

Violin I

Tale as old as time

from "Beauty & the Beast"

Alan MENKEN

Andante $\text{♩} = 76$

mf

7

mf

13

f

18

poco più mosso

mf

24

rit. *Tempo I*

mp

29

mf

34

39

43

rit.

Violin II

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Andante $\text{♩} = 76$

p

mf

f

poco più mosso

mf

rit. *Tempo I*

mp

f

rit.

Viola

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Andante $\text{♩} = 76$

p

6 *mf* *p* *mf*

11

16 *f* *poco più mosso* *mf*

23 *rit.*

28 *Tempo 1* *mp* *mf*

33 *f*

39

43 *rit.*

Violoncello

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Andante ♩=76

6 *p* *mf* *p*

11 *p* *mf* *f*

17 *poco più mosso* *mf*

23 *rit.* *Tempo I* *mp*

29 *mf*

34 *f*

39

44 *rit.*

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Andante ♩=76

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p* *mf* *p*

Measures 1-4 of the score. Violin I plays a melody with a *mf* dynamic. Violin II plays a rhythmic accompaniment starting in measure 3 with a *p* dynamic. Viola plays a rhythmic accompaniment starting in measure 1 with a *p* dynamic. Violoncello plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p* across measures 1-4.

Measures 5-8 of the score. Violin I has a *mf* dynamic in measure 8. Violin II has a *mf* dynamic in measure 8. Viola has a *mf* dynamic in measure 6 and a *p* dynamic in measure 7. Violoncello has a *p* dynamic in measure 8. A triplet of eighth notes is marked in measure 6 of the Viola part.

Measures 9-12 of the score. Violin I has a *mf* dynamic in measure 9. Violin II has a *mf* dynamic in measure 9. Viola has a *mf* dynamic in measure 9. Violoncello has a *mf* dynamic in measure 9.

15

f

20 *poco più mosso*

mf

25 *rit.* *Tempo 1*

mp

30

mf

mf

mf

This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. The music is characterized by flowing eighth-note patterns in the upper staves and more rhythmic, eighth-note accompaniment in the lower staves. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, and fourth measures.

35

f

f

f

This system contains measures 35 through 39. The first measure of this system (measure 35) is marked with a forte *f* dynamic. The music continues with intricate eighth-note passages in the upper staves and supporting bass lines in the lower staves. Dynamic markings of *f* are also present in the second and third measures.

40

This system contains measures 40 through 44. It maintains the complex eighth-note textures seen in the previous systems, with the upper staves featuring more melodic lines and the lower staves providing harmonic support. The notation includes various articulations and slurs across the notes.

44 rit.

The musical score consists of four staves. The first staff is in treble clef and begins with a 'rit.' marking. A horizontal dashed line is drawn above the first three staves. The second staff is in treble clef, the third in alto clef, and the fourth in bass clef. The music features various note values, including quarter notes, eighth notes, and half notes, with several measures containing slurs and ties. The piece concludes with a double bar line at the end of the fourth staff.