

Lyric by  
ARTHUR FREED  
a.s.c.a.p.

From the M-G-M Production "ZIEGFELD FOLLIES"  
**THIS HEART OF MINE**

Music by  
HARRY WARREN  
a.s.c.a.p.

F Cdim Gm7 C7 Fmaj7 F9 F7  
May be it was the mus - ic or a glam - or - ous sky of  
Bb A7 Dm Dm7 Bbm7 E7-5  
blue; May be it was the mood I was in, or  
Amaj7 A Bbm7 E-9 A7 D7 Gm7 rit. C9  
may - be it was real - ly you, real - ly you.

Refrain *Slowly, expressively, rhythmically*

*Tacet* Fmaj7 F E Gm7 C7 Gm7 C9 Gdim  
THIS HEART OF MINE was do - ing ve - ry well; The world was  
Am7 F Fmaj7 F Am7 Cdim Gm7 C7 Am Gm7 Db7 F  
fine As far as I could tell; And then quite sud - den - ly I  
Ab7 Db Gm7 C7 F  
met you, and I dreamed of gay a - mours; At dawn I woke up  
Em7 A7 Dm *rall.* Gm Dm7 G7 C9 *Tacet* Fmaj7 *allegro*  
sing - ing sen - ti - men - tal ov - er - tures. THIS HEART OF MINE

F E Gm7 C7 Gm7 C9 Gdim Am7 F Fmaj7 F Am7 Cdim  
is gay - ly danc - ing now; I taste the wine of real ro -  
Gm7 C7 Am Gm7 Db7 *F with great breath and conviction cresc.* Cm *D7-9 Abm D7 small notes ad lib.*  
man - ing now Some - how, this cra - zy world has tak - en on a  
Cdim Gm Bbm *F* Dm G9 *Tacet rall. e dim.* Bbm C7  
won - der - ful de - sign, As long as life en - dures its yours, THIS HEART OF

1. *f* *allegro* *Tacet* *mf* 2. *f* *Tacet* F#7 Bb7 F  
MINE. THIS HEART OF MINE.