

CRY ME A RIVER

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G- E^b/G G-⁶ G-⁷ C-⁷ F⁷ B^bM⁷ A-⁷ D⁷

5 D-⁷ G⁷^{b9} G-⁷ C⁹ F^{#9} F⁷_{sus4}

8 1. B^b6/9 D+⁷ 2. B^b6/9 A⁷^{#9} D-⁷ B-⁷_{b5} B^b7^{#11} A⁷_{b9}

12 D-⁷ B-⁷_{b5} E^b7^{#9} A⁷_{b9} D-⁷ B-⁷_{b5} B^b7^{#11} A⁷_{b9}

16 DM⁷ A-¹¹ D⁷_{sus4} D⁷ G- E^b/G G-⁶ G-⁷

20 C-⁷ F⁷ B^bM⁷ A-⁷ D⁷ D-⁷ G⁷^{b9}

23 G-⁷ C⁹ F^{#9} F⁷_{sus4} B^b6/9

Detailed description: This image shows the guitar chord chart for the song "Cry Me a River" by Arthur Hamilton. The music is written in the key of B-flat major (two flats) and 4/4 time. The chart consists of seven lines of musical notation, each with a measure number on the left and a series of chords above the staff. The chords are: Line 1: G- (measures 1-2), E^b/G (measure 2), G-⁶ (measure 3), G-⁷ (measure 4), C-⁷ (measure 5), F⁷ (measure 6), B^bM⁷ (measure 7), A-⁷ (measure 8), D⁷ (measure 9). Line 2: D-⁷ (measure 10), G⁷^{b9} (measures 11-12, marked with a '3' for a triplet), G-⁷ (measure 13), C⁹ (measures 14-15, marked with a '3' for a triplet), F^{#9} (measure 16), F⁷_{sus4} (measures 17-18). Line 3: First ending (measures 19-20) with chords B^b6/9 and D+⁷; second ending (measures 21-22) with chords B^b6/9, A⁷^{#9}, D-⁷, B-⁷_{b5}, B^b7^{#11}, and A⁷_{b9}. Line 4: D-⁷ (measures 23-24), B-⁷_{b5} (measures 25-26), E^b7^{#9} (measures 27-28), A⁷_{b9} (measures 29-30), D-⁷ (measures 31-32), B-⁷_{b5} (measures 33-34), B^b7^{#11} (measures 35-36), and A⁷_{b9} (measures 37-38). Line 5: DM⁷ (measures 39-40), A-¹¹ (measures 41-42), D⁷_{sus4} (measures 43-44), D⁷ (measures 45-46), G- (measures 47-48), E^b/G (measures 49-50), G-⁶ (measures 51-52), and G-⁷ (measures 53-54). Line 6: C-⁷ (measures 55-56), F⁷ (measures 57-58), B^bM⁷ (measures 59-60), A-⁷ (measures 61-62), D⁷ (measures 63-64), D-⁷ (measures 65-66), and G⁷^{b9} (measures 67-68, marked with a '3' for a triplet). Line 7: G-⁷ (measures 69-70), C⁹ (measures 71-72, marked with a '3' for a triplet), F^{#9} (measures 73-74), F⁷_{sus4} (measures 75-76), and B^b6/9 (measures 77-78).