

XXIII

A JULIETTE FOLVILLE.

6
BAGATELLES

POUR
VIOLON
ET PIANO

PAR
CÉSAR CUI

N° 1. ARIETTA	Prix Mk	_80
N° 2. PETIT CONTE		1 _
N° 3. MÉLODIE		_80
N° 4. À LA MAZURKA		1 _
N° 5. CHANT SANS PAROLES		_80
N° 6. RONDINETTO		_80



238

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1. Arietta.

César Cui, Op. 51. N° 1.

Allegretto. ♩ = 96.

Violino. *p*

PIANO. *p*

riten. a tempo *mf*

riten. a tempo

legatiss.

p *mf*

First system of musical notation. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note bass line. Dynamic markings include *p* in both staves.

Second system of musical notation. The upper staff continues the melodic line with a *pp* marking. The piano accompaniment includes a *mf* marking in the right hand and a *pp* marking in the left hand.

Third system of musical notation. The upper staff has a *poco accel.* marking. The piano accompaniment features a *p* marking in the right hand and another *poco accel.* marking in the left hand.

Fourth system of musical notation. The upper staff begins with a *pp a tempo* marking and later has a *mf* marking. The piano accompaniment starts with a *ten. pp a tempo* marking and ends with a *p* marking.

Fifth system of musical notation. The upper staff has dynamic markings of *p*, *mf*, and *pp*. The piano accompaniment has markings of *p*, *pp*, and *ppp*. The system concludes with a double bar line and repeat dots.

1. Arietta.

Allegretto. ♩ = 96.

VIOLINO.

César Cui, Op. 51. N° 1.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The first staff starts with a piano (*p*) dynamic and features a trill. The second staff includes a 'riten. a tempo' marking and a mezzo-forte (*mf*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff has a 'poco accel.' marking. The ninth staff has an 'a tempo' marking and a pianissimo (*pp*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic and ends with a piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) dynamic.

