

# Granaína

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## 1. Oro fino por cobre

CAPO : 4 Ad lib.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It features a treble clef and a capo at the 4th fret. The piece is marked 'Ad lib.' and consists of four systems of music. Each system includes a melodic line in the treble clef, a bass line with guitar tablature, and lyrics. The lyrics are: 'i a p m i i m i m i m i m', 'a p m i i m i m i m i m a p m i m i m i m i m', 'i m P i m a m p i m a m', and 'P P P i m a i'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The tablature uses numbers 0-7 to indicate fret positions. The piece concludes with a double bar line and a repeat sign.

Ad lib.

Musical notation for the first system of 'Ad lib.'. It consists of a vocal line in treble clef and a guitar line in bass clef. The key signature is one sharp (F#). The vocal line has lyrics: P i m a m a m i m i m a p i m i m. The guitar line includes various fret numbers and techniques like triplets and slurs.

Musical notation for the second system of 'Ad lib.'. It consists of a vocal line in treble clef and a guitar line in bass clef. The key signature is one sharp (F#). The vocal line has lyrics: A m a m i m P. The guitar line includes various fret numbers and techniques like triplets and slurs.

Musical notation for the third system of 'Ad lib.'. It consists of a vocal line in treble clef and a guitar line in bass clef. The key signature is one sharp (F#). The vocal line has lyrics: P i P i ... i. The guitar line includes various fret numbers and techniques like triplets and slurs.

## Malagueña

### 1. Estuve llorando

CAPO : 8 Ad lib.

Musical notation for '1. Estuve llorando'. It consists of a vocal line in treble clef and a guitar line in bass clef. The key signature is one sharp (F#) and the time signature is 7/4. The vocal line has lyrics: p i m a m i a m i p p i m a m i a m i p. The guitar line includes various fret numbers and techniques like triplets and slurs.

P P P... P P a m i  
 P P 2 P... P... 0 2

P... p i m a m a i m i m i i m i

P m m P m m P m m p a i p a i p a i p a i p

x a m i i x a m i P i P a m i p a m i p

# Minera

## 1. En una quimera un día

CAPO : 1 1/2 I *rubato*

Musical notation for the first system. The guitar part features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes five-measure phrases with fingerings 4, 3, and 2. The vocal line is in a soprano register with lyrics "P i a m i...". The guitar accompaniment is shown on a six-string guitar with fret numbers 1, 2, 3, 4, and 5.

Musical notation for the second system. The guitar part changes to a 6/8 time signature and includes a section marked "IV". The vocal line continues with lyrics "p i m a m A m i m i". The guitar accompaniment includes a section marked "1 2 3 4 1" and another marked "1/2 II" with a five-measure phrase. Fret numbers 4, 5, 6, and 7 are indicated.

Musical notation for the third system. The guitar part features a treble clef, a key signature of three sharps, and a 3/4 time signature. It includes sections marked "1/2 I", "1/2 II", and "1/2 I". The vocal line continues with lyrics "M i a m i P i a m i...". The guitar accompaniment includes a section marked "3" and another marked "1 1 2". Fret numbers 2, 3, 4, and 5 are indicated.

Musical notation for the fourth system. The guitar part features a treble clef, a key signature of three sharps, and a 3/4 time signature. It includes a section marked "1/2 I" with a five-measure phrase. The vocal line continues with lyrics "P i a m i...". The guitar accompaniment includes a section marked "3" and another marked "i p m i". Fret numbers 1, 2, 3, 4, and 5 are indicated.

IV

1/2 II

p i m a m A m i m i M i a m i...

4 6 6 5 4 5 7 4 5 6 7 4

6 4 6 (4)

4 4 4 4 5 2

4 3

4 4 6 5 4

i P a m i P i a m i...

5 4 5 4 2 0 0 0 0 0 0 0 0 0

2 4 2 0

2 1 2 1

0 0

4 3 4 1/2 II 4

4 2 4 5 5 3 3 2 2 2 (2)

2 2 4 2

0 2 5 4

Ad lib.

IV II

P... P... P...

4 6 7 4 7 6 4 7 4 4 2 4 5 2 3 5 4 2 5

4 4 4 2 4 5 2 3 5 4 2 5

2 2 2 4

1/2 II

1/2 I (cords 5-4-3)

i P m i m i m i m i m I

P m m m

1/2 II (cords 5-4-3)

1/2 IV (cords 5-4-3)

1/2 II (cords 5-4-3)

1/2 I (cords 5-4-3)

x a m i i P P P i P P P i P P P

# Taranta

## 1. Como llegaron a arder (Rondeña)

CAPO : 2 Ad lib.

i P P i m a m i

P i m a m i A m a m i p i m i p i M I M i

1/2 II (cordes 4-3-2)

1 4 3 i 0 1 3 1 0 3 0 1 3 4 3 4 3 4 1 0 3  
 P P P P M I M I M I M i m a M I

a m i p 0 2 4 2 0 4 2 4 0 2 4 2 4 1 2 3 4 1 1 0  
 M I M I M I M I P i m a I

Pos II

1 2 0 1 4 0 1 0 4 1 0 1 4 3 0 1 4 0 1 0 4 1 0 1 4 1 0 3  
 P... P...

2 P... 3 0 1 4 0 1 0 4 1 0  
 P...

1  
0  
3  
2

1 4 1 0 3 1 0 2 1 3 0 1 4 0 4 0 1 4 0 1 4 0 1 3 0

P i P P ... P ...

1 3 0 1 2 0 1 2 1 i m a i m a

P

## 2. Como en volanda

CAPO : 3 Ad lib.

0 1 2 0 2 2 P i m a m i M i i m a I M I

M p i m a I M I M p m i p i m a

II 1.



2.   
 3 3 3 9 9   
 m i p i m a m i a m i ... m i a m i a m i   
 (2) 2 3 2 3 2 3 4 3 4 2 4 4 4 4 4 4 0 0 0 0 3 1 1 0 2 2 0   
 (2)

3 3 6 9   
 A m i p i m a m i a m i a m i a m i A I M I M   
 2 0 2 0 2 0 0 2 3 2 3 2 2 0 2 0 2 0 0 2 0 2 0   
 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 0 2 0   
 2 3

3 3 3 3   
 a m i p m i a m i a m i m i m a   
 1 2   
 1 0 1 0 0 0 3 0 0 0 0 0 4 4 2 3 2 0 2   
 0 0 2 0 2 0 0 0 0 0 4 4 2 3 2 0   
 3

i m a   
 0 0 0 0 4 4 2 3 2 3 2 3 2 0   
 0 0 0 0 4 4 2 3 2 3 2 3 2 0

Musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "i m a". The bottom two staves are guitar accompaniment in standard tuning. The first staff has fret numbers 2, 3, 2, 0, 2, 3, 2, 0, 2. The second staff has fret numbers 0, 0, 0, 0, 4, 4, 2. A double bar line with repeat dots follows. The second system continues the vocal line with lyrics "p p i m i a i m i p i" and guitar accompaniment with fret numbers 5, 6, 7, 6, 6, 7, 6, 5, 6.

Musical notation for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "1 3 4 3". The bottom two staves are guitar accompaniment in standard tuning. The first staff has fret numbers 5, 6, 7, 6, 6, 6, 5, 6. The second staff has fret numbers 5, 7, 8, 7, 7, 7, 5, 7. The third staff has fret numbers 5, 7, 7, 7, 7, 5, 7. A double bar line with repeat dots follows.

Musical notation for the third system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "1 3 4 3". The bottom two staves are guitar accompaniment in standard tuning. The first staff has fret numbers 5, 6, 7, 6, 6, 6, 5, 6. The second staff has fret numbers 5, 6, 7, 6, 6, 6, 5, 6. The third staff has fret numbers 4, 5, 5, 5, 5, 4, 5. A double bar line with repeat dots follows.

Musical notation for the fourth system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "p p i m i a i m i p i". The bottom two staves are guitar accompaniment in standard tuning. The first staff has fret numbers 4, 5, 7, 5, 5, 7, 5, 0. The second staff has fret numbers 4, 4, 3, 4, 4, 3, 4, 0. The third staff has fret numbers 2, 2, 2, 2, 2, 0, 4. A double bar line with repeat dots follows.

Ad lib.

3 1 4 0 4 2 4 4 1 0 1 0 4 0 1 0 1 0 4 0  
p p i m i a i a i m a m i a m i m a m i m

2 0 (0) 0 0 1 0 2 0 2 0 4 0

i m ---

P m m m x a m i i P 2P P i

P P P i P i m a

### 3. Como en volanda

CAPO : 3 Ad lib.

1/2 II

p i m a i m i m i p i m i p i m a i M I M

I i m a P p i m a m i P P i m a m i P P i m a m i

P i m a m P i m a P i m a m P i m a m

Ad lib.

P i m a m i a m i m a m i m

i m... P m m m x a m i i

P P P i P P P i P P i m a

### 4. Iba mi madre a lavar

CAPO : 1 Ad lib.

P i m a i m i a m i p i m i m a i

A M I p i m a M I M I p i m a m a I M

4 2 1 3 1 2 1 3 2 0 2 4 2 0 2 4 0  
 I M I M i i m i m . . . I M I M I M i m  
 p

5 3 2 4 2 3 2 (2) 0 2 3 2 0 0 2 0 0

4 3 3 3 4 (4) 3

a m a m a I M I M I M I 0 2 0 0 1 2 0 2 4 0  
 i m i m

0 2 0 0 3 1 2 3 1 2 3 0 2 3 0 0 3 0 0 2 3 0 3 4 0

i m m m x a m i i P P P p P P P p P  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 4 4 4 / 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3  
 2 2 3 3 2 2 2 2 2 2 2 2 2 2 1 1 0 3

P i m a  
 0 0 0 0 4 4 2

2 3 2 0 2 3 2 0 2 3 2 0 2

# 5. Es un canto lastimero

CAPO : 7 Ad lib.

1/2 II

p i m a i m p i m a I M I M p i m a i m p i m a

I M I P p i m a m i P P i m a m i P P i m a m i P

I II

i m a m p i m a m

II

1 p i m a p i m a

**Ad lib.**

a m i p i m a m i a m i m

a m i m P a m i P P P i m a m i P