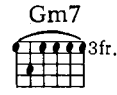


AT THIS MOMENT

Words and Music by
BILLY VERA

Moderately (♩ = ♩³)



Handwritten notes: *Gm7*, *Am*, *Bb*, *F/A*, *Gm7*, *Bb/C*

Handwritten notes: *F*, *Am/E*

Handwritten notes: *A°/Eb*, *Dsus4*, *D*

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Gm7 3fr. C 0 0 Gm7 3fr. C 0 0 Gm7 3fr.

tell me that you — have found you an - oth - er and
 think I would curse you or say things to hurt you 'cause } you just don't

C 0 0 1. F Fmaj7/A Bb F/A Gm7 3fr. Bb/C

love me — no more? —

2. F Dm7 Am7 Bb

more? — Did you think I — could hate you or raise my hands —

F Gm7 3fr. C 0 0 F

to you? Now come on, you know me too well.

Dm7 Am7 Bb F Gm7 3fr.

How could I hurt you when, dar - lin', I love you? And you know


Bb/C C 0 0 F


I'd nev-er hurt you. Oh, what do you


Am/E  0


A⁰/E^b  3fr.


think I would give at this mo-ment? If you'd stay I'd sub-tract twen-ty




Dsus4  0

D  0

Gm7  3fr.

C  0 0

Gm7  3fr.

years from my life. I'd fall down on my knees, kiss the ground that you



C  0 0

Gm7  3fr.

C  0 0

Tacet

F 

walk on, if I could just hold you a - gain.

