

A LOVE BEFORE TIME

from the Motion Picture **CROUCHING TIGER, HIDDEN DRAGON**

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Moderately slow in 2, expressively

Chord diagrams: Dm9, F/C, B♭maj9, F/A

Chord diagrams: Gm11 (3fr), Fsus, Am11 (5fr)

Steadily

Chord diagrams: Dsus2, D7sus

Chord diagrams: Gm11 (3fr), Am7, Dm9

Chord diagrams: Dm9, Dm/C, B♭maj7, Am7

If the sky o - pened up for me and the

Gm11



Gm/F



Em11



A7sus



Am7



moun - tains _ dis - ap - peared, _ if the

Dm7



Dm/C



Bbmaj13



seas ran dry, _ turned to dust, and _ the _
If the years _ take a - way ev - 'ry _

Dm



Am7



Bbmaj9



C7sus



sun re - fused _ to rise, I would
mem - 'ry _ that _ I have, I would

F



C/E



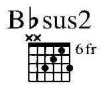
Bb6



still _ find my _ way _ by _ the
still _ know the _ way _ that _ would



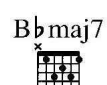
light I see in your eyes. The world I
lead me back to your side. The North



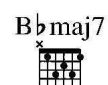
To Coda ⊕



know fades a - way, (As the earth
Star may but you



re - claims its due and the cy - cle starts a - new,
stay.



we'll stay, always), in the love that we have shared

A7sus



Am7



Dsus



be - fore _____ time. _____

D.S. al Coda

CODA



F



die, _____ but the light _____ that I _____

C/E






Bb6



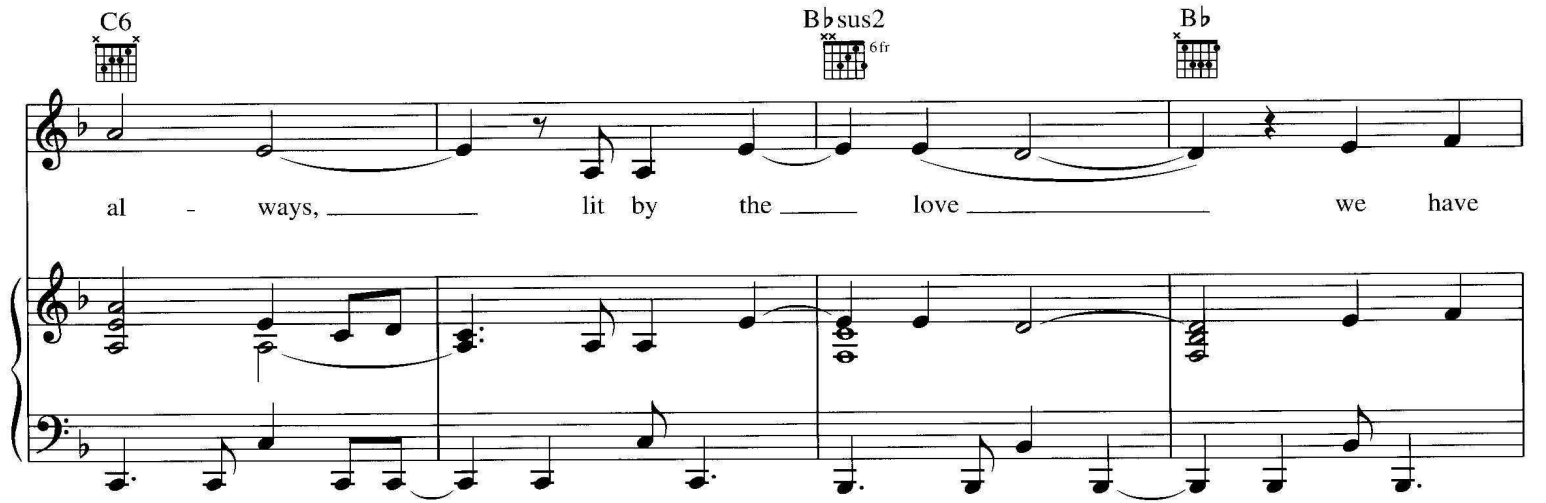
Dsus






_____ see _____ in _____ your eyes _____ will burn there

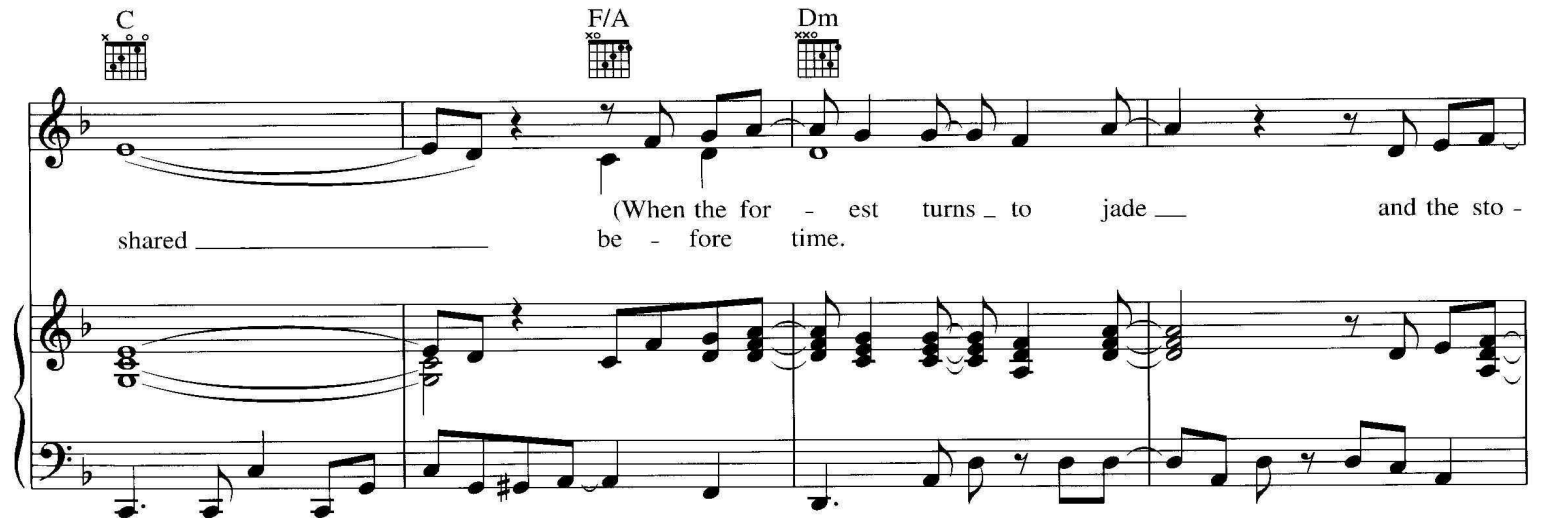
C6  B \flat sus2  B \flat 




al - ways, _____ lit by the _____ love _____ we have



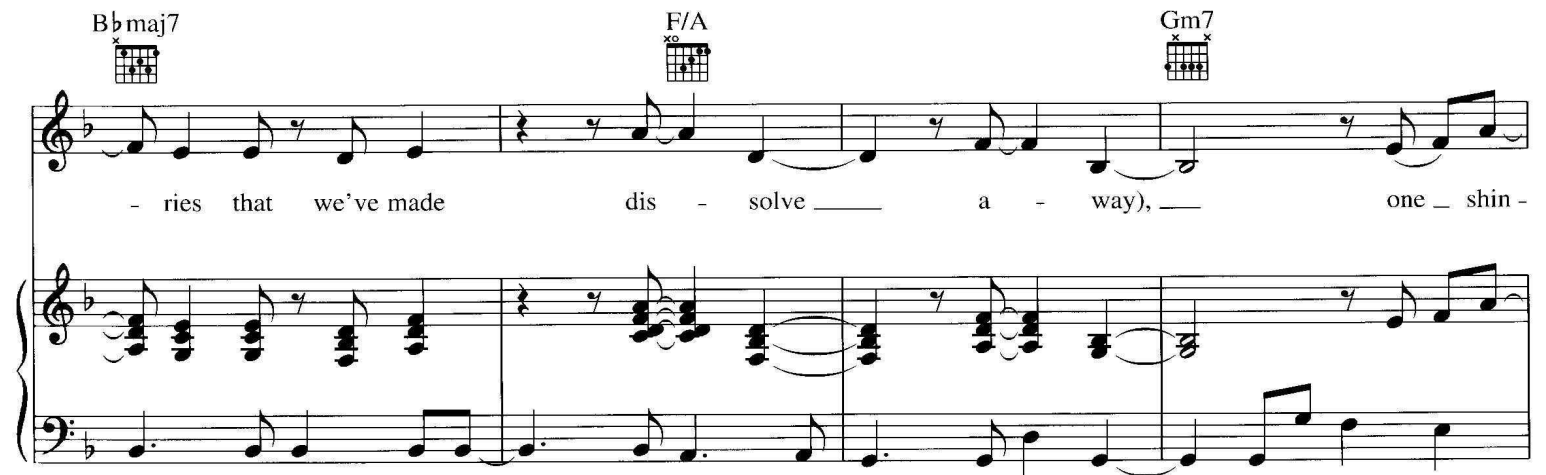
C  F/A  Dm 





shared _____ (When the for - est turns _ to jade _____ and the sto -
be - fore time.



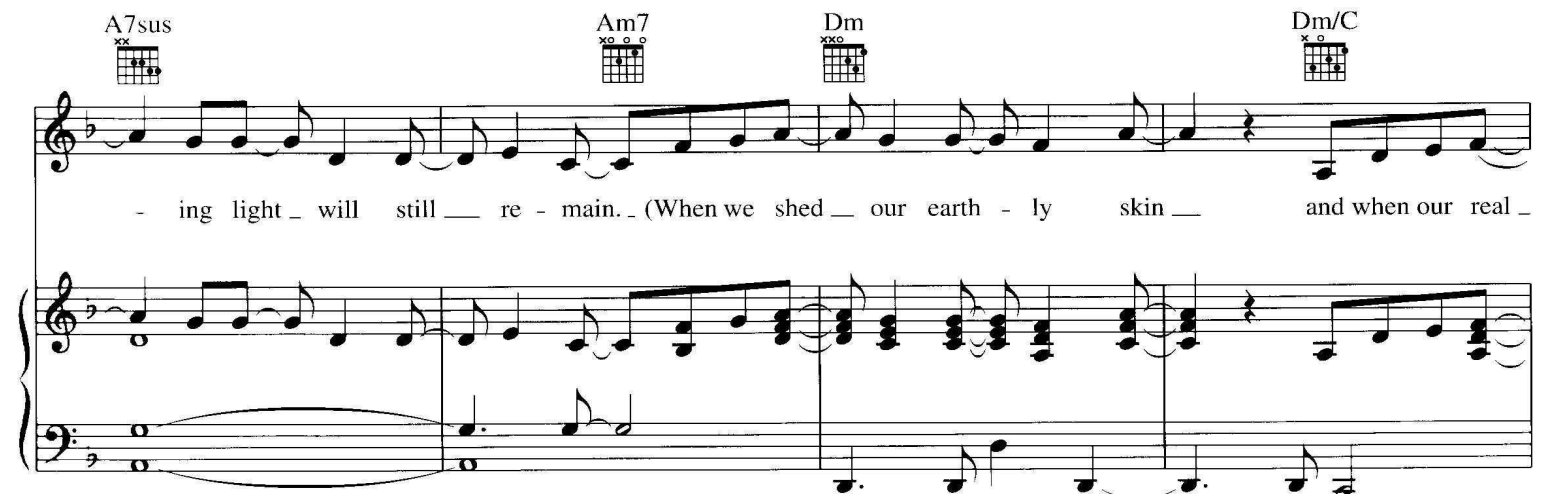
B \flat maj7  F/A  Gm7 

- ries that we've made dis - solve _____ a - way), _____ one - shin -



A7sus  Am7  Dm  Dm/C 

- ing light _ will still _____ re - main. (When we shed _____ our earth - ly skin _____ and when our real -



B♭maj7

F/A

Gm11

Gm/F

life be - gins there'll be no shame); just the love

B♭maj7

A7sus

Am7

Dsus

that we have made be - fore time.

Moderately, somewhat freely

Dm

C6

B♭

Dsus2