

Painkiller

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

A

Introduction

Fast metal rock

Drum Intro

15ma
A.H.
A.H. Pitch: C#
full
dive w/bar

N.C.
(Em)

Bb5

B

Guitars continue simile
(Em)

Bb5
7

1. Fast - er than a bul - let, ter - ri - fy - ing scream. En -
2. Plan - ets dev - as - tat - ed, man - kind's on its knees, _____ a
3. Fly - ing high on rap - ture, strong - er free and brave, _____

(Em)

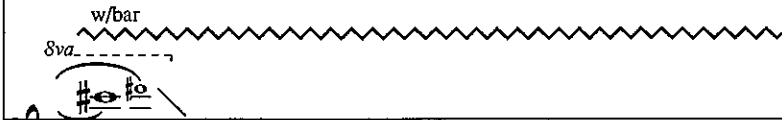
Bb5
7

raged and full of an - ger, he's half man and half ma - chine. _
 sav - ior comes from out _ of the skies in an - swer to their pleas. _
 nev - er more en - cap - tured, they've been brought back from the grave. _

Through
With

8va
full
21 {21}

rides the met - al mon - ster, breath - ing smoke and fire, ___
 boil - ing clouds of thun - der, blast - ing bolts of steel, ___
 man - kind res - ur - rect - ed, for - ev - er to sur - vive, ___ re

w/bar
 8va. -----

 w/bar
 (21) (21) \

(Em) Bb5

clos - ing in with venge - ance soar - ing high. _____
 e - vils go - ing un - der dead - ly wheels. _____
 turns from Ar - ma - ged - don to the skies. _____

(echo)

play on D.S.

7 15 (15) \

C
 Chorus

A5 D5 C5 B5

He is the pain - kill - er.

6 6 6 6

2 7 5 4
 2 7 5 4
 0 5 3 2

A5 B5 C5 D5 *To Coda*

This is the pain - kill - er.

6 6 6 6

2 4 5 7
 2 4 5 7
 0 2 3 5

D

B5 no vocal on repeats

continue vocal slide down

C5

Repeat three times simile

Ooh.

Musical notation for section D, including a vocal line with a slide down and a guitar accompaniment with a repeating eighth-note pattern.

E

Verse

F#5

G5

F#5

G5

A5

Fast - er than a la - ser bul - let.
Loud - er than an at - om bomb.

Musical notation for section E, including a vocal line with lyrics and a guitar accompaniment with a repeating eighth-note pattern.

A5

Bb5 C5

Chro - mi - um plat - ed boil - ing met - al.
Bright - er than a thou - sand suns.

Musical notation for section E, including a vocal line with lyrics and a guitar accompaniment with a repeating eighth-note pattern.

A5 Bb5 C5

A5 Bb5 C5

A5 Bb5 C5

A5 Bb5 C5

Musical notation for section E, including a guitar accompaniment with a repeating eighth-note pattern and triplets.

5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8

F
Guitar Solo
(Rhythm tacet)

8va
8va
 slide scratch with pick
8va
 scratch above 6 frets with pick

3 6 3

14 14 14 14 16 (14) 14 14 14 14 14 14 15 12 12

Guitar I
 C#5

dip w/bar

(11) 12 11 12 11 9 11 0

Guitar II

3 3 3 3

6 6 7 6 6 7 7 5 7 4 7 4 6 6 7 6 6 7 5 7 4 7

15ma
 A.H.

w/bar 1/2 1/2
 w/bar A.H. w/bar

14 (14) (14) 12 14 14 0 4

3 3 3 3

6 6 7 6 6 7 7 5 7 4 7 4 6 6 7 6 6 7 5 7 4 7

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: 2 4 4 4 4 4 2 4 4 4 2 3 4 2 4 | 2 3 2 4 4 4 4 4 4 4 2 4 1 4

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: 4 2 2 5 2 2 4 2 2 2 2 4 2 5 2 | 4 2 2 5 2 2 4 2 2 5 2 2 0

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes. Chords F#5 and E5 are indicated. Below the staff is a guitar fretboard diagram with fingerings: 2 4 4 4 4 4 2 2 2 2 4 2 4 | 2 3 2 3 2 4 4 4 4 4 17 17. Annotations include "A.H.", "A.H.", "A.H.", "scratch slide up", and "1/2 1/2".

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes. Chords F#5 and E5 are indicated. Below the staff is a guitar fretboard diagram with fingerings: 17 14 17 14 (14) 14 14 17 17 14 17 14 14 12 12 12 17 11. Annotations include "8va.", "w/bar", "dips w/bar", "full", and "3".

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes. Chords F#5 and E5 are indicated. Below the staff is a guitar fretboard diagram with fingerings: 14 14 12 12 12 14 14 14 14 17 14 14 | 19 19 14 19 19 14 18 18 14 18 14 16 (16). Annotations include "full" and "6".

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes. Chords C#5, B, and B5 are indicated. Below the staff is a guitar fretboard diagram with fingerings: 11 11 21 21 21 21 19 (19). Annotations include "C# bass note", "B bass note", "8va.", "full", and "1 1/2".

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*

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8va

T 6 T 3 T 6 T 3 T

14 17 21 14 17 21 17 14 21 17 14 14 17 21 14 17 21 17 14 21 17 14

B bass note B5 A bass note A5

T T T full P.M.---

11 14 18 11 14 18 11 18 14 11 9 11 11 9 11 12 11 11 9

B5 E5 C# bass note C#5

15ma A.H. 15ma A.H.

A.H. A.H. 1 1/2

9 9 9 9 9 8 8 21 21 21 21

8va B bass note B5 A5

pull up w/bar 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

(21) (21) (21) (21) (21) (21) 21 4 4 11 11 9 17 9 17

B5 8va dip w/bar

1 1/2 1/2 dip w/bar

20 21 21 21 14 14 16

2 4 6 6 6 6 4 6 4 6 4 6 6

19 \ 19 \ 16
16 / 16

4 4

F#5 A5

w/bar

rise gradually w/bar

4 1 2 4 1 (1) 4

tap w/pick above fret 8va

8va

8va

6 6

4 6 7 6 4 7 4 6 7 4 6 8 6 8 0 9 0 6 8 9 6 6 8 6

D.S. al Coda

8va.....

A5 G#5 F#5 G#5

3 5 3

16-16-17-19 16-16-19-21 21-19-21-19-21 19-21 21-19-21-19-21 19-21

9 11 13 16-18-20 16-18-20

full

Guitar III

w/bar

A5 G#5 F#5 G#5 B5 D5

3 3

0 2 2 6 4 6 4 7 2 6 4 7 4 4 2 5

Coda

⊕ G B5

Intro

B5 E5 D5 C#5

Wings of steel, pain - kill - er.

6 6 6 6

4 9 7 6 4 9 7 6 2 7 5 4

B5 B5 C#5 D5 E5

Dead - ly _ wheels, _ pain - kill - er.

6 6 6 6

4 6 7 9 4 6 7 9 2 4 5 7

hythm guitars play section [D]

Oh.

> 6 > > 6 > > 6 > > 6

3 3 3 3

2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3

(Em) E5 B \flat 5

(Guitar I)

Rhythm guitars continue similar

(Em) E5 B \flat 5 (Em)

He is the pain - kill - er. This is

E5 B \flat 5 (Em) E5 B \flat 5

the pain - kill - er. He is the pain - kill - er.

(Em) E5 B \flat 5 (Em)

This is the pain - kill - er. Pain, pain,

E5 B \flat 5 (Em) E5 B \flat 5

kill - er, kill - er, pain, pain, kill - er, kill - er.

F \sharp 5 E5

full full full 2

12 12 (12) 9 12 9 12 14

(14) 10 16 17 15 14 16 15 14 17 16 14 17 10 15 14

8va.

F \sharp 5 E5

15ma A.H. 15ma A.H. 15ma A.H.

A.H. 1 $\frac{1}{2}$ w/pick A.H.-----A.H.

8va. A.H. full

2 7 7 2 2 4 4 4 3 2 0 0 2 3 0 0 10 9 0 10 9 15 15 14 17 15 17 17

F#5

A.H.

A.H.

A.H. $1\frac{1}{2}$ $1\frac{1}{2}$ A.H. $1\frac{1}{2}$

Pitch F# A E G

8va

w/bar

A5 B5 A5 B5 A5 B5

E5

Pain!

Guitars I and II

E5

Guitars I and II

F#5

rubato

Can't stop

B5 A5 G#5 G5

F#5 echo

the pain - kill - er.

Pain! pick scratching