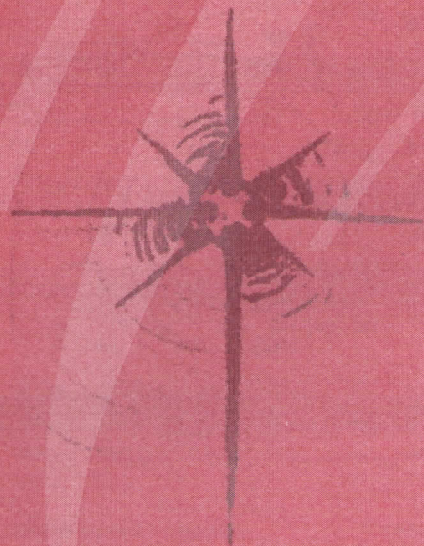


Where You Are

Ages ago, during a time filled with uncertainty and despair, three wise men set out on a journey across the desert. Traveling on this desolate path enveloped by unrelenting darkness, they had nothing else to guide them but a bright, magnificent star looming high above. And in that heavenly light they found hope, for they knew this light would lead them to their Savior, the newborn King.

"Where You Are" draws inspiration from the Holy Light that led the three Magi to their King. Sung by three soloists in a contemporary pop style, this song reminds us that even in the blackest of nights, the Light of the Lord will shine forth, beckoning us closer to Him.



Where You Are

Male quartet (TTBB)

Lyrics MARK LOPEZ and JULIUS GUEVARA
Music and arrangement JULIUS GUEVARA

Soulfully
♩ = 95

Introduction

mp F Gm Am B \flat F Gm Am B \flat

A

9 *SOLO* F Gm Am B \flat C F Gm

When moon - less nights _____ u - pon me fall, _____ I pray my soul _____

15 Am C/D D B \flat /G C F Cm/G \sharp B \flat /G

to dream _____ of _____ the star that has called _____ me _____ from so far _____ a - way _____

21 F Gm Am B \flat C F Gm

And in my sleep _____ shall come be - fore me _____ vi - sions of light, _____

27 Am C/D D B \flat /G C F *Enter T/B*

a - bove me shin - ing, _____ whis - per - ing soft - ly. _____ It's call - ing out my name. _____

B

32 C Dm *mf* C Bm C

(name.) But should my rest be sleep - less, _____ and should the nights be long? _____

TENOR 1 & 2 *mf* *mp* *mf*

BASS Woh _____ Ooo _____ Woh ooo woh ooo woh _____ Woh _____

37 Dm C B \flat Am *mp*

Fal - ter not, oh spi - rit. _____ Rise and jour - ney on. _____ When I

TENOR 1 & 2 *mp* *mp* *mp*

BASS Ooo _____ Woh ooo woh ooo woh _____



C (T/B enter 2nd time only)

41 **Gm** **Am** **B^b** **Dm**

find my-self lost deep in the night, all I'd do is look up in - to the de - sert sky and a

mp

T B

When I'm lost deep in the night I'll find my way for vi - sions of light.

45 **Gm** **Am** **B^b9** **Gm** **C** *To Coda*

star so bright will be my guide to where You are. The on - ly place I want to be is where You are.

mp

T B

(light) will be my guide to where You are. *To Coda*

D

51 **F** **Gm** **Am** **B^b** **F** **Gm** **Am** **B^b** *Interlude* *Enter T/B*

(arc.)

E

59 **F** **Gm** **Am** **B^b** **C**

Guide me through paths I've ne - ver been to.

mp

T1

Guide me through paths I've ne - ver been to.

mp

B

BASS *mp*

Guide me through paths I've ne - ver been.

63 **F** **Gm** **Am** **C/D** **D**

O, light of hea - ven, O an - gels' kin, let this jour -

T1

O, light of hea - ven, O an - gels' kin. *Merge staves*

B

(been.) O, light of hea - ven. *Merge staves*

67 **B^b/G** **C** **F** **C**

(jour)-ney end_____ and let my des - ti - ny be - gin_____

TENOR 1 & 2 *mf*
BASS Woh ooo woh Ooo_

71 **F** **Dm** *mf* **C** **Bm** **C**

What an - gels wait_____ for me in that bles - sed scene?_____

(Ooo)_____ Woh ooo woh_____ ooo woh_____ Woh ooo woh Ooo_

75 **Dm** **C** **Bm** **Am** *mp*

What praise_ will my soul_ sing_ to my new - born King?_____ When I

(Ooo)_____ Woh ooo woh_____ Exit T/B

79 **G** **Gm** **Am** **B^b** **Dm**

find my - self lost_ deep in_ the night, all I'd do is look up_ in - to the de - sert sky and a

83 **Gm** **Am** **B^b9**

star_ so bright_ will be_ my guide to where You are._____ The on - ly

87 **Gm** **C** **F** **C** *D.S. al Coda*

place I want_ to be_ is where You are._____

Enter T/B TENOR 1 & 2 *mf* *D.S. al Coda*
BASS Woh_____

G **C** **Dm** **C** *mp* **Gm** **C** **F** *Instrumental*

(be) is where You are. The on-ly place I want to be is where You are.

T
B
The on-ly place I want to be is where You are.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It starts at measure 91, marked with a circled '91' and a 'G' chord box. The melody consists of eighth and quarter notes. Chords C, Dm, C, Gm, C, and F are indicated above the staff. The lyrics are: "(be) is where You are. The on-ly place I want to be is where You are." The bottom staff is a guitar accompaniment line in treble clef. It starts with a whole rest in measure 91, then has a 'G' chord box. From measure 92, it plays a rhythmic accompaniment of eighth notes. Chords C, Dm, C, Gm, C, and F are indicated above the staff. The lyrics are: "The on-ly place I want to be is where You are."

Gm **Am** **Bb** **F** **Gm** **Am** **Bb**

Detailed description: This system contains a single staff for guitar accompaniment in treble clef. It starts at measure 97, marked with a circled '97'. The melody consists of eighth notes. Chords Gm, Am, Bb, F, Gm, Am, and Bb are indicated above the staff.