

# YOU ARE THE MUSIC IN ME

Words and Music by  
JAMIE HOUSTON

Moderately fast Rock

**C**  
x 0 0 0

**Bb(add2)**  
x 3 3 3

*Kelsi:* Na, na, na, na, — na, na, na, na, — yeah. —

*mf*

**F(add2)**  
x x 3 3

**Bb(add2)**  
x 3 3 3

You are the mu - sic in me. —

**F(add2)**  
x x 3 3

**C**  
x 0 0 0

You know, the words, — “once up - on a time” make you lis -

*Bb* *F*

ten. There's a rea - son.

*C*




*Kelsi & Gabriella:*  
When you dream, there's a chance you'll find a lit - tle laugh -

*Bb* *F* *C/E* *Dm*


ter or "hap - py ev - er af - ter." *Gabriella & Troy:* You're a har - mo - ny to the

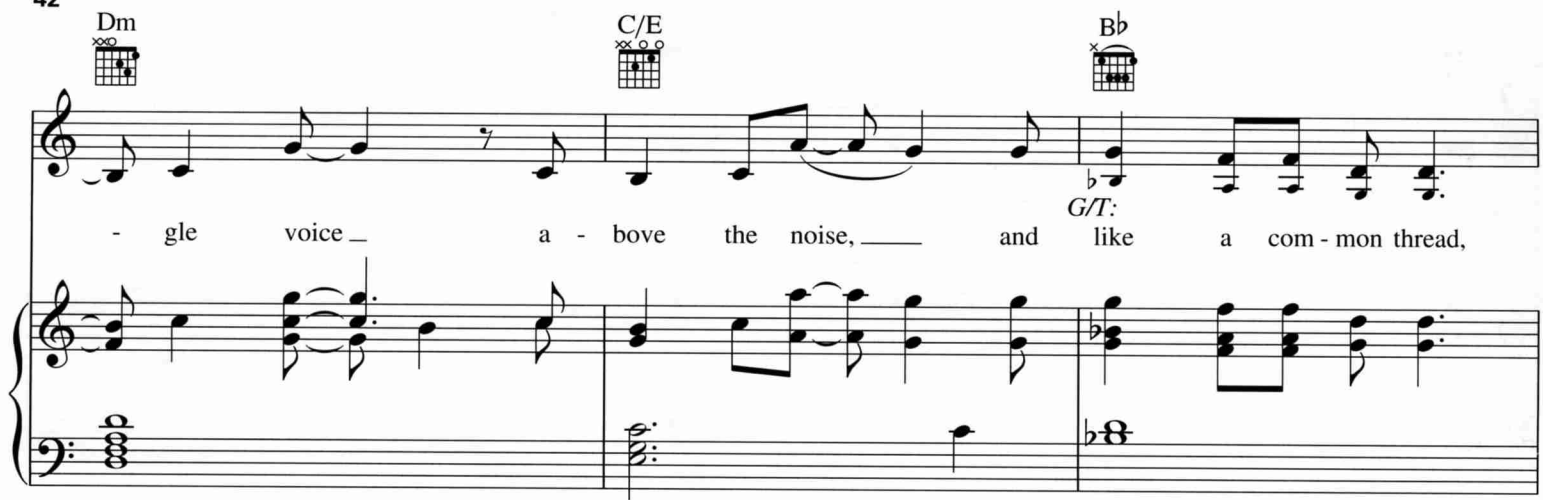
*C/E* *F* *C/E*

mel - o - dy that's ech - o - ing in - side my head. *Gabriella:* A sin -

Dm  C/E  Bb 

- gle voice a - bove the noise, and like a com - mon thread,

G/T: 



C  Bb6 



Troy: mmm, you're pull - ing me. Gabriella: When I hear my fav - 'rite song, I know that we



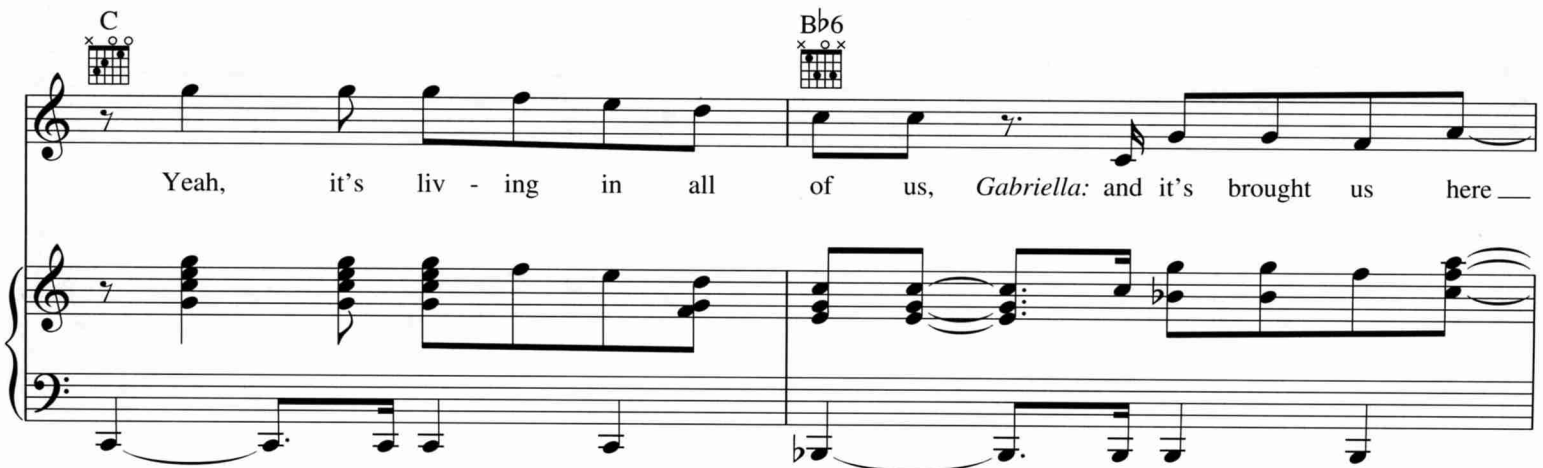
F  Bb(add2)  3fr

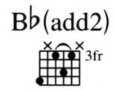
be - long. Troy: Oh, you are the mu - sic in me.



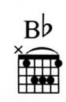
C  Bb6 

Yeah, it's liv - ing in all of us, Gabriella: and it's brought us here

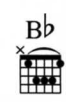
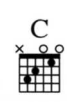
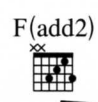




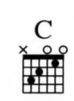
— be - cause — *Troy & Gabriella:* you are the mu - sic in me. — *All:* Na, na, na, na,



na, na, na, na, na, na, na, na. *T/G:* You are the mu - sic in me. —



*Gabriella:*  
— It's like I knew you be - fore we met. Can't ex - plain, — there's no name —



— for — it. *T/G:* I sang you words — I've nev - er said, *Troy:* and it — was

B $\flat$  F C/E Dm

eas - y, be - cause you see the real me. As I *Both:* am you un -

C/E F

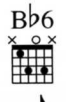
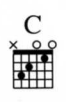
- der - stand, and that's more than I've ev -

C/E Dm C/E

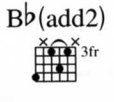
- er known. *Gabriella:* To hear your voice a - bove the noise, *Both:* and

B $\flat$

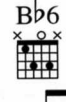
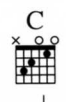
know I'm not a - lone. *Gabriella:* Oh, you're sing - in' to me.



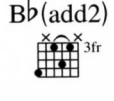
Both: When I hear my fav - 'rite song, I know that we



be - long. You are the mu - sic in me.



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.

Dm7

C/E

(Me.) \_\_\_\_\_ To - geth - er we're gon - na sing. (Sing.) \_\_\_\_\_

Bbmaj9

\_\_\_\_\_ We got the pow - er to say \_\_\_\_\_ *Troy:* what we feel, \_\_\_\_\_ con -

nect - ed and real, \_\_\_\_\_ *Gabriella:* can't keep it all \_\_\_\_\_ in - side. \_\_\_\_\_

C

Bb6

F

*All:* (Na, na, na, na.) (Na, na, na, na, na.) (Na, na, na, na. You \_\_\_\_\_



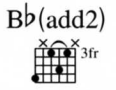
— are the mu - sic in me.) — (Na, na, na, na.) (Na, na, na, na, na.)



(Na, na, na, na. You — are the mu - sic in me.) —





All: When I hear my fav - 'rite song, I know that we  
*(Lead vocals ad lib. to end)*

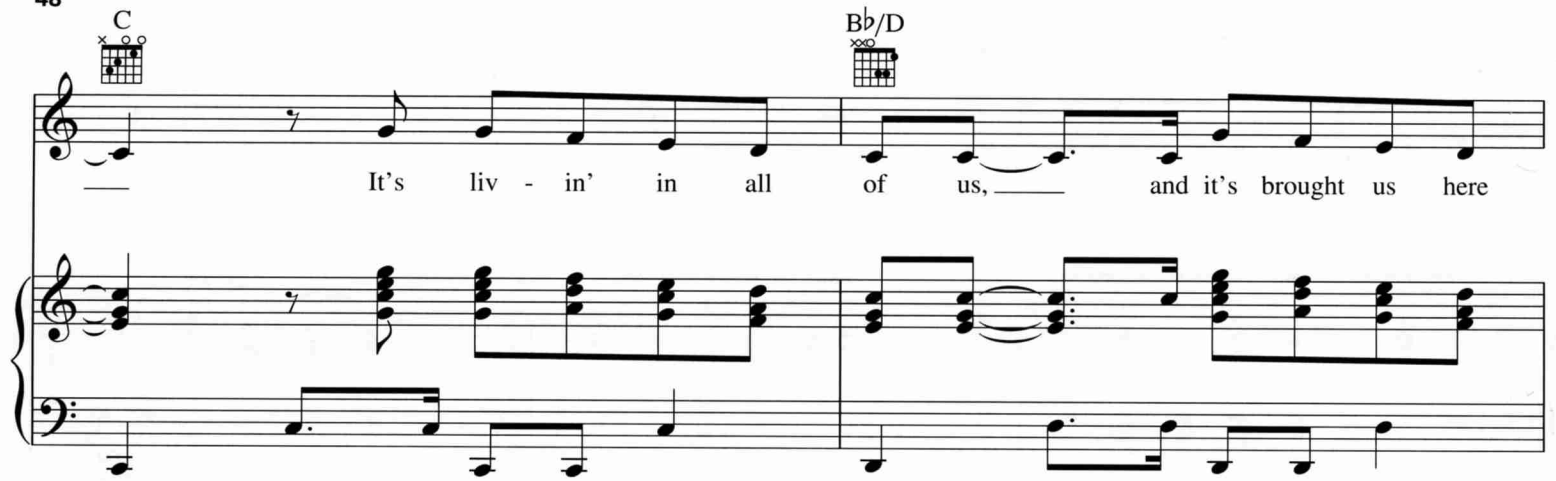




be - long. You — are the mu - sic in me. —



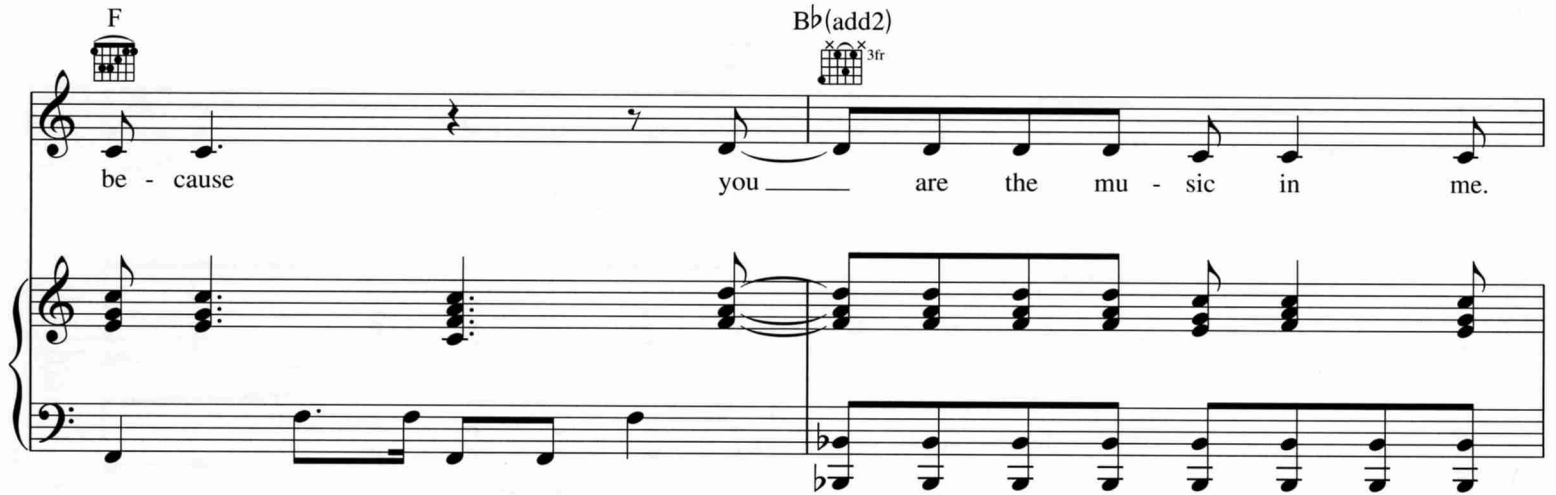
C  Bb/D 

It's liv - in' in all of us, and it's brought us here



F  Bb(add2) 



be - cause you are the mu - sic in me.



C  Bb  F 

Na, na, na, na. Na, na, na, na, na. Na, na, na, na. You \_



Bb  C/Bb 

are the mu - sic in me.

