

Soleá

Falsetas sencillas (Simple falsetas)

FASTER VERSION

Capo at 3rd fret
Cejilla al tres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17

0 0 0 0 0 0 0 0

2 3 2 3 2 1 3 0

p

21

0 0 0 0 0 0 0 0

0 1 2 3 0 1 2 3

p p p p p p p p

25

0 0 0 0 0 0 0 0

0 1 2 3 0 1 2 3

i i i i i i i i

p

29

0 0 0 0 0 0 0 0

0 1 2 3 0 1 2 3

i i i i i i i i

p

33

0 0 0 0 0 0 0 0

0 1 2 3 0 1 2 3

i e a m i i i i i i e a m i i e a m i

p

Fandango de Alosno

Capo at 5th fret
Cejilla al cinco

The musical score is presented in four systems, each with a vocal line and a guitar line. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and strumming directions. The lyrics are: *ma ma i i i i i e a m i*.

8

i i i i i i i i i i i i

10

i i i i i i i i i i i i

13

i i i i i i i i i i i i i i i i

15

i i i e a m i i i i i i i

17

i i e a m i e a m i p p e a m i p

Ligado

Rumba

Canción popular

> > > > etc.

Hold down chords
Dejar los acordes puestos

5

6
Arrastre

10

14

6
Arrastre

18

Tangos

Impulso

Capo at 2nd fret
Cejilla al dos

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a guitar accompaniment line. The lyrics are: "e a m i e a m i i i i i e a m i i i i i i e a m i e a m i i i i i i e a m i e a m i i i i i i". The guitar accompaniment features a consistent rhythmic pattern of eighth notes, often with triplets. The vocal line includes lyrics and melodic notation with dynamic markings like 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Farruca

GRADE
NIVEL 1

Ritmo del baile (Rhythm of the dance)

Capo at 2nd fret
Cejilla al dos

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and picking directions (upstrokes and downstrokes). The lyrics 'i i i i i i i i e a m i i i i' are written below the tablature.

The second system of music continues the piece. It features two staves with a melodic line and a guitar tablature. The lyrics 'i i i i i i i i e a m i i i i i i i i i i' are written below the tablature.

The third system of music includes two staves. The top staff has a melodic line with dynamics markings like 'p' (piano). The bottom staff is a guitar tablature. The lyrics 'i i i e a m i i p p i e a m i' are written below the tablature.

The fourth system of music consists of two staves. The top staff shows a melodic line with dynamics markings like 'p'. The bottom staff is a guitar tablature. The lyrics 'i m i' are written below the tablature.

12

15

p *i i i i i i i i*

18

i i i e a m i i i i i i i i i i

20

i i i e a m i i i i i i i i i i

22

i i e a m i i p p p p p p

Sevillana

Mi copla

Capo at 2nd fret
Cejilla al dos

Tune 6th string to D(6=re)

The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and fingerings (arrows). The vocal line includes lyrics and dynamic markings.

System 1: Lyrics: e a mi p ma | a m i | a m i | e a mi i i i | a m i | a m i | e a mi i i i. Dynamics: p, p, p.

System 2: Lyrics: e a mi i i i | e a mi i i i | i e a mi p. Dynamics: p, p, p.

System 3 (Salida): Lyrics: i i e a mi i i | p i i e a mi i i. Dynamics: p, p, p, p, p, p, p.

System 4 (Copla): Lyrics: (None). Instruction: All with thumb / Todo con el pulgar.

12

i i e a m i i i i *e a m i i i i*

i i e a m i i i i *e a m i i i i*

15

18

i i e a m i i i i *p i i e a m i i i i*

i i e a m i i i i *p i i e a m i i i i*

II

21

24

p

p