

Soleá

Falseta tradicional

Capo at 2nd fret
Cejilla al dos

The musical score is written for guitar and voice. It consists of five systems of music, each with a vocal line and a guitar line. The guitar line includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The guitar part is primarily composed of chords and arpeggios, with some triplets and accents. The vocal part consists of syllables: 'ma', 'e', 'ami', and 'i'. The lyrics are: 'ma ma ma ma ma', 'ma e ami ma e ami', 'i e ami i i i', 'i e ami i i i', and 'i e ami i i i'. The guitar part includes a capo at the 2nd fret and a cejilla at the 2nd fret. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'p' (piano). The guitar part also includes a bass line with fret numbers and strings indicated.

Falseta

17

17 18 19 20

p *p* *p* *p*

3 3 3 3

0 2 1 0 1 3 1 0 0 1 0 3 1 0 1 3 0 1 0 0 0 0

2 1 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

0 3 3 0 2 1 3 0 2 1 3 0 2 1 3 0 2 1 3 0 2 1

p *p*

21

21 22 23 24

p *p* *p* *p*

3 3 3 3

0 2 1 0 1 3 1 0 0 1 0 3 1 0 1 3 0 1 0 0 0 0

2 1 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

0 3 3 0 2 1 3 0 2 1 3 0 2 1 3 0 2 1 3 0 2 1

p *p*

25

III II III I 3

25 26 27 28

p *p* *p* *p*

0 2 1 0 1 3 1 0 0 1 0 3 1 0 1 3 0 1 0 0 0 0

2 0 1 0 1 3 2 3 1 3 1 0 3 2 1 3 1 0 3 2 1 0

0 2 3 2 3 5 4 5 3 0 2 1 3 0 0 0

p *p*

29

29 30 31 32

i e ami i i i i *i e ami i i i i* *i e ami i i i* *i*

i e ami i i i i *i e ami i i i i* *i e ami i i i* *i*

i e ami i i i *i* *p* *p*

0 2 1 0 1 3 1 0 0 1 0 3 1 0 1 3 0 1 0 0 0 0

2 0 1 0 1 3 2 3 1 3 1 0 3 2 1 3 1 0 3 2 1 0

0 2 3 2 3 5 4 5 3 0 2 1 3 0 0 0

p *p*

33

33 34 35 36

ma *ma* *i i i i i* *i*

ma *p* *i i i i* *p p p p*

0 2 1 0 1 3 1 0 0 1 0 3 1 0 1 3 0 1 0 0 0 0

2 0 1 0 1 3 2 3 1 3 1 0 3 2 1 3 1 0 3 2 1 0

0 2 3 2 3 5 4 5 3 0 2 1 3 0 0 0

p *p* *p* *p*

Alegrías

en la

Capo at 2nd fret
Cejilla al dos

Musical notation for the first system (measures 1-4). The treble clef is in G major (one sharp) and 3/4 time. The guitar part features a capo at the 2nd fret and a barre at the 2nd fret. The melody consists of eighth notes and quarter notes. The lyrics are: *ma ma i ma ma i i i e am i i e am i i i*. The guitar accompaniment includes chords and arpeggios with fingerings indicated by numbers 0-4.

Musical notation for the second system (measures 5-8). The treble clef is in G major. The guitar part continues with the capo and barre. The melody features a five-note run (measures 5-6) and a triplet (measure 7). The lyrics are: *e a m i i i i i e a m i i i i i i p p*. The guitar accompaniment includes chords and arpeggios with fingerings indicated by numbers 0-4.

Musical notation for the third system (measures 9-11), labeled "Falseta 1". The treble clef is in G major. The guitar part continues with the capo and barre. The melody consists of eighth notes and quarter notes with triplets. The lyrics are: *i m a m i p p p*. The guitar accompaniment includes chords and arpeggios with fingerings indicated by numbers 0-4.

Musical notation for the fourth system (measures 12-14), labeled "VI". The treble clef is in G major. The guitar part continues with the capo and barre. The melody consists of eighth notes and quarter notes with triplets. The lyrics are: *i m a i m a p p p i m a p p*. The guitar accompaniment includes chords and arpeggios with fingerings indicated by numbers 0-4.

VI V

15 *p* *p* i m a m i m *p* i m a p i m a *p* i m a m i a

IV II

18 *p* i m a m i m *p* i m a m i m *p* i m a p i m a

21 *p* i m a m i *p* i m a p i m a *p* *p* *p* *p*

24 *p* i ma i e a m i i i i i i i

Falseta 2

27 *p* i e a m i p e a m i p *p* a m i *p* *p* *p*

31

p m i p m i p p i m o p i m p m i p p p i

34

p m i p p p m i p m i p p p i p p p m i p p p a m i

38

p i m a p i m a

41

p i m a m i a a i m a m i i m a p i m a

45

e a m i i i i i e a m i i i i i p p p p

Tarantos

Toque de las minas

GRADE 2
NIVEL 2

Capo at 2nd fret
Cejilla al dos

ma ma ma ma ma

ma

All with thumb
Todo con el pulgar

ma ma ma i

ma

i e a m i i

28

p *p* *p* *p* *p* *p*

i m i m *i m a p i*

i p a ma

34

p *p* *p* *p* *p* *p*

m i m i m i

i p i

40

p *p* *p* *p* *p* *p*

e a m p i p ma p ma p ma ma ma p ma p ma

46

p *p* *p* *p* *p* *p*

ma ma ma ma ma p i m a p i m a i m i

p ma p ma ma ma p ma

51

p *p* *p* *p* *p* *p*

i m a p i i m a p i i m a p i i m a

p p i m a

Zorongo

GRADE
NIVEL 2

Capo at 2nd fret
Cejilla al dos

p *p* *p* *p*

13

3 0 1 3 3 0 1 3 3 0 1 3 3 0 1 3

2 0 3 2 2 2 2 2 0 0 3 2 2 2 0

0 3 1 0 0 3 0 3 1 0 3 1 0

Lento (Slow)

17

3 2 0 1 3 3 2 0 1 3 3 2 0 1 3

3 2 0 1 3 3 2 0 1 3 3 2 0 1 3

3 2 0 1 3 3 2 0 1 3 3 2 0 1 3

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

20

1 3 1 0 2 3 0 1 3 3 0 1 3 3 0 1 3

1 3 1 0 2 3 0 1 3 3 0 1 3 3 0 1 3

1 3 1 0 2 3 0 1 3 3 0 1 3 3 0 1 3

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

23

3 0 3 0 3 1 3 1 0 2 3 3 0 1 3 3 0 1 3

3 0 3 0 3 1 3 1 0 2 3 3 0 1 3 3 0 1 3

3 0 3 0 3 1 3 1 0 2 3 3 0 1 3 3 0 1 3

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

27

3 0 2 0 3 0 2 0 3 1 3 1 0 2 3 3 0 1 3

3 0 2 0 3 0 2 0 3 1 3 1 0 2 3 3 0 1 3

3 0 2 0 3 0 2 0 3 1 3 1 0 2 3 3 0 1 3

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cantiña

GRADE
NIVEL 2

Luz y sombra (Light and shade)

Capo at 2nd fret
Cejilla al dos

The first system of musical notation is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics underneath. The lyrics are: "ma ma ma ma ma ma ma e a mi i e a mi i i". The guitar accompaniment is shown on a six-string staff with fret numbers (0, 1, 2, 3) and a capo at the 2nd fret. There are triplets and accents in the melody.

The second system of musical notation starts at measure 5. It continues the melody and guitar accompaniment. The lyrics are: "i m i a m a i m i a m a". The guitar part includes a key signature change to two sharps (F# and C#) in the fourth measure.

The third system of musical notation starts at measure 9. It continues the melody and guitar accompaniment. The lyrics are: "i m i a m a i m a i". The guitar part includes a key signature change to one sharp (F#) in the fourth measure.

The fourth system of musical notation starts at measure 13. It continues the melody and guitar accompaniment. The lyrics are: "i m i a m a i m a i". The guitar part includes a key signature change to one sharp (F#) in the fourth measure.

17

p *p* *p* *p*

21

ma ma ma i i i i i e a mi i e a mi i i

p *p* *p* *p*

25

III ⁶ CIII— II

Hold chords
Dejar los acordes puestas

p *i* *p* *i* *p* *i* *p* *i* *p*

29

II ⁶ CI—

p *i* *p* *i* *p* *i* *p* *i* *p* *i* *i* *i*

33

i i i ma i i i i i e a mi i e a mi

p *p* *p* *p*

Seguiriya

GRADE
NIVEL 2

Lamento

Capo at 2nd fret
Cejilla al dos

The musical score is divided into four systems, each with a vocal line and a guitar accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The guitar accompaniment includes fret numbers and fingerings.

System 1: Lyrics: e a mi ma ma ma ma e a mi ma e a mi. The guitar accompaniment features a rhythmic pattern of eighth notes.

System 2: Lyrics: i e a mi ma ma ma ma e a mi ma e a mi i. The guitar accompaniment continues with the same rhythmic pattern.

System 3: Lyrics: p 3 y 4 y 5 1 2 p 3 y 4 5 1 2. The guitar accompaniment includes a triplet of eighth notes.

System 4: Section titled "Falseta 1 VI". Lyrics: p 3 y 4 y 5 1 2 p 3 y 4 y 5 1 2. The guitar accompaniment features a melodic line with a capo at the 2nd fret.

13

3 y 4 y 5 1 2 3 y 4 y 5 1 2

p *p* *p* *p*

17

3 y 4 y 5 1 2 3 y 4 y 5 1 2

p *p* *p* *p*

21

3 y 4 y 5 1 2 3 y 4 y 5 1 2

p *p* *p* *p* *etc.* *p* *p* *p*

25

3 y 4 y 5

p *p* *p* *p* *p* *p* *p* *p*

ma ma e ami e am i

29

Falseta 2
II

e ami p p p p p

1 2 3 y 4 y 5

p *p* *p*

33

p *p p p p*

37

p *p*

41

p *p* *p* *p* *p*

44

p *p* *p* *p* *ma* *ma*

47

ma *e ami* *e ami* *e ami* *ma* *ma* *e ami* *e ami*

Rumba

Rumba flamenca

Capo at 2nd fret
Cejilla al dos

The musical score is presented in four systems, each with a vocal line and a guitar tablature line. The time signature is 4/4. The key signature is one sharp (F#), and the capo is positioned at the 2nd fret. The tablature uses numbers 0, 1, 2, and 3 to indicate fret positions. The vocal line consists of syllables 'i', 'ma', and 'i'. The score includes various musical notations such as accents (>), square boxes (□), and a key signature change to one sharp (F#) at the beginning of the second system.

9

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *ma* *p* *ma*

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *ma* *p* *ma*

11

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

13

p *m* *i* *m* *i* *m* *p* *ma* *p* *i* *i* *i* *i* *i* *i*

p *m* *i* *m* *i* *m* *p* *ma* *p* *i* *i* *i* *i* *i* *i*

16

p *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

p *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

19

p *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

p *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

22

i i i i i i i i i i i i i i i i

i i i i i i i i i i i i i i i i

p

ma p i i i i i i i i

25

p ma p i i i i i i p ma p ma p ma

p ma p i i i i i i p ma p ma p ma

p

28

p ma p i i i p ma p ma p ma p ma p i i i

p ma p i i i p ma p ma p ma p ma p i i i

p

31

p ma p ma p ma p ma p i i i

p ma p ma p ma p ma p i i i

p

34

p ma p ma p ma p

p ma p ma p ma p

p