

It's Just A Thought

81

By
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Moderately

The piano introduction consists of two staves. The right hand starts with a series of chords: B major, E major, and A major. The left hand plays a rhythmic pattern of eighth notes in the bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

The vocal line enters with the lyrics "It's just a thought...". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The vocal line continues with the lyrics "but I've no - ticed some - thin' strange, get - tin' hard - er to ex -". Above the staff, guitar chord diagrams are provided for E, A, E, D, and F#m.

The vocal line continues with the lyrics "plain; All the years are pass-in' bye and bye, still I don't know what makes it". Above the staff, guitar chord diagrams are provided for Bm, A, C#m, F#m, E, and A. Triplet markings are present over the notes "and bye" and "know".

E G D A

go; who said to wait and you'll see? It's just a thought—

E A E D F#m

but I won - dered if you knew that the song up there is
but the word has come too late that a bad i - dea will

Bm A C#m F#m E To Coda

you. take They can't take it from you if you don't give it a - way;
just a - bout a life-time to ex - plain, and don't you see, A

A E A

don't give it a - way; (It's giv - en a -

E A E

way.)

E B D A C D E F# A

E F#m7 E F#m7

D. S. al \diamond *Coda* $\$$

It's just a thought.

\diamond *Coda*

A E G D A B

good one's gon-na be much long- er; who's gon-na wait, just to see?