

Gazal

Violin Solo

Bijan Mortazavi

Composer: Hamed Gharebagh

Presto ♩ = 134

f

7

Solo

14

21

Tutti

f

27

33

Solo

pp *f*

40

47

Violin Solo

Gazal

53

59

65

71

76

81

87

94

A

f

101

B

Keyboard

A - B

Violin Solo

Gazal

108 Solo



Musical staff 108-114: Treble clef, key signature of one flat. The staff begins with a 'Solo' marking. It contains a series of eighth and sixteenth notes with various ornaments like trills and grace notes. A trill is marked at the end of the staff.

115



Musical staff 115-121: Continuation of the solo section with similar rhythmic patterns and ornaments.

122



Musical staff 122-127: Continuation of the solo section.

128



Musical staff 128-133: Continuation of the solo section.

134



Musical staff 134-140: Continuation of the solo section, featuring trills.

141



Musical staff 141-145: Continuation of the solo section, featuring trills and a dense sixteenth-note passage.

146



Musical staff 146-152: Continuation of the solo section.

153



Musical staff 153-159: Continuation of the solo section.

160 Tutti



Musical staff 160-165: The section begins with a 'Tutti' marking and a dynamic marking of *f* (forte). It features a series of eighth notes and includes trills.

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167 Solo



174



181



Detailed description: This block contains three staves of musical notation for a violin solo. The first staff (measures 167-173) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents and trills. The second staff (measures 174-180) continues the melodic development with similar rhythmic patterns and articulation. The third staff (measures 181-187) concludes the section with a final melodic phrase and a double bar line.