B\Delta(\#11)$, $D^b\Delta(\#11)$, $G7sus4$.

A1


Chords: $F\Delta(\#5)$, $C\Delta(\#9)$


The A1 section begins with a box containing 'A1'. The first system contains measures 9 and 10. Chords: $F\Delta(\#5)$, $C\Delta(\#9)$.

Chords: $B^bM_1(b6)$, $A^b\Delta(\#5)$

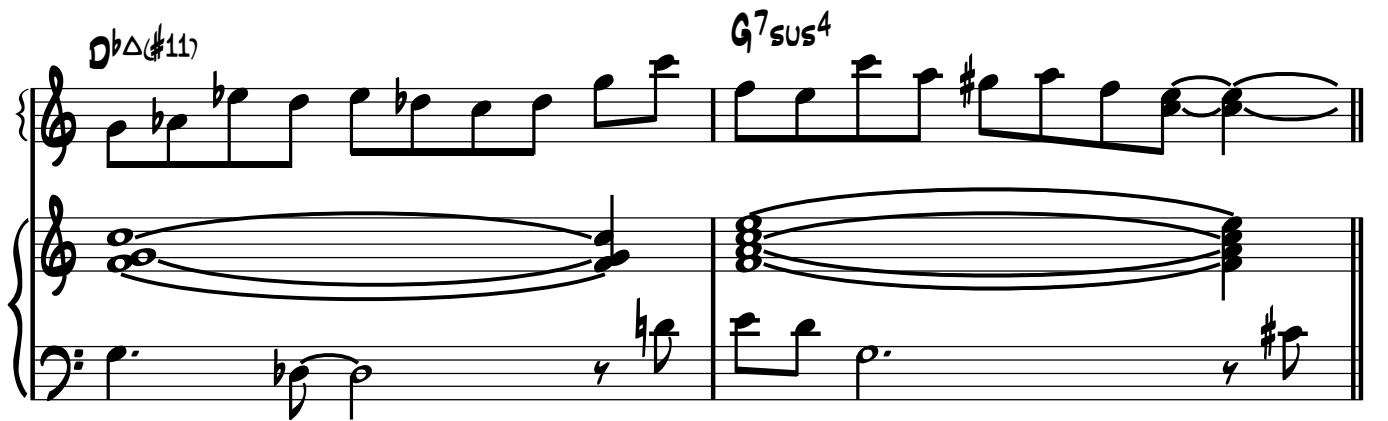
The second system contains measures 11 and 12. Chords: $B^bM_1(b6)$, $A^b\Delta(\#5)$.

WWW.HARMENFRAANJE.NL

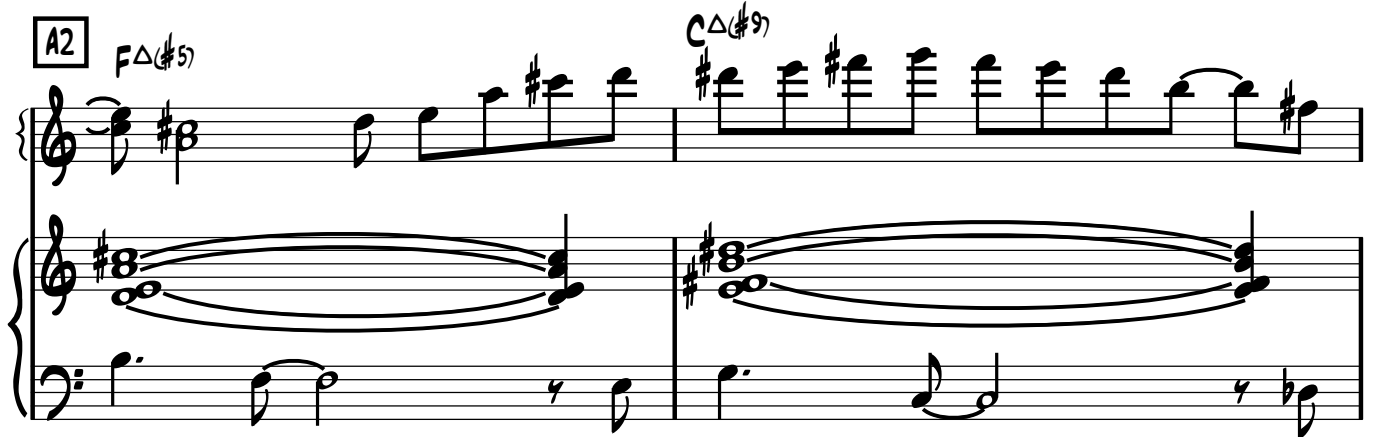
F#M11 8Δ#11) 



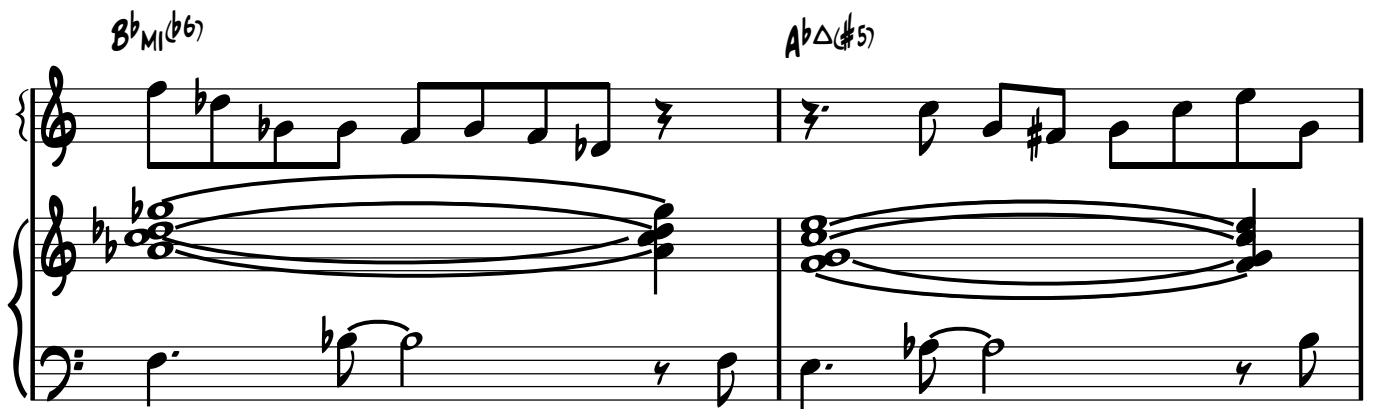
D♭Δ#11) G7sus4



A2 FΔ#5 CΔ#9



B♭M1(b6) A♭Δ#5



$F\#M11$ $B\Delta\#11$

$D\flat\Delta\#11$ $G7sus4$

IN THEM NO CHORDS-----

$D\Delta\#11$ $A\flat7sus$

8

$D\Delta\#11$ $A\flat7sus$

SOFT, BACKING

$D\Delta\#11$ $A\flat7sus$

DΔ(#11) A^b7sus PLAY 3 TIMES

DΔ(#11) A^b7sus

A D D^bΔ

TO A1, THEN SOLO'S ON A2, ON CUE TO INTERLUDE

A^bM^b11 G7(b13) A^b/C FΔ(#5)

INTERLUDE

DΔ(#11) A^b7sus

D Δ (#11) Ab 7 sus BASS CONTINUES

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

D Δ (#11) Ab 7 sus

Ab Δ (#5) F Δ (#5)