

3. Patient Lindy

Lindy & Dr. Hemler

Cue: LINDY: "Why, yes, I guess I am."

Music by James A. Goins

Lyrics by John S. Carter

Moderato ♩ = 86

Lindy

Piano

mp

G A G Em11

Gid-dy Lit-tle Prin-cess Lin-dy

L

G C⁶/E G Em11 Am9 G9

That's what I'm cut out to be. Had a per-fect life a lit-tle dream come true.

B \flat G9(13) B \flat 6 G9(13) B \flat G9(13) B \flat 6

13 15 17 19

Luc - ky me.

G9 C/B \flat G9 B \flat 6 G

21 23 25

Luc-ky me had it made til I saw his cha-rade. Had the clothes and

$\text{♩} = 84$

a tempo

Em11 G C $\frac{6}{9}$ /E G

27 29 31

all the jew-els But he broke all the rules, this i - de - al wife just did' - nt have a life

L

of my own.

G9

Dm

39

41

f

3 3 3 3

L

Dm11

Gm/D

Dm11

Gm/D

Life of Lux - u - ry an ob - sce - ni - ty

mf

3 3 3 3

B^bMaj7(b5)

L
43 me - ga house the cars shown boast - ful - ly _____

DH
43 _____

3 Life's a bitch

L
45 Then his cheat - ing hand Don Juan's con - tra band

DH
45 _____

3 so what's new?

L

lit the flame of my hos - - -

L

ti - li - ty! _____

DH

He's ³a cheat why ³cōm-pete? Take ³re-venge!

f F9 E^bMaj9(#11)

L

What was I think - ing self - ish

Tango Animato

f *mf*

F

L

me. Now that he's

mp

F9 E^bMaj9(#11) D^bMaj7 E^bMaj9

L

va-nished I'm a - lone Now I get e - ven his time

mf *rit.*

L

E^bMaj9

F

61

is _____ up! _____

61

3

3

The image shows a musical score for voice and piano. The voice part is on a single staff with lyrics: "is _____ up! _____". The piano accompaniment consists of two staves. The right hand plays chords, with a "61" fingering indicated above the first measure. The left hand plays chords and a triplet of eighth notes in the second measure, with a "3" above the notes and another "3" below them. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line.