

TUDO DIFERENTE

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TECLADO

INTR

MARIA GADÚ

The musical score is written for piano and voice. It begins with a 12/8 time signature and a key signature of one sharp (F#). The piano part consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is indicated by 'VOZ' and features a melodic line with some rests. Chord symbols are placed above the piano staves to indicate the harmonic structure. The score includes a repeat sign with first and second endings. The key signature changes to one flat (Bb) in the final section of the piece.

Chord symbols: G, G/F#, Em7, D, C9, D/F#, D/E, D, D/C, G/B, D, Am7, E7, D7, Eb9, Gm7.

Staff 1: $E\flat^9$ Gm^7 $E\flat^9$ Gm^7 $E\flat^9$ Gm^7 $E\flat^9$ Gm^7

Staff 2: $E\flat^9$ Gm^7 $E\flat^7$ D^7

Staff 3: G $G/F\sharp$ Em^7 D C^9 $D/F\sharp$ D/E D D/C G/B D

Staff 4: G $G/F\sharp$ Em^7 D C^9 $D/F\sharp$ D/E D D/C G/B D

Staff 5: G Am^7 E^7 Am^7 E^7 Am^7 E^7 Am^7

Staff 6: E^7 Am^7 D^7 G $G/F\sharp$ Em^7 D C^9

Staff 7: $D/F\sharp$ D/E D D/C G/B D G $G/F\sharp$ Em^7 D C^9

Staff 8: $D/F\sharp$ D/E D D/C G/B D G $G/F\sharp$ Em^7 D C^9

Staff 9: $D/F\sharp$ D/E D D/C G/B D G $G/F\sharp$ Em^7 D C^9

Staff 10: $D/F\sharp$ D/E D D/C G/B D G