

TAKING A CHANCE ON LOVE

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Duke

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Moderato [$\text{♩} = 100 - 112$]

The musical score is written for guitar and consists of five systems of notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The music is in a moderate tempo, indicated by the marking 'Moderato' and a quarter note equal to 100-112 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for several chords, with labels such as 'CII' and '1/2 CII'. Fingerings are indicated by numbers 1-4 above or below notes. A circled '2' at the end of the fourth system suggests a second ending. The notation includes slurs, accents, and dynamic markings like 'p' and 'f'.

3 1 0 $\frac{1}{2}$ CIII 4-4 1 4 3 CV

4 ① 4 4 2 4 $\frac{1}{2}$ CI 4-4 4 CIII 4 ②

CI

CII 4 CIX CVII

$\frac{1}{2}$ CIV

2 3 1 0 1 3