

Fandangos

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1. Apenas mire tus ojos (Fandangos de La Puebla)

CAPO : 1

The musical score is arranged in four systems, each with a vocal line and a guitar accompaniment line. The guitar part includes fret numbers and fingering instructions. The vocal part includes lyrics and dynamic markings like 'p' for piano.

System 1: Chords 1/2 IV. Lyrics: a m i p i m i m p m i. Fingering: 2 3 4 2 0 3 1 4 3 4.

System 2: Chords 1/2 IV. Lyrics: a m i p i m i m p m m. Fingering: 5 6 7 5 (5) 0 (0) 5 4 7 5 6.

System 3: Chords 1/2 VII and 1/2 V. Lyrics: m i m i m p m i. Fingering: 5 6 7 5 (5) 0 (0) 8 7 10 8 10.

System 4: Chords 1/2 V. Lyrics: m i P i m a P i m a P i m a. Fingering: 6 8 5 6 (6) 0 (0) 0 3 1 0 2 1 2 4 2 1.

System 5: Lyrics: P i m a P [Fa P...] P... [Fa] i p a i p. Fingering: 0 1 0 2 2 2 2 2 2 3 3 3 3 3 3 3 0 4.

2. Apenas mire tus ojos (Fandangos de La Puebla)

Guitare 1
CAPO : 2 1/2I

a mi i m a mi i i a m i i a i p m i

a mi i m i x a mi i
a mi i I M I M x a mi i

I M I M x a mi i i i i
i x a mi x a mi i a mi i i m i

i i P P i p a i p m

Guitare 2
CAPO : 1

P m i m a a m i

1.

a m i p i m i P i m a i

2.

a m i p i m P i P i m a P i m a P i m a P [Fa P...

P... Fa] i p a i p m

3. Fue una condena

CAPO : 4

1/2 I

3 1 1 2 3
P a m i ...

I III V

IV V

P a m i P i m a p m i p m i p m i p m i p x a m i i i

V I

P i i p i i x a m i x a m i i i i i P i x a m i i x a m i i

i i i P i x a m i P P i p a i p
 1 1 1 1 1 1 0 (0) 0 0
 1 1 1 1 1 1 0 0 0
 3 / 3 2 2 2 2 1 1 1
 2 2 2 2 2 2 2 2 2
 1 1 3 3 3 3 0 0 0

4. Fue una condena

CAPO : 4

1/2 I

p i m a p m i p m i p m i p i i p a m i p a m i
 1 1 0 5 5 4 5
 4 4 1 4 2 1 2 0 1 0 1 0 0 2 4 2 0 4 0
 3 3 1 1 4 3

1/2 I

p a m i... P i P P P i m a P i m a
 5 4 5 4 5 4 5 4 1 1 0 0 0
 3 0 2 0 3 0 0 0 3 0 2 0 3 2 1 0
 0 2 3 3 2 3 3 3 0 2 3 3 2 1 0

P i m a P [Fa] P... [Fa] i P i P i P P
 0 0 0 3
 0 1 0 2 2 2 2 2 2 3 1
 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 2 3 1
 4 1 4 4 1 0

5. Fandangos de la mala hora

CAPO : 3 rubato

m i m p i m i m i

p a i p

A Tempo

I II I

p a i p

A m i p i m a p i m a i m i

p i m a

III

P... i x a m i i i i

i x a m i x a m i i P i x a m i x a m i i i x a m i i i i

0
 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

i x a m i x a m i P P P P P P P

0
 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3
 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6. Amapolas de un trigel

CAPO : 3 Ad lib.

a m i p I M I M I M a m i p

1 1 0 3 1 0 (0) 1 3 0 1 1 0 3 1 0 (0) 0 1 3 1 3 1 0 2

a m i p p i m a I M a m i m i P

3 3 1 3 2 0 0 2 3 1 1 (1) 1 3 0

a compás

First system of musical notation. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, with a sharp sign on the second note. Below the staff, the lyrics 'P a m i ----' are aligned with the notes. A bracket labeled 'sib' spans the final two notes. The guitar part is shown on three staves with fret numbers (0, 2, 3, 4) and natural harmonics (indicated by a small circle over the note).

Second system of musical notation. The top staff continues the melody. A bracket labeled 'sib' spans the first four notes. The guitar part continues with fret numbers and natural harmonics. There are some performance markings above the staff, including a Roman numeral 'I' and a double wavy line symbol.

Third system of musical notation. The top staff continues the melody. A bracket labeled 'sib' spans the first four notes. The guitar part continues with fret numbers and natural harmonics. The text 'medio compás' is positioned above the staff. The system ends with a double bar line and a final chord.

Fourth system of musical notation. The top staff continues the melody. A bracket labeled 'sib' spans the first four notes. The guitar part continues with fret numbers and natural harmonics. The lyrics 'P i x a m i i i i ----' are aligned with the notes. There are some performance markings above the staff, including a triplet of eighth notes and a V-shaped marking.

Verdiales

1. Como llegaron a arder (Rondeña)

Guitare 1
CAPO : 2

$\text{♩} = \text{♩}$ II

Musical notation for the first system, including treble and bass staves with lyrics and guitar fret numbers.

Lyrics: m i m a m i a m i a m a P i P i m i

Fret numbers: 0 4 0 | 2 0 3 0 2 0 0 3 0 | 3 2 3 4 2 1 2

Musical notation for the second system, including treble and bass staves with lyrics and guitar fret numbers.

Lyrics: a m i a m i p M I M P x a m i M I M I M p i m a I M I M...

Fret numbers: 0 0 2 0 2 0 2 0 | 0 0 2 1 3 1 0 2 0 3 | 1 0 1 3 0 2 3 5 3 2

Musical notation for the third system, including treble and bass staves with lyrics and guitar fret numbers.

Lyrics: I M p i m a m i I M I M I... M p a i p a i p m

Fret numbers: 4 4 4 4 2 | 0 2 0 3 0 2 3 0 2 3 4 5 | 2 3 2 3 3 3 4 4 4 4 5 5 3

Musical notation for the fourth system, including treble and bass staves with lyrics and guitar fret numbers.

Lyrics: p a i p p a i p m p a i p p a i p m i P P P

Fret numbers: 5 5 5 5 4 | 3 3 3 3 4 | 5 4 3 3 3 2 | 5 5 4 3 2

Guitare 2
CAPO : 2

1 4 1 4 1 4 3 1
M I M I ---

P p a i p p a i p

1 4 2 4 1 3 1
P --- P

P x a m i x a m i

P x a m i i m i m

a p m a m i m i

P p a i p a i p m

(A)

(B)

Guitare 1

(A) (B)