





(1.) An-y-one who ev-er held you— would tell— you the way—



— I'm feel - ing. An-y-one who ev - er want - ed you



would try to tell you what I feel in - side. — The on-ly thing I ev - er



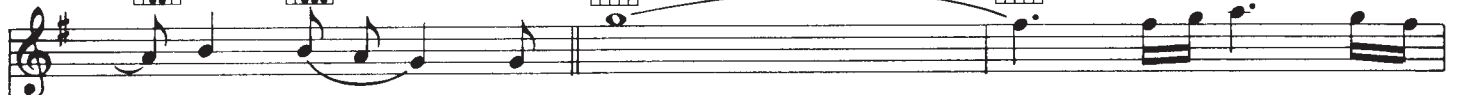
want - ed — was the feel-ing that you — ain't fak - ing. —



The on - ly one you ev - er thought a - bout, wait a min - ute can't -



CHORUS



— you see — that I — wan-na fall from the



stars — straight in - to your arms. — I —




To Coda


I feel — you, you, — I hope you com - pre - hend. —



G  

Bsus4 

B  *D.  $\frac{3}{4}$  al-Coda*  
Repeat Chorus ad lib



$\Phi$  CODA 



hope you com - pre - hend. —

2. For the man who tried to hurt you,  
He's explaining the way I'm feeling.  
For all the jealousy I caused you  
States the reason why I'm trying to hide.  
As for all the things you taught me,  
It sends my future into clearer dimensions.  
You'll never know how much you hurt me,  
Stay a minute can't you see that:

3. Too many hearts are broken,  
A lover's promise never came with a maybe.  
So many words are left unspoken,  
The silent voices are driving me crazy.  
As for all the pain you caused me,  
Making up could never be your intention.  
You'll never know how much you hurt me,  
Stay can't you see that: