

Molina

By
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Moderately Bright (In Four)

Piano introduction in E major, 4/4 time. The right hand features a melodic line with a grace note and a triplet, while the left hand provides a steady bass line.

E

Mo - li - i - i - i - na, where you go - in' to? Mo-

The first system of the song, featuring a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for E major is shown above the first measure.

C#m B E

li - i - i - i - na, where you go - in' to? She's

The second system of the song, continuing the vocal line and piano accompaniment. Guitar chord diagrams for C#m, B, and E are shown above the vocal line.

A

daugh-ter to the may - or, Mess-in' with the sher - iff, Driv-in' in a blue car, She don't see no red light. Mo-

The third system of the song, concluding the vocal line and piano accompaniment. A guitar chord diagram for A major is shown above the first measure.

