

Sitting, Waiting, Wishing

Words and Music by
Jack Johnson

Moderately

Am7 D G7

mf

Two systems of piano accompaniment. The first system shows the right and left hand parts with chords Am7, D, and G7 indicated above the staff. The second system continues the accompaniment.

F F7 C C7

Wait

Two systems of music. The first system shows a vocal line with chords F, F7, C, and C7 above it, and a piano accompaniment below. The second system continues the piano accompaniment.

Am Am7 G G7

I was sit - ting, wait - ing, wish - ing you be - lieved in us - get - on - some;
sing your songs, I danced your dance; I give your friends all a chance;
if I was in your go - si - ties, I'd put down all my an - nis - si - ties. I'd

Two systems of music. The first system shows a vocal line with chords Am, Am7, G, and G7 above it, and lyrics below. The second system shows the piano accompaniment for the same section.

F F7 C C7

that may - be you'd see the signs. But Lord -
 Put - ting up with them was - a' worth sev - er - al hav - ing you. Oh, may -
 ven - der why it had tak - en me so long. But Lord -

A6 A67 D G7

— knows that this world is cruel and I ain't the Lord... me, I'm just a fool... learn - ing
 — be you've been through this be - fore, but it's my first time... so please ig - nore... the
 — knows that I'm not you, and if I was... I would - a' be so cruel... 'cause

F F7 C C7

live - ing some - but - y don't make them love — you. 1. 3. More 1
 rest live learn... 'cause they're all - out - ed at you. 2. 1 can't
 wait - ing on... live ain't so easy - y so — do.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "I - will - be - a - ble - to - re - ce - ive - the - re - ward - of - the - crown - of - life -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with lyrics: "I - will - be - a - ble - to - re - ce - ive - the - re - ward - of - the - crown - of - life -". The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The vocal line continues with lyrics: "I - will - be - a - ble - to - re - ce - ive - the - re - ward - of - the - crown - of - life -". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line continues with lyrics: "I - will - be - a - ble - to - re - ce - ive - the - re - ward - of - the - crown - of - life -". The piano accompaniment continues with the same rhythmic pattern. The page number "118" is visible in the bottom left corner.

C **F**

I keep play - ing your part... but it's not my work...

F **C** **F**

What's the job you want? I've had a rough day or two...

C **F**

Keep hold - ing it up... but then you're down - ing her down...

F **C**

But I've al - ready done... just... had a nice one...

Am Am7 G7 G7

I - ble - ssed - ed -

F F7 C C

I - ble - ssed - ed -

Am Am7 G7 G7

I - ble - ssed - ed -

F F7 C C

I - ble - ssed - ed -

