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Can't Fight This Feeling

Words and Music by **Kevin Cronin**

Arranged by **Greg Gilpin**

alfred.com



CAN'T FIGHT THIS FEELING

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
KEVIN CRONIN

Medium ballad (♩ = ca. 76-80)

PIANO

1 2 3 4

3

SOPRANO

ALTO SOLO

TENOR *mp*

BASS

I can't fight this feel - in' an - y long - er, _____ and

5 6 7 8

5

yet I'm still a-fraid to let it flow. _____ What

9 10 11 12

* Also available for S.A.B. (33165).
SoundTrax CD available (33166).

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7

start - ed out___ as friend - ship has grown strong - er;___ I on - ly

G D/F# Dm/F E

9

wish I had___ the strength___ to let___ it show._____ And

(end solo) ALL *mp*

Am C Dsus D

11

e - ven as___ I wan - der I'm keep - in' you___ in sight._____ You're a

C Bm

13

can - dle in the win - dow on a cold, dark win - ter's night. And

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody is a simple, rhythmic line of eighth and quarter notes.

C G D

The piano accompaniment is shown in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols C, G, and D are placed above the right-hand staff.

15

cresc.
I'm get - ting clos - er than I ev - er thought I might.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody is a simple, rhythmic line of eighth and quarter notes. A *cresc.* marking is placed above the first staff.

C D Em G/D D C/D

The piano accompaniment is shown in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols C, D, Em, G/D, D, and C/D are placed above the right-hand staff. A *cresc.* marking is placed below the left-hand staff.

18

mf
And I can't fight this feel - in' an - y - more.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody is a simple, rhythmic line of eighth and quarter notes. A *mf* marking is placed above the first staff.

19

G G/A

The piano accompaniment is shown in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols G and G/A are placed above the right-hand staff. A *mf* marking is placed below the left-hand staff.

20

I've for-got - ten what I start-ed fight - in' for...

C G Am⁷

22

It's time to bring_ this ship_ in - to the shore_ and

oo

C G Am⁷

24

throw a-way_ the oars_

oo

Ba-by, I can't fight_ this feel - in' an - y -

Bm C C⁹/D

33

girl, 'cause you take me to the places that a-lone

Dm/F E7 C/A G/B

35

I'd never find.

mf And *mf*

C Dsus⁴ D⁷

37

even as I wander, I'm keep-in' you in sight. You're a

C Bm

mf

39

can - die in the win - dow on a cold, dark win - ter's night. And

The vocal line consists of a single melodic line in treble clef with a key signature of one sharp (F#). The melody is a continuous eighth-note pattern: C4-D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then G4-F#4-E4-D4-C4. The lyrics are written below the notes.

C G D

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C major, G major, and D major. The right hand plays a simple harmonic accompaniment.

41

cresc.
I'm get - ting clos - er than I ev - er thought I might.

The vocal line continues with a melodic line in treble clef. It starts with a *cresc.* marking. The melody is: C4-D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then G4-F#4-E4-D4-C4. The lyrics are written below the notes.

cresc.
C D Em G/D D C/D

The piano accompaniment continues with a steady eighth-note bass line. The chords in the right hand are C major, D major, E minor, G/D, D major, and C/D. A *cresc.* marking is present at the beginning of the system.

44

f
And I can't fight this feel - in' an - y - more.

The vocal line begins with a *f* (forte) marking. The melody is: C4-D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then G4-F#4-E4-D4-C4. The lyrics are written below the notes.

f
G Am7

The piano accompaniment continues with a steady eighth-note bass line. The chords in the right hand are G major and Am7. A *f* marking is present at the beginning of the system.

46

I've for-got - ten what I start-ed fight - in' for. —

C G Am7

48

It's time to bring — this ship — in - to the shore — and

Oo —

C G Am7

50

throw a - way — the oars — for - ev - er. —

oo. — for - ev - er. —

G/B C Dsus4 D C/D

52 53

'Cause I ___ can't fight ___ this feel - in' an - y more. ___

G Am7

54

I've for-got - ten what I start-ed fight - in' for. ___

C G Am7

56

And if I have ___ to crawl ___ up - on ___ the floor, ___ come

C G Am7

58

crash-in' through_ your door. — Ba-by, I can't fight_ this feel - in' an - y -

G G Dsus⁴ D

60

more. — An-y - more. —

mp *mp*

G D/G G D/G Em⁷ D/E

decresc. *mp*

63

An - y - more.

poco rit. *p* *p*

Em⁷ D/G G/C D/C C⁹ C D⁷ G(add2)

decresc. *p poco rit.*