

ALWAYS AND FOREVER

Words and Music by
ROD TEMPERTON
 Arranged by **DAN COATES**

Slowly J. = 50

mp
 (with pedal)

1

2

1

Detailed description: This block contains the piano introduction. It features two staves of music in a 12/8 time signature. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly' and the time signature is 'J. = 50'. The dynamic is 'mp' (mezzo-piano). There are fingerings indicated: '1' for the right hand and '5' for the left hand. A '(with pedal)' instruction is present. The piece ends with a fermata over the final chord.

F Dm7

1

1. Al - ways and for - ev - er, ———
 2. There'll al - ways be sun - shine ———

each mo - ment with you
 when I look at you.

Detailed description: This block shows the vocal entry and the first line of lyrics. The music is in F major. The right hand has a melody with a fermata over the first measure. The left hand provides harmonic support. The lyrics are: '1. Always and forever, 2. There'll always be sunshine'. The second line of music continues the melody and accompaniment for the lyrics: 'each moment with you when I look at you.' Chords F and Dm7 are indicated above the staff. Fingerings '1' and '2' are shown.

B^bmaj7 Fmaj7 Gm7 B^b/C C

1

is just like a dream to me
 Some - thing I can't ex - plain,

1

that some - how came true.
 just the things that you do.

Detailed description: This block shows the second line of lyrics and accompaniment. The music continues with various chords: Bb major 7, F major 7, G minor 7, Bb/C, and C. The lyrics are: 'is just like a dream to me / Some - thing I can't ex - plain,' and 'that some - how came true. / just the things that you do.' Fingerings '1', '2', '5', and '1' are indicated.

F Dm7

1

And I know to - mor - row ———
 And if you get lone - ly, ———

will still be the same,
 call me and take

Detailed description: This block shows the final line of lyrics and accompaniment. The music returns to F major and Dm7. The lyrics are: 'And I know to - mor - row / And if you get lone - ly,' and 'will still be the same, / call me and take'. A fermata is placed over the final chord. Fingering '1' is shown.

B^bmaj⁷ **Fmaj⁷** **Gm⁷** **B^b/C** **C**

'cause we've got a life of love
a sec - ond to give to me

that won't ev - er change.
that mag - ic you make. } And

Fmaj⁷ **B^bmaj⁷** **Am⁷** **Gm⁷**

ev - 'ry day ——— love me your
mf own spe - cial way. Melt all my

B^b/C **F** **Am⁷**

heart ——— a - way ——— with a
smile.

B^bmaj⁷ **Am⁷** **Gm⁷** **Am⁷**

Take time to tell ——— me ———
f you ——— real - ly care and

B^bmaj⁷ Am⁷ Gm⁷ C⁷ F Am⁷

we'll share — to - mor - row — to - geth - er. —

B^bmaj⁷ Am⁷ Gm⁷ C⁷ F

mf I'll al - ways love you — for - ev - er. — (Al - ways for - ev - er love

1. B^bmaj⁷ Am⁷ Gm⁷ B^b/C 2. Gm⁷ B^b/C

you.)

Fmaj⁷ B^bmaj⁷ Am⁷ Gm⁷ B^b/C Fmaj⁷

(Al - ways for - ev - er love you.) *rit.* **p**