

SONATÆ
UNARUM FIDIUM
Violino Solo

Norimbergæ 1664

Johann Heinrich Schmelzer
c. 1620 – 1680

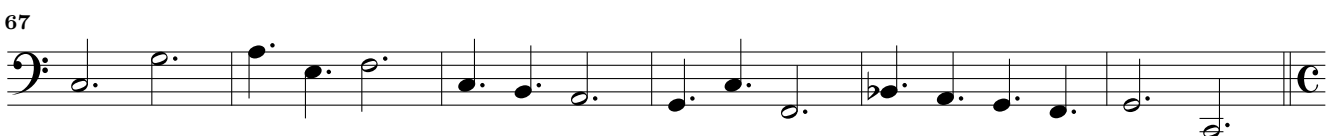
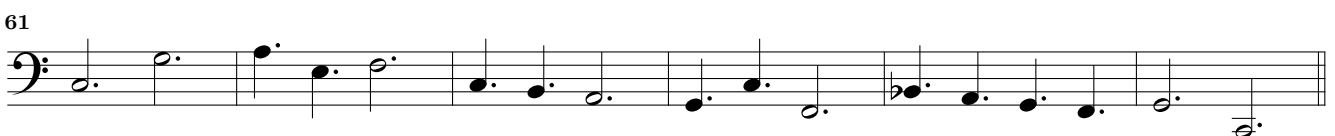
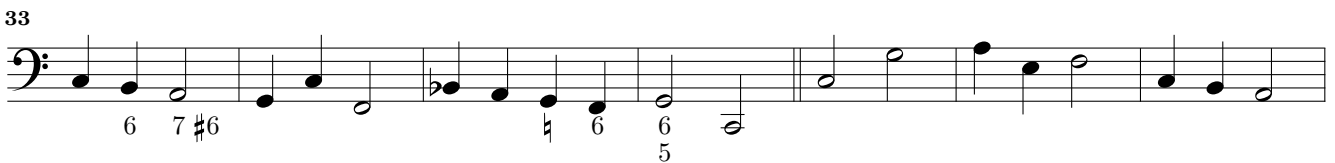
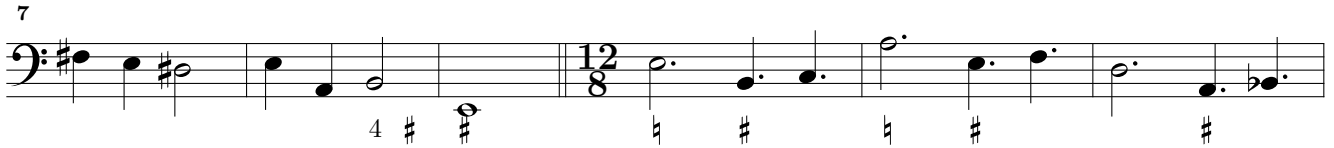
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Revision : 1.1

Sonata Prima

J. H. Schmelzer (c. 1620–1680)



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86



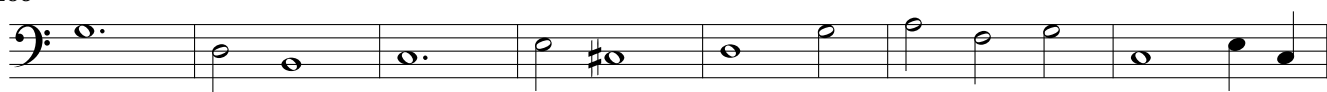
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122



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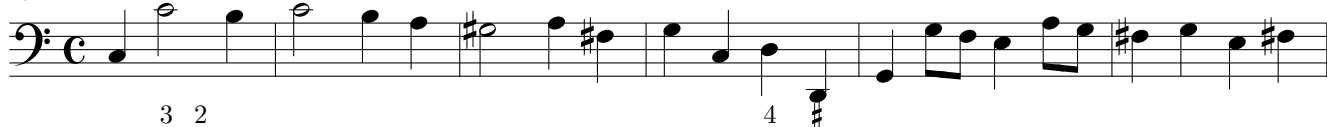
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153



Sonata Secunda



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22



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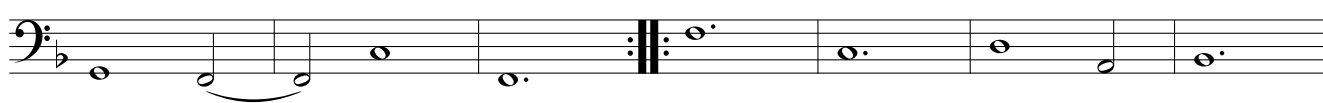
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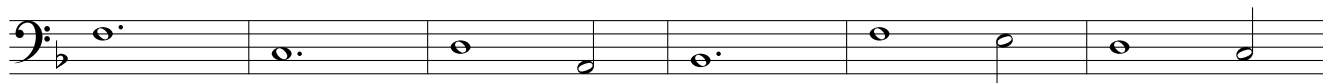
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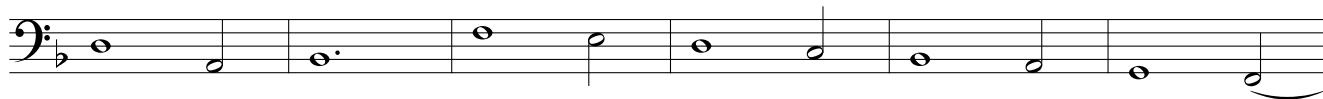
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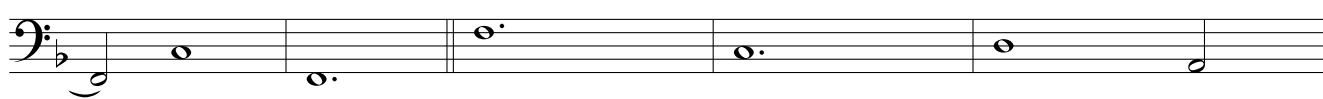
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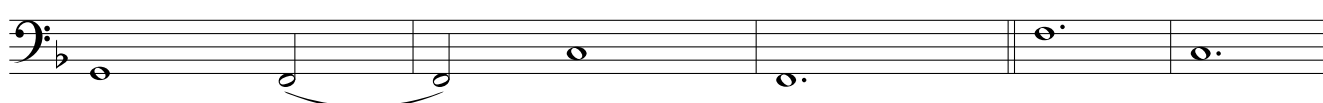
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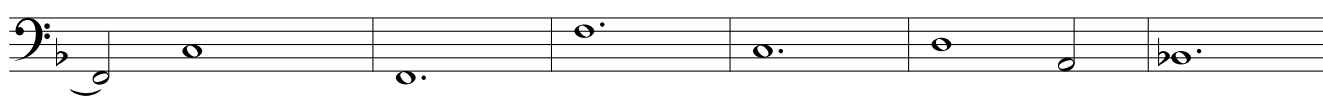
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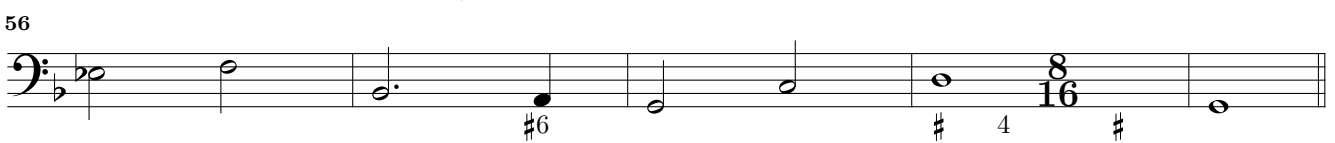
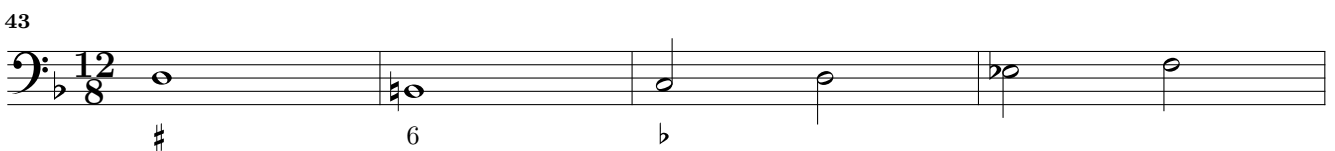
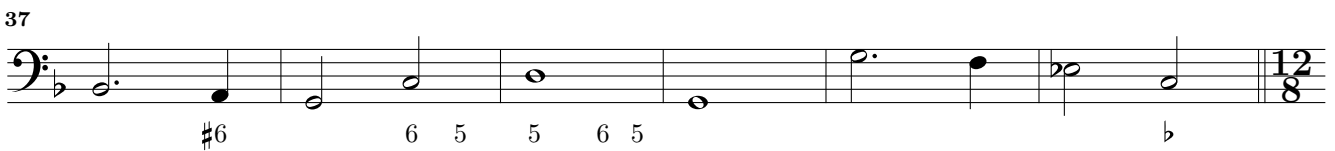
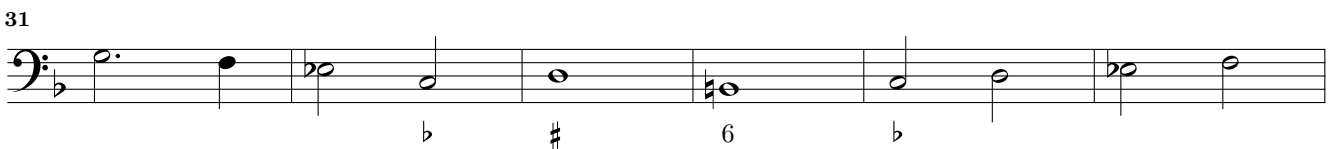
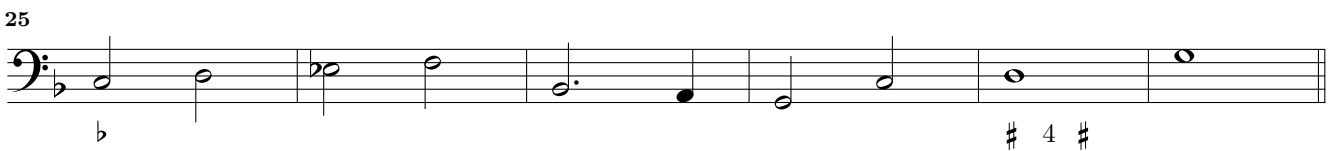
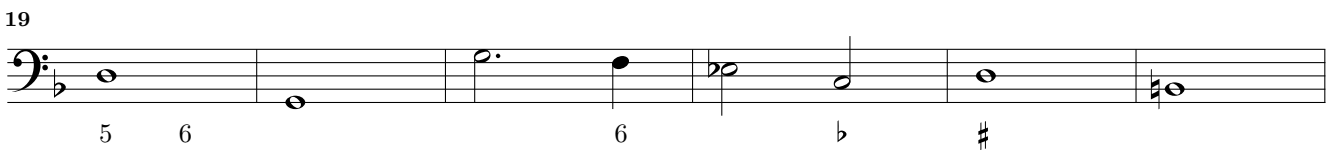
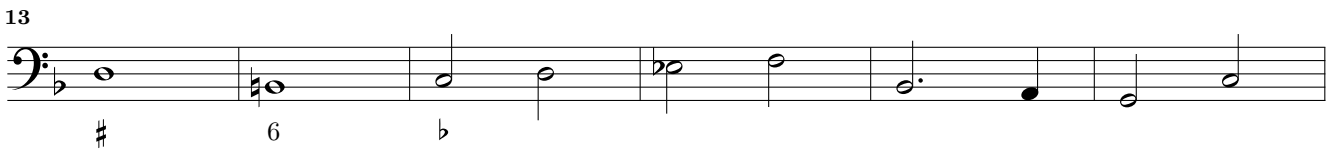
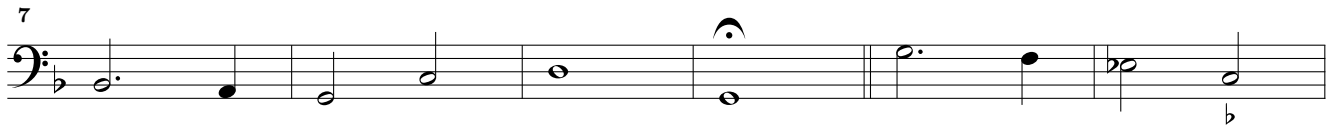
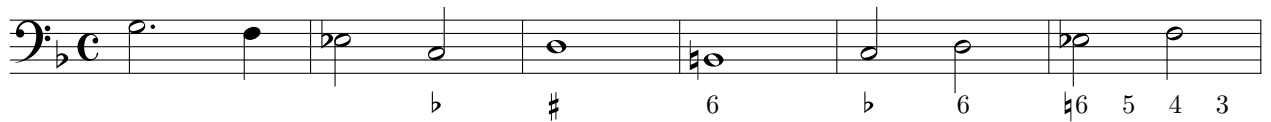
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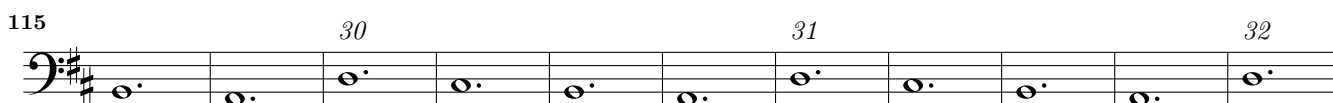
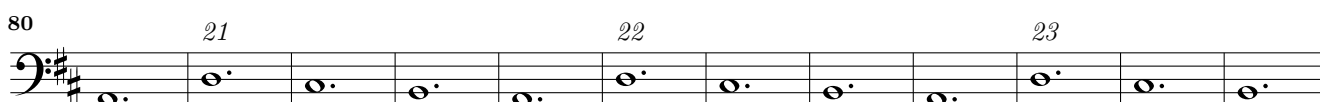
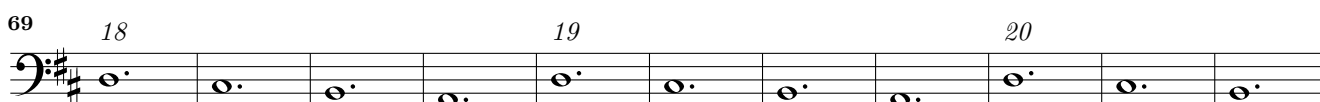
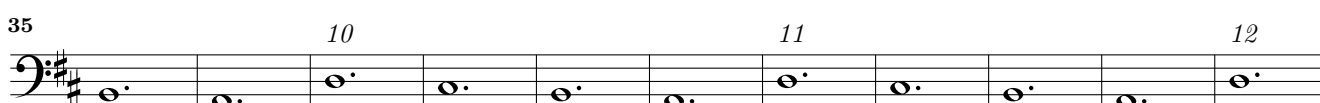
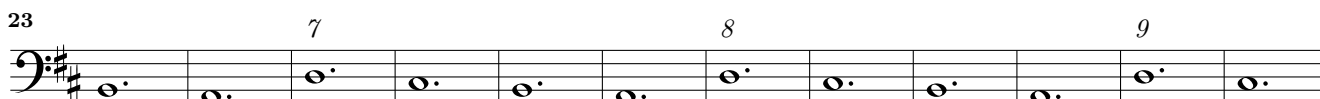
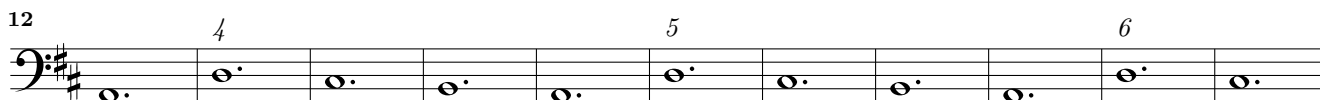
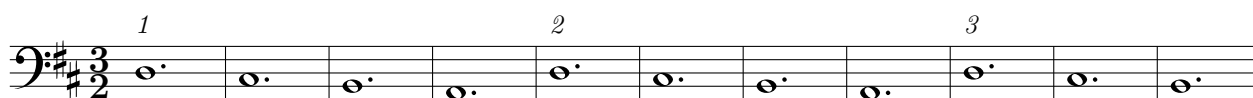
Sonata Tertia



adagio



Sonata Quarta



Sarabanda

138 36 37 38

150 39 40 41

162 42 43 44

Adagio

Gigue

174 45 46

184 47 48

192 49 50

200 51 52

209

217

223

Allegro

230 12

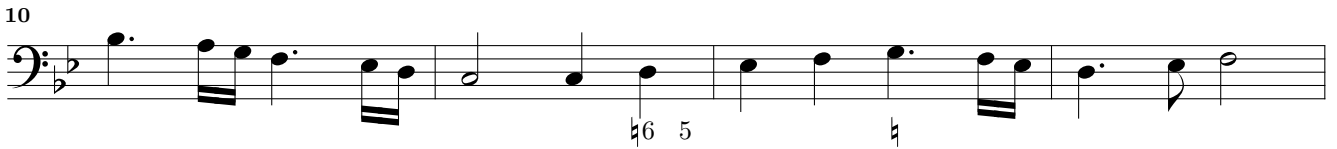
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Presto

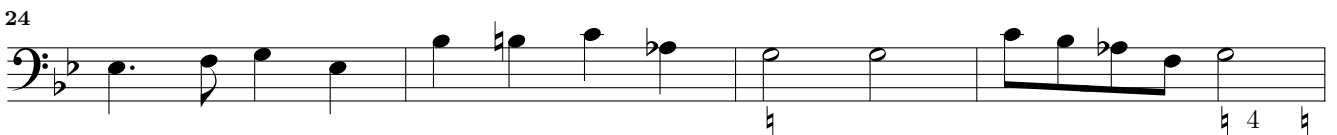
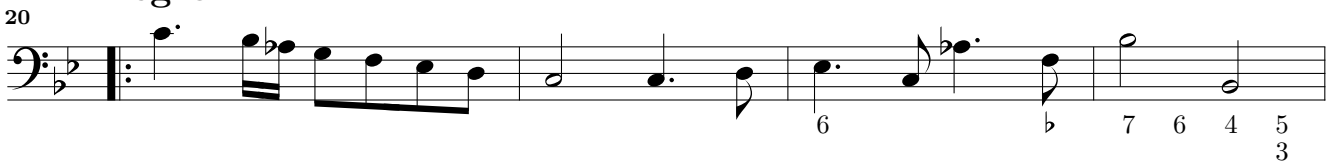
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Sonata Quinta



Allegro



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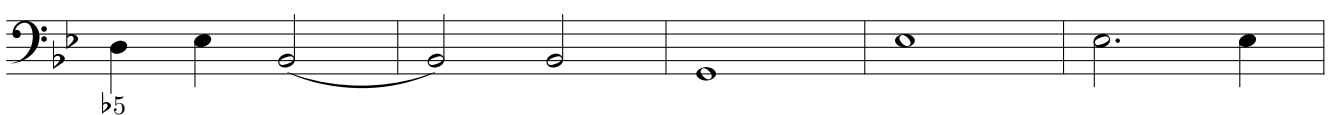
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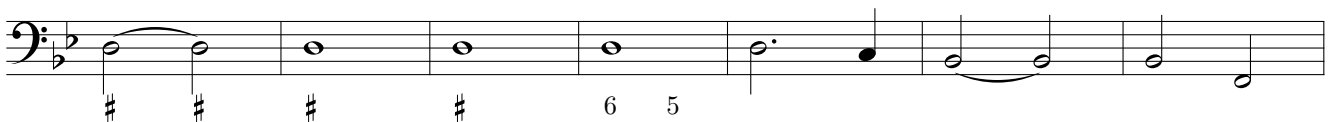
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141

**piu allegro**

145

**Adagio**

152



158



Sonata Sexta

4 # 5

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4 # 5

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4 # 6

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6 6

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6 6 6 4 # 6

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4 #

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12/8 C 12/8 6 5 12/8

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C 3/2

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Adagio

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Adagio

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