

# Sleeping Beauty

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:  
(low to high) C#-F#-B-E-G#-C#

## Intro

Moderate Rock ♩ = 120

Half-time feel

\* Gtr. 1 (dist.) \*\* D5

*f* let ring ----- P.M. P.M. P.M. let ring ----- play 3 times

T  
A  
B 4 0 4 4 0 2 2 0 0 0 11 9 0 11 9 0 11 9 0 4 0 4 4 0 2 2 0 0

\* Two gtrs. arr. for one.

\*\* Chord symbols reflect basic harmony.

## Verse

E D5

1. I'm de - lu - sion - al. I be - lieve I could cure it, all,

Gtr. 2 (dist.)

*mp* w/ delay fdbk.

13 13 13 14 16  
11 11 11 12 14 (16)  
(14)

Gtr. 1 Riff A End Riff A

*mf* P.M. let ring -----

9 9 11 9 11 9 9 11 9 9 11 9 11 9 4 0 4 4 0 2 0 2 0 0

Gtr. 1: w/ Riff A (3 times)

E D5 E

for you, dear, coax a trick or drive, or drag the de - mons from you,

Gtr. 2

13 13 13 13 11 9 11 7 13 13 13 14 16  
11 11 11 11 9 7 9 11 11 11 12 14

D5

E

— make it right for you, — sleep - ing — beau - ty, — tru - ly — thought

(16) (14) | 16 19 | 16 | 16 19 |

14 17 | 14

D5

I could mag - i - c'ly heal - you.

Gr. 2 tacet  
E7/G#

Gr. 1

(19) (17) | 19 16 | 16 | (16) |

17 14 | 14 | 6 6 6 6 7 | 7 9 9 9 12 | 12 12 12 9 | 9 9 12 |

4 4 4 4 5 | 5 7 7 7 10 | 10 10 10 7 | 7 10 7 |

You're

9 9 6 6 6 6 6 7 | 7 9 9 9 9 12 | 12 12 12 9 | 9 9 12 |

7 7 4 4 4 4 4 5 | 5 7 7 7 7 10 | 10 10 10 7 | 7 7 19 0 0

Pre-Chorus

E7/G#

far be - yond a vis - i - ble — sign of your a - wak - en - ing. I'm

Riff B

End Riff B

6 6 6 6 7 | 7 9 9 9 12 | 12 12 12 9 | 9 9 6 |

4 4 4 4 5 | 5 7 7 7 10 | 10 10 7 | 7 7 4

fail - ing — mis - 'ra - bly to res - cue —

Riff C End Riff C

6 6 6 6 7 7 9 9 9 9 12 12 12 12 14 9 9 9 9 0

X X X X X X X X X X X X X X X X 0

4 4 4 4 5 5 7 7 7 7 10 10 10 10 12 7 7 7 7 0

Chorus

E D5

sleep - ing — beau -

*f* P.M. P.M. P.M. P.M. *let ring* -----

9 9 11 9 11 9 9 11 9 9 11 9 11 9 0 0 4 0 4 4 0 0 0 2 0 2 2 0 2 2 0

E D5

ty. —

P.M. — P.M. P.M. P.M. *let ring* -----

9 9 11 9 11 9 9 11 9 9 11 9 11 9 0 0 4 0 4 4 0 0 0 2 0 2 2 0 2 2 0

Verse

E D5

2. Drunk on — e - go, — tru - ly thought I could make — it right - if I

Riff D End Riff D

P.M. *mp* *let ring* -----

9 9 11 9 11 9 9 11 9 9 11 9 11 9 0 0 4 0 4 4 0 0 0 2 0 2 2 0 2 2 0

\* Gtr. 1: w/ Riff D (3 times)

E D5

kissed you one more time to help you face the night - mare, but you're

\* Omit P.M. last 2 meas., 3rd time.

E D5

far too poi - son for me, such a fool to think that I could wake.

E D5

you from your slum - ber, that I could ac - tu' l - ly heal you.

### Interlude

Gtr. 1: w/ Riff B (3 times)

E7/G#

Voc. Fig. 1

Sleep ing beau

ty, poi soned and

Gtr. 1: w/ Riff C

hope less. You're

End Voc. Fig. 1

### Pre-Chorus

w/ Voc. Fig. 1

Gtr. 1: w/ Riff B (3 times)

E7/G#

far be - yond a vis - i - ble sign of your a - wak - en - ing.

Gtr. 1

13	13	13	13	11	11	9	9	11	11	11	11	9	9	13	13	13	13	14
11	11	11	11	9	9	7	7	9	9	9	9	7	7	11	11	11	11	12



Interlude

Gr. 2 tacet

A C A

Gr. 1

Gr. 2 tacet

G6 Dadd9 A

let ring --- 1/2

let ring --- 1/2

C A G6

Gr. 3 (dist.) Dadd9

Interlude

End half-time feel

A

*mf*

\* w/ Leslie & octaver

X 9 9 9 9 9 12 9 9 9 9 9 12 9 9 9 9 9 12

Gr. 1

P.M.

\* Octaver set to double one octave above.



C A G

9 12 9 12 10 12 | 9 9 9 9 9 12 | 9 9 9 12 9 12 | 9 11 11 11 11 11

P.M. -----

D A

9 9 9 12 10 12 | 9 9 9 9 9 12 | 9 9 9 9 10 9 10 | 9 9 9 9 12 9 12

P.M. ----- | P.M. ----- | P.M. -----

C A G6

9 9 9 9 12 12 10 12 | 9 9 9 10 9 12 | 10 9 11 9 11 9 | 10 11 11 11 11

w/ delay

P.M. -----



Outro

Half-time feel

Dadd9

Gtr. 3 tacet  
E

D5

The poi soned \_\_\_\_\_ and \_

11 9 9 9 11

P.M. ----- 1  
f  
let ring ----- 1

0 0 0 0 0 13  
10 10 10 10 10 0 0 0 11 9 11 9 9 11 9 9 11 9 11 4 0 4 4 0 0 2 0 2 0 0

E

D5

E

hope less \_\_\_\_\_ sleep

Gtr. 1  
P.M. - 1 P.M. P.M. let ring ----- P.M. - 1 P.M. P.M.

0 0 11 9 11 9 9 11 9 11 4 0 4 4 0 0 2 0 2 0 0 9 9 11 9 11 9 9 11 9 9 11 9 11

D5

E

C#5

ing \_\_\_\_\_ beau - ty.

let ring ----- P.M. - 1 P.M. P.M.

4 0 4 4 0 0 2 0 2 0 0 9 9 11 9 11 9 9 11 9 9 11 9 11 6 4