

Down On The Corner

By
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Brightly in Two (*A la Calypso*)

The piano introduction consists of two staves of music. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Brightly in Two' and the dynamics are 'mf'.

VERSE

Ear - ly in the eve - nin' just a - bout sup - per time,
Roos - ter hits the wash - board and peo - ple just got to smile,
You don't need a pen - ny just to hang a - round,

The piano accompaniment for the first verse features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, mirroring the vocal melody.

O - ver by the court - house they're
Blink - y thumps the gut - bass and
But if you've got a nick - el, won't you


The piano accompaniment continues with the same rhythmic pattern, supporting the vocal lines.

start - ing to un - wind
so - los for a while
lay your mon - ey down?


Four kids on the cor -
Poor - boy twangs the rhy -
O - ver on the cor -

The piano accompaniment concludes the piece with the same rhythmic accompaniment.


C




ner trying to bring you up. — Wil - ly picks a tune —
 thm out on his ka - la - ma - soo. — Wil - ly goes in - to —
 ner there's a hap - py noise. — Peo - ple come from all —



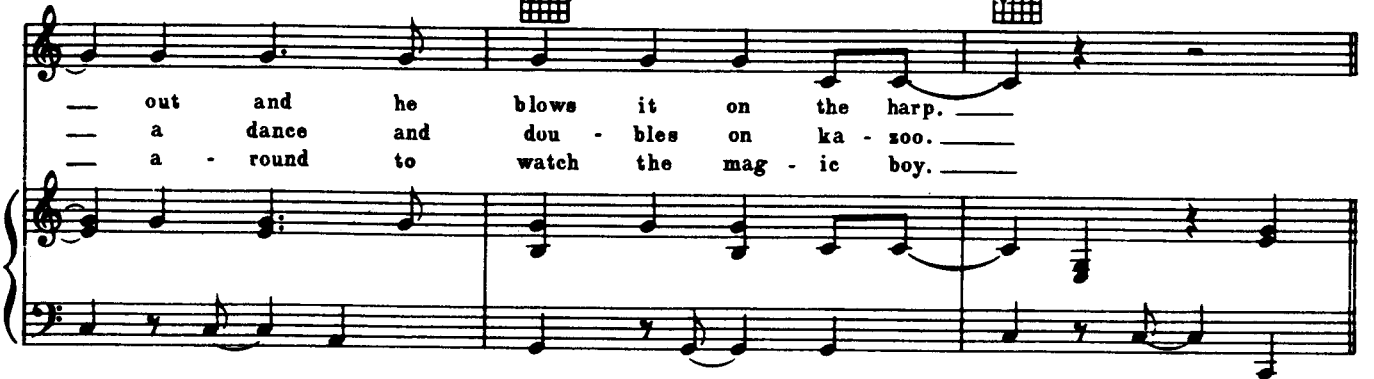
G



C



— out and he blows it on the harp. —
 — a dance and dou - bles on ka - soo. —
 — a - round to watch the mag - ic boy. —



CHORUS

F



C



G



C




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
Down On The Cor - ner, out in the street, — Wil - ly and the Poor - boys are



C




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12. C



3. C



D.S. 
and fades out

play-in'; Bring a nick - el; tap your feet. —

