

A André- Segovia

SONATINA

Para Guitarra

I.

Música de
FEDERICO MORENO TORROBA

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques and fingering instructions:

- Staff 1: C. V. (Capo V), Allegretto. Features triplets and sixteenth-note patterns.
- Staff 2: C. V. (Capo V). Continues the melodic and harmonic development.
- Staff 3: C. V. (Capo V). Includes a section marked 'p' (piano).
- Staff 4: C. VII. (Capo VII). Features a section marked 'p i a p i m i' (piano) and 'p f' (pianoforte).
- Staff 5: C. VII. (Capo VII), C. VIII. (Capo VIII), and C. V. (Capo V). Shows changes in capo position and dynamics.
- Staff 6: C. II. (Capo II), C. II. (Capo II), and C. II. (Capo II). Marked 'un poco mosso' and 'p' (piano).

Staff 1: Musical notation with guitar chords and dynamics. Chords are labeled C. IV., C. II., C. IV., C. II., C. II. Dynamics include *f*, *p*, *pp*, *pizz.*, and *x*. Fingerings are indicated by numbers 1-4.

Staff 2: Musical notation starting with the marking *gallardo*. Includes various rhythmic patterns and fingerings.

Staff 3: Musical notation with a first ending marked *1ª vez* and an *arm.* (arpeggio) section. Dynamics include *p* and *f*.

Staff 4: Musical notation with a second ending marked *2ª vez* and a section labeled C. VIII. Includes fingerings and a circled 6.

Staff 5: Musical notation with complex rhythmic patterns and fingerings.

Staff 6: Musical notation starting with the dynamic *p*. Includes fingerings and a circled 4.

Staff 7: Musical notation with a section labeled C. I. Includes fingerings and a circled 3.

bien cantado
C. IV.

C. IV.

C. II.

①
rall.
4 ⑥ tempo

1 1 2 4 12 1 0
piéz.
arm.

C. II.
piéz.
arm.

3 3 3 4 3
C. V.
arm.

C. VIII.

C. V.
C. VII.

①
f

C. VII. C. V.

C. IX. C. VII.

C. IX. C. VII. C. VII. C. II. C. III.

C. II. C. III. C. V. C. V.

C. V.

C. IV. arm. 12 con gracia

C. V. p

II.

6^o en Re

Andante

C. II.

C. VII.

C. VIII.

f

accel.

a tempo

arm. 8^o

arm. 12

arm. 17

arm. 12

accel.

pesante

rall.

dolce

p

C. VIII.

C. III.

C. III.

f

cediendo

a tempo

rall.

pp

C. VII.

8

C.II C.VII

arm. 8° 17

C.V C.VII C.VII

a tempo pp rall.

C.VIII

arm. 8° 17

f rall.

p

C.VII

p arm. 8°

arm. 8° arm. 8° arm. 8°

arm. natural arm.

rall. pp ppp

III.

Allegro
f **gallardamente**

C.V C.II C.V

C.II C.II C.IX

C.V

arm. 12 p p p m p

C.V C.VI C.V

C.VII C.V pp

C.II

C.VII C.IX C.X

cresc. *f* *ff*

C.V

ff

C.II C.V

p

C.V

Arco

C.V C.I

p *p*

C.I

C.VI

cresc.

ff

fff

arm. arm.

12 7

f

C.VIII

C.III

C.VIII

C.V

C.VIII

C.VI

C.VIII

C.VI

C.IV

C.III

am s p m

am s p m

am i b m s

am i b m s

p

C.VII C.IX C.X

C.V C.V

C.VII

C. II C. II

ff

C. VII

fff

C. III C. VIII

C. VII

ppp

C. V

f

C. II C. X

fff

arm. arm.

pp *ff*