

# the way it is

Words and Music by  
B. R. Hornsby

Freely

Am7 Em7 D C G D

*mf*

Cadd9 Am7 Em7 D C

G D Cadd9

Medium tempo

Am7 Em7

D Cadd9 G D Cadd9

2. Cadd9 Am7 Em7 D Cadd9

Stand-in' in line, mark-in' time, wait-in' for the wel-fare dime  
 "Hey lit-tle boy, you can't go where the oth-ers go,  
 passed a law in six-ty-four to give those who ain't got a lit-tle

G D Cadd9

'cause they can't buy a job. The  
 'cause you don't look like they do. I said,  
 more, but it on-ly goes so far. 'Cause the

Am7 Em7 D Cadd9

man in the silk suit hur-ries by. As he catch-es the poor old la-dies' eyes,  
 "Hey old man, how can you stand to think that way? Did you  
 law don't change an-oth-er's mind when all it sees at the hir-in' time

G D Cadd9

just for fun he says, "Get a job."  
 real-ly think a-bout it be-fore you made the rules?" He said: Son,  
 is the line on the col-or bar.

G Fmaj7 C Cadd9 G Fmaj7 C

That's just the way it is...

Cadd9 G Fmaj7 C Cadd9

Some things will nev - er change... That's just the way it is...

G Fmaj7 C Cadd9 Am7 Em7

Ah, but don't you be - lieve them...

D Cadd9 G D Cadd9

To Coda

Said,

Cadd9

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff provides a simple accompaniment. Above the treble staff, a Cadd9 chord diagram is shown. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff has a steady quarter-note accompaniment.

G D Cadd9 Am7 Em7

The second system continues the piece. It includes chord diagrams for G, D, Cadd9, Am7, and Em7. The treble staff has a more active melodic line with sixteenth-note runs, and the bass staff continues with a consistent accompaniment.

D C G D Cadd9

The third system features chord diagrams for D, C, G, D, and Cadd9. The treble staff shows a complex melodic pattern with many sixteenth notes, and the bass staff maintains the accompaniment.

Am7 Em7 D C G D

The fourth system includes chord diagrams for Am7, Em7, D, C, G, and D. The treble staff continues with its intricate melodic line, and the bass staff provides the harmonic foundation.

Cadd9 Am7 Em7 D C

The fifth system features chord diagrams for Cadd9, Am7, Em7, D, and C. The treble staff has a very active melodic line with many sixteenth notes, and the bass staff continues with the accompaniment.

G D Cadd9 Am7 Em7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Above the first staff, five guitar chord diagrams are provided: G (x00032), D (xx0232), Cadd9 (x02345), Am7 (x02023), and Em7 (x02203).

D C G D Cadd9

The second system continues the musical piece with two staves. The upper staff has a melodic line, and the lower staff has a bass line. Above the first staff, five guitar chord diagrams are provided: D (xx0232), C (x02345), G (x00032), D (xx0232), and Cadd9 (x02345).

G Fmaj7 C G Fmaj7 C

The third system continues with two staves. The upper staff has a melodic line, and the lower staff has a bass line. Above the first staff, six guitar chord diagrams are provided: G (x00032), Fmaj7 (x02345), C (x02345), G (x00032), Fmaj7 (x02345), and C (x02345).

*D.S. al Coda*  $\text{Coda}$  Well, they

The fourth system begins with the instruction *D.S. al Coda* and a Coda symbol. It features a single staff with a melodic line. The lyric "Well, they" is written below the staff.

Coda Cadd9

The fifth system continues with a single staff. It begins with the instruction *Coda* and a Coda symbol, followed by a guitar chord diagram for Cadd9 (x02345).

G Fmaj7 C G Fmaj7 C *Repeat and fade*

The sixth system consists of two staves. The upper staff has a melodic line, and the lower staff has a bass line. Above the first staff, six guitar chord diagrams are provided: G (x00032), Fmaj7 (x02345), C (x02345), G (x00032), Fmaj7 (x02345), and C (x02345). The instruction *Repeat and fade* is written at the end of the system.