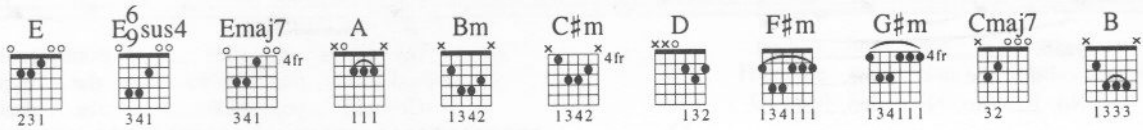


From *Eat A Peach*  
**Melissa**

Words and Music by Gregg Allman and Steve Alaimo



**Intro** Moderately Slow ♩ = 82

Gr. 2 (acous.) E E<sub>9</sub>sus4 Emaj7 E<sub>9</sub>sus4

let ring throughout (cont. in slash)

TAB

Gr. 1 (elec.) 8va

TAB

14 (14) 12 12 14 12 13 11 9 11 9 11

**Verse** E E<sub>9</sub>sus4 Emaj7

Gr. 2 (2nd and 3rd time simile)

Gr. 1 loco (2nd and 3rd time only)

Gr. 1: w/Fill 1, 2nd time  
 Gr. 1: w/Fill 3, 3rd time

1. Cross - roads - seem to come and go, \_\_\_\_\_  
 2. Freight train, each car looks the same, \_\_\_\_\_  
 3. Cross-roads, will you ever let him go? \_\_\_\_\_

TAB

9 4 9 11 9 11 9 10 9

**Fill 1**  
 Gr. 1

TAB

2 4-6 4 6 5 7 7-9 9 7 7 9 9 11 9

**Fill 3**  
 Gr. 1

TAB

9 11 9 11 9 10 9 12 9 10 9 11 9



Gr. 1: w/Fill 5, 3rd time

C#m D E F#m

none, \_\_\_\_\_  
sigh. \_\_\_\_\_  
the plain? \_\_\_\_\_

bear - ing sor - row, \_\_\_\_\_ hav - ing  
There are no blan - kets \_\_\_\_\_ where he  
Or will his spir - it \_\_\_\_\_ fall a -

8va

14 10 12 full 12 14

Gr. 1: w/Fill 6, 3rd time

G#m A Cmaj7

fun, \_\_\_\_\_  
lies. \_\_\_\_\_  
way? \_\_\_\_\_

but back home you'll al - ways  
Lord, in the deep - est dreams the  
But I know - that he won't

8va

16 1/2 16 1/2 (16) 14 12 14 1/2 14 1/2 14 (14) 12

**Fill 5**  
Gr. 1

8va

T  
A  
B

14 15 14 15 17

**Fill 6**  
Gr. 1

8va

T  
A  
B

16 1/2 16 1/2 16 14 12 14 1/2 14 1/2 14 (14) 12

B

E

run to sweet Mel - is - sa. \_\_\_\_\_  
 gypsy flies with sweet Mel - is - sa. \_\_\_\_\_  
 stay with - out Mel - is - sa. \_\_\_\_\_

8va

14 12 14 full

\*volume swells w/volume pedal or guitar's volume knob

E<sub>9</sub> sus4

To Coda ⊕ Emaj7

14

8va

Hmm.

1. E<sub>9</sub> sus4

2. E<sub>9</sub> sus4

loco

12 14 12 12 13 11 12 14 12 12 13 11 9 11 9 9 11 9

Bridge

E

D



*cont. rhythm simile*

A - gain the morn - in's come, — a - gain he's on the run. —

A

B

C#m

Sun-beams shine-in' through his hair, — bet-ter not to have a care, — so pick up your gear and gyp - sy roll —

A

B

B

Gtr. 2 //

*D.S. al Coda*

on. — Roll — on. —

⊕ Coda

Cmaj7

B

E



Gtr. 2 cont. w/verse rhythm simile

Yes I know - that he won't stay - yeah, with-out Mel - is - sa.

\*volume swells

E<sub>9</sub><sup>6</sup>sus4

Emaj7

E<sub>9</sub><sup>6</sup>sus4

E

No, no he just won't stay. Mmm.

E<sub>9</sub><sup>6</sup>sus4

Emaj7

E<sub>9</sub><sup>6</sup>sus4

8va