

# Como Dois Animais

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C D C7+ D C D C7+ D

6 C C6 D C7+ D C D C7+ D

12 C D C D C7+ D C D C7+ D

18 C D C6 D C7+ D C D C7+ D C D

24 D6 B m7/F# B m7 F#m B m7 Dm7

30 C7+ Em7 D D6 B m7/F# B m7 F#m

36 B m7 Dm7 C7+ Em7 D C D

42 C7+ D C D C7+ D C C6 D

Detailed description: This is a musical score for guitar in the key of D major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff (measures 1-5) has a 6/8 time signature and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above: C, D, C7+, D, C, D, C7+, D. The second staff (measures 6-11) starts with a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: C, C6, D, C7+, D, C, D, C7+, D. The third staff (measures 12-17) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: C, D, C, D, C7+, D, C, D, C7+, D. The fourth staff (measures 18-23) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: C, D, C6, D, C7+, D, C, D, C7+, D, C, D. The fifth staff (measures 24-29) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: D6, B m7/F#, B m7, F#m, B m7, Dm7. The sixth staff (measures 30-35) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: C7+, Em7, D, D6, B m7/F#, B m7, F#m. The seventh staff (measures 36-41) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: B m7, Dm7, C7+, Em7, D, C, D. The eighth staff (measures 42-47) has a 6/8 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords: C7+, D, C, D, C7+, D, C, C6, D.

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2  
48 C7+ D C D C7+ D C D

55 C D C7+ D C D C7+ D C D

61 C6 D C7+ D C D C7+ D C D

67 C D C7+ D C D C7+ D C D

73 C6 D C7+ D C D C7+ D C D

79 D6 B m7/F# B m7 F#m B m7 Dm7

84 C7+ Em7 D D6 B m7/F# B m7 F#m

90 B m7 Dm7 C7+ Em7 D C D

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96 C7+ D C D C7+ D C C6 D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 96-101. Chords: C7+, D, C, D, C7+, D, C, C6, D. Rhythmic patterns include eighth notes and triplets.

102 C7+ D C D C7+ D C D D C7+

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 102-107. Chords: C7+, D, C, D, C7+, D, C, D, D, C7+. Rhythmic patterns include eighth notes and triplets.

108 D C D7 C7+ D C

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 108-113. Chords: D, C, D7, C7+, D, C. Rhythmic patterns include eighth notes and triplets.