

# Bolero.

Allegro moderato.

Violine.

Hans Sitt, Op. 73. No 20.

Handwritten notes at the top left: 7=L A

Measures 6-11: *mf*, *cresc.*, *f*

Measures 17-24: *mf*, *f*, *p*

Measures 31-36: *mf*, *cresc.*, *f*

Measures 41-45: *f*, *Fine.*, *dolce*

Measures 50-57: *Da Capo*

# Bolero.

Allegro moderato.

Hans Sitt, Op. 73 No 20.

Violine.

Pianoforte.

mf

fp

cresc.

cresc.

f

mf

mf

p

16

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together and slurred. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves. The top staff has a melodic line starting with a dynamic marking of *f*. The grand staff below has a piano accompaniment with a dynamic marking of *mf*. There are fermatas under the bass line in measures 21 and 23.

24

Musical score for measures 24-27. The system consists of three staves. The top staff has a melodic line. The grand staff below has a piano accompaniment. There are fermatas under the bass line in measures 24 and 26.

28

Musical score for measures 28-31. The system consists of three staves. The top staff has a melodic line starting with a dynamic marking of *p*. The grand staff below has a piano accompaniment with a dynamic marking of *p*. There are accents (>) over the piano accompaniment in measures 28, 29, and 30.

32 *mf*

*fp*

36 *ppv* *cresc.*

*cresc.*

*cresc.*

40 *f* *mf*

*f*

*mf*

44 *f* *Fine.*

*f* *Fine.*

*f* *Fine.*

48

*dolce*

*p*

52

56

60

*Da Capo*

*Da Capo*