

*Cmaj7

Dm7

1. G7 N.C. Dm7 G7

My girl, _____ (My girl. _____ (My girl. _____) talk - in''bout my girl. _____ 2. I've got my girl.)
 Whoa, _____ my girl.)

12/12 12/12 12/12 12/12 13/14 13/14

*Chord symbols reflect overall harmony.

2.

Gtr. 2 tacet

G7 N.C. Dm7 G7 N.C.(C)

Gtr. 1: w/ Riff A

Oo. _____
 my girl.)

Interlude

Gtr. 1: w/ Riff B

Gtr. 2: w/ Rhy. Fig. 1

C5 F C5 F
 (Hey, hey, hey. _____ Hey, hey, hey.)

Dm G Em A
 Oo, _____ yeah. _____ 3. I don't

Gtr. 2

(cont. in slashes)

10/10 10/10 12/12 12/12 12/12 12/12 14/14 14/14 14/14

Verse

D5

Rhy. Fig. 2

G

D5

G

End Rhy. Fig. 2

Gtr. 2

need no mon - ey, - for - tune, or fame. _____ I got
 (Oo. _____)

Gtr. 1 Riff C End Riff C

5 7 9 7 9 7 3 5 7 5 7 5 5 7 9 7 9 7 3 5 7 5 7 5

Gr. 1: w/ Riff C
Gr. 2: w/ Rhy. Fig. 2

D5 G D5 G

all the rich-es, ba - by, one man can claim. Well, —
Oo, oo.)

Chorus

D5 Em Gr. 1 tacet G A D Em G A

I guess you'd say, what can make me feel this way?

Gr. 2

Gr. 1 divisi

10	12	12	14	10	12	12	14
5							

Dmaj7 Em A G F#m Em

My girl, (My girl. (My girl.) Whoa, my girl. Talk-in' 'bout

Rhy. Fig. 3 End Rhy. Fig. 3

14	14	14	14	15	15

Gr. 2: w/ Rhy. Fig. 3 (till fade)
Dmaj7 Em

my girl. I got sun - shine on a cloud - y day with my girl. I've
Oo, oo. Whoa.

Begin fade

Fade out

A G F#m Em Dmaj7

e - ven got the month of May with my girl. Talk - in' 'bout.
My girl, talk-in' 'bout my girl. (My girl.) my girl. Whoa.)