

What A Fool Believes

Michael McDonald
Kenny Loggins

(As performed by the Doobie Brothers)

Medium Rock

Chord progression: $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$ $A^{9(\#5)} A_{MI}^7(b5)$

(rhythm)

Chord progression: $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$ $A^{9(\#5)} A_{MI}^7(b5)$

He came from

A $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 F_{MI}^7 Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$ $A^{9(\#5)} A_{MI}^7(b5)$

some-where back in her long a-go, the sen-ti-men-tal fool don't see, try-in' hard

Chord progression: $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$ $A^{9(\#5)} A_{MI}^7(b5)$

to re-cre-ate what had yet to be cre-at-ed once in her life. She mus-ters a

B $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$ $A^{9(\#5)} A_{MI}^7(b5)$

smile for his nos-tal-gic tale, nev-er com-in' near what he want-ed to say, some-where back in her long a-go, where he can still be-lieve there's a place in her life,

Chord progression: $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$ $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$

on-ly to re-al-ize it nev-er real-ly was. }
Some-day, some-how, she will re-turn.

C Bb_{MI}^7 $Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} / Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} Ab^7$

She had a place in his life.

Bb_{MI}^7 $Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} / Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} Ab^7 Eb_{MI}^7$

He nev-er made her think twice. As he ris-

Chord progressions are more detailed in the rhythm part.

D

es to her a - pol - o - gy, an - y - bod - y else would sure - ly know -

he's watch - ing her go. But what a fool be - lieves -

E

he sees, no wise man has the pow -

er to rea - son a - way. What seems -

to be is al - ways bet - ter than noth -

ing. And noth - ing at all

keeps send - ing him what a fool be - lieves

D.S and fade out
in letter E on D.S.