

# Alegrías

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## 1. Torre de la Babilonia (Romera)

Guitare 1  
CAPO : 3

a m i p  
M I M ...  
P i m a M  
I M I ...

M i P P P i  
a m i p  
I M I M I  
M I P i P i P i

P i P p P P p P  
i P i P i P P i  
i i i p a i p m

i i x a m  
i x a m i i x a m  
i i i

Guitare 2  
CAPO : 3

Musical notation for the first system of Guitare 2. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a capo at the 3rd fret. The melody line features several triplet patterns. The guitar tablature line shows fret numbers (0, 4, 5, 7) and bar lines. The lyrics "M I ... P i m a M I ..." are written below the melody.

Musical notation for the second system of Guitare 2. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a capo at the 3rd fret. The melody line features accents and a guitar tablature line with fret numbers (0, 2, 4) and bar lines. The lyrics "I P p P p P p P i P i P i" are written below the melody.

Musical notation for the third system of Guitare 2. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a capo at the 3rd fret. The melody line features accents and a guitar tablature line with fret numbers (0, 2, 4) and bar lines. The lyrics "P i p a i p } a } a P p" are written below the melody.

Musical notation for the fourth system of Guitare 2. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a capo at the 3rd fret. The melody line features accents and a guitar tablature line with fret numbers (0, 2, 4) and bar lines. The lyrics "i i M I M I ... M i" are written below the melody.

## 2. Tocan a leva (Caracoles)

CAPO : 1

Chord diagrams: I, II, III

Lyrics: x a m i i i

Lyrics: i M I M p

Lyrics: I M ...

Dynamic: p

Lyrics: a m i i

Lyrics: i M I M I

Dynamic: p

Lyrics: M I M ...

Lyrics: a m i I M I M I

Dynamic: p

0 4 2 4 0 1 3  
M I M...  
pi m a i m a m i m P i m a P P P

M I M I...  
I i x a m i i

*llam*  
i i x a m i i i i i i x a m i x a m i i x a m i i P

### 3. Mira como vengo (Mirabrás)

CAPO : 1 1/2 II (cordes 5-4-3)  
m i a m i a m i I M... I x a m i

4 3 2 1 3 2 1  
a m i a m i A

5 5 3 5 2  
5 5 5 5

1/2 II

a m i p m i a i i I M ---

5 5 4 2 2 (2) 0 / 4 5 2 4 5 2 4 4 2 5

1/2 IV (cordes 5-4-3)

4 3 3  
P P

1 3 2 4 2 0 3

2 1 1 3 1 3 4 1

P ---

4 2 2 4 6 2 2 2 0

4 6 7 5 6

0 5 4 6 7 4 6 7 4

7 6 (2)

Pos V

Pos IV

1 3 4 1 3 4 1 3 4 3 1 4  
M I M I ---

3 1 4 1

3 1 4 3 1 3 4 3 1 4 3 1

4 M i p a i p

5 5 7 5 7 9 7 5 9

7 5 5 7 9 5 7 9 7 5 9

7 5 8 6 4 6 8 6 4 7 6 4

0 0 0  
5 5 5  
4 4 4  
6 6 6  
7 7 7

#### 4. Tocan a leva (Caracoles)

CAPO : 2

P i m a P i m a P

P i m a P P P i

P i m a P i m a

P i m a P P P i

0 0 0

0 1 0 1 0

0 1 0 1 0

0 1 0 1 0

0 1 0 1 0

0 1 1

0 0 0

0 0 0

3 2 2 0 2 0

3 2 0 1 0

3 2 0 (0)

3 2 3 0

P i m a P i m a P

P i m a P P P i P i m a P i m a P

P i P P... M I M I...

M i p a i p