

# FANTASIA

ORIGINAL

## PARA GUITARRA

Capricho á imitacion del Piano

POR

# J. VIÑAS.

Propiedad.

BARCELONA.

Preis: 12 rs.

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Precio 12 rs:

**Audante mosso.**

GUITARRA.

*meno.*

*pp* *cres:* *pp* *cres:*

*ff* *Allegro.*

*Mi menor.* 4 2

*p*

*ff*

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José Viñas y Díaz. Fantasía original, Ob. 1.

2

el bajo marcado.

rall: desp.<sup>o</sup>

Andante.

ami

el acompañam<sup>to</sup> con el pulgar.

Detailed description: This page of a musical score for guitar contains six systems of music. The first system features a treble clef, a key signature of two sharps (D major), and a 4/2 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system is marked 'el bajo marcado.' and shows a bass line with a 7/4 time signature. The third system continues the bass line with a 7/4 time signature. The fourth system features a treble clef and a 12/8 time signature, with a key signature of two sharps. It includes a 'rall:' marking and a 'desp.<sup>o</sup>' marking. The fifth system is marked 'Andante.' and features a treble clef and a 12/8 time signature. It includes a 'ami' marking and a 'el acompañam<sup>to</sup> con el pulgar.' marking. The sixth system continues the bass line with a 12/8 time signature.

Revisión: Josep M<sup>a</sup> Mangado  
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José Viñas y Díaz. Fantasía original, Ob. 1.

4

The image shows a page of a musical score for guitar, page 4. It consists of ten staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The second staff starts with a dynamic marking 'p' (piano) and includes a 'cres:' (crescendo) marking. The third staff has a 'rallent:' (rallentando) marking. The remaining staves continue the piece with various rhythmic patterns and techniques. There are several 'tr' markings (trills) and 'tr' markings (trills) throughout the score. The page number '4' is in the top left corner.

Revisión: Josep M<sup>a</sup> Mangado  
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José Viñas y Díaz. Fantasía original, Ob. 1.

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation is highly technical, featuring dense sixteenth-note passages and complex rhythmic patterns. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a final chord. The paper shows signs of age, with some discoloration and faint markings.

*Revisión: Josep M<sup>a</sup> Mangado*  
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