

La Marcellaise

Standard Tuning

Thom Bresh

Freely

The first system of music is in 4/4 time and G major. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The bass staff shows the corresponding guitar fretting for the Treble (T), Acoustic (A), and Bass (B) strings. The fretting includes open strings (0), first fret (1), second fret (2), and third fret (3).

The second system continues the piece, marked with a 'V' above the staff. It includes a measure with a '6' below the staff, indicating a capo or a specific fretting. The melody continues with eighth and quarter notes. The bass staff shows fretting for the T, A, and B strings, including a barre at the fifth fret (5) in the first measure.

The third system is marked with a 'II' above the staff. It begins at measure 12. The melody features a double bar line and a fermata over a note in the fifth measure. The bass staff shows fretting for the T, A, and B strings, including a barre at the second fret (2) in the first measure.

The fourth system begins at measure 18. It includes the instruction 'a tempo' below the staff. The melody concludes with a 'slide' instruction over the final notes. The bass staff shows fretting for the T, A, and B strings, including a barre at the first fret (1) in the first measure.

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II II VII

23

slide

V IV II

29

p

slide

IV II IV II II

35

41

II VII VIII

47

gliss

p

VII VI V IV III II To Coda

52

II

58

slide

VII V IV II

63

slide

p

slide

69

IV II

T
A
B

74

IV II II slide

T
A
B

⊕ Coda

79

T
A
B

83

slide

T
A
B

V III

89

T	3	7	5	3	3	5	3	1	0	0	0
A	2	7	7	5	5	5	4	0	0	2	0
B	2	5	5	3	5	3	5	2	0	3	2

95

T	3	0	3	1	0	0	0	0	3	0	3
A	4	4	4	2	2	0	2	0	0	4	4
B	2	2	4	0	2	0	2	2	2	2	4

100

T	1	0	2	0	0	0	3	2	3	2	3
A	2	2	2	0	0	0	3	2	3	2	3
B	0	0	2	1	1	1	3	2	3	2	3

105

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	3	2	0	3	2	0	3	3