

ESTRELLITA

Concert Arrangement by CHARLES MAGNANTE
FOR PIANO-ACCORDION

Price 60¢



Composed by

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ALFRED MUSIC COMPANY, Inc.
145 WEST 45th STREET, NEW YORK, N. Y.

Estrellita

(Little Star)

Piano-Accordion
Grade 3½

Special Concert Arrangement For Piano-Accordion

by CHARLES MAGNANTE

MANUEL M. PONCE

Andante ♩ = 64

The first system of music is in 2/4 time. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 5 4, 4 3 2, 4 1, 5 3). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf rubato*, *f*, *pp*, *mf*, and *f rit.*. A registration mark 'B.S.' is present. A circled 'R' is at the bottom left.

Con espressione

The second system continues the piece with a more expressive feel. The right hand has a flowing melodic line with slurs and ornaments. The left hand has a steady accompaniment. Dynamics include *p a tempo* and *mp*. A circled '9' is at the bottom left.

The third system features a melodic line with a prominent slur and some ornaments. The left hand accompaniment is consistent. Dynamics include *p*. A circled '13' is at the bottom left.

The fourth system shows a melodic line with a slur and ornaments. The left hand accompaniment continues. Dynamics include *mf rubato*. A circled '9' is at the bottom left.

The fifth system concludes the piece with a melodic line featuring a slur and ornaments. The left hand accompaniment is present. Dynamics include *a tempo*, *p*, and *ff*. A registration mark 'B.S.' is present. A circled 'R' is at the bottom left.

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con molta passione

B.S.

pp
a tempo

M

gliss.

M

m

mp *rubato* *a tempo* *f* *mf* *calando*

B.S.

gliss.

quasi cadenza

ff *a tempo* *mp* *accel.* *mf*

Molto espressione

Handwritten musical score system 1. Treble clef, key signature of two sharps (F# and C#). The piece is marked "a tempo" and "M". The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a simple accompaniment. A "Chord Solo" label is present below the system.

(Chord Solo)

Handwritten musical score system 2. Continuation of the piece. The right hand has a more complex melodic line with triplets and slurs. The left hand has a bass line with some chords. A "p" (piano) dynamic marking is visible.

Handwritten musical score system 3. The right hand features a melodic line with a "gliss." (glissando) marking. The piece is marked "rubato" and "a tempo" with "M". The left hand has a simple accompaniment.

Handwritten musical score system 4. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include "f" (forte), "p" (piano), and "mf" (mezzo-forte). The tempo is marked "poco largo" and "il basso ben marcato".

Handwritten musical score system 5. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. The system ends with a double bar line.

A F# E F# D A G F# D# E G F# E

Handwritten annotations: *un poco più mosso*

Dynamic markings: *mp*, *m*

Performance instructions: *gliss.*

Handwritten notes: *un poco più mosso*

Dynamic markings: *f*, *M*

Performance instructions: *poco rall.*

Handwritten notes: *un poco più mosso*

Dynamic markings: *mf*, *ff*, *mf*

Performance instructions: *a tempo*, *rubato*

Handwritten notes: *un poco più mosso*

Dynamic markings: *sf*, *f*

Performance instructions: *rit.*, *più mosso*

Handwritten notes: *un poco più mosso*

Dynamic markings: *rit. e dim.*, *morendo*

Performance instructions: *gliss.*

Handwritten notes: *un poco più mosso*